

1911

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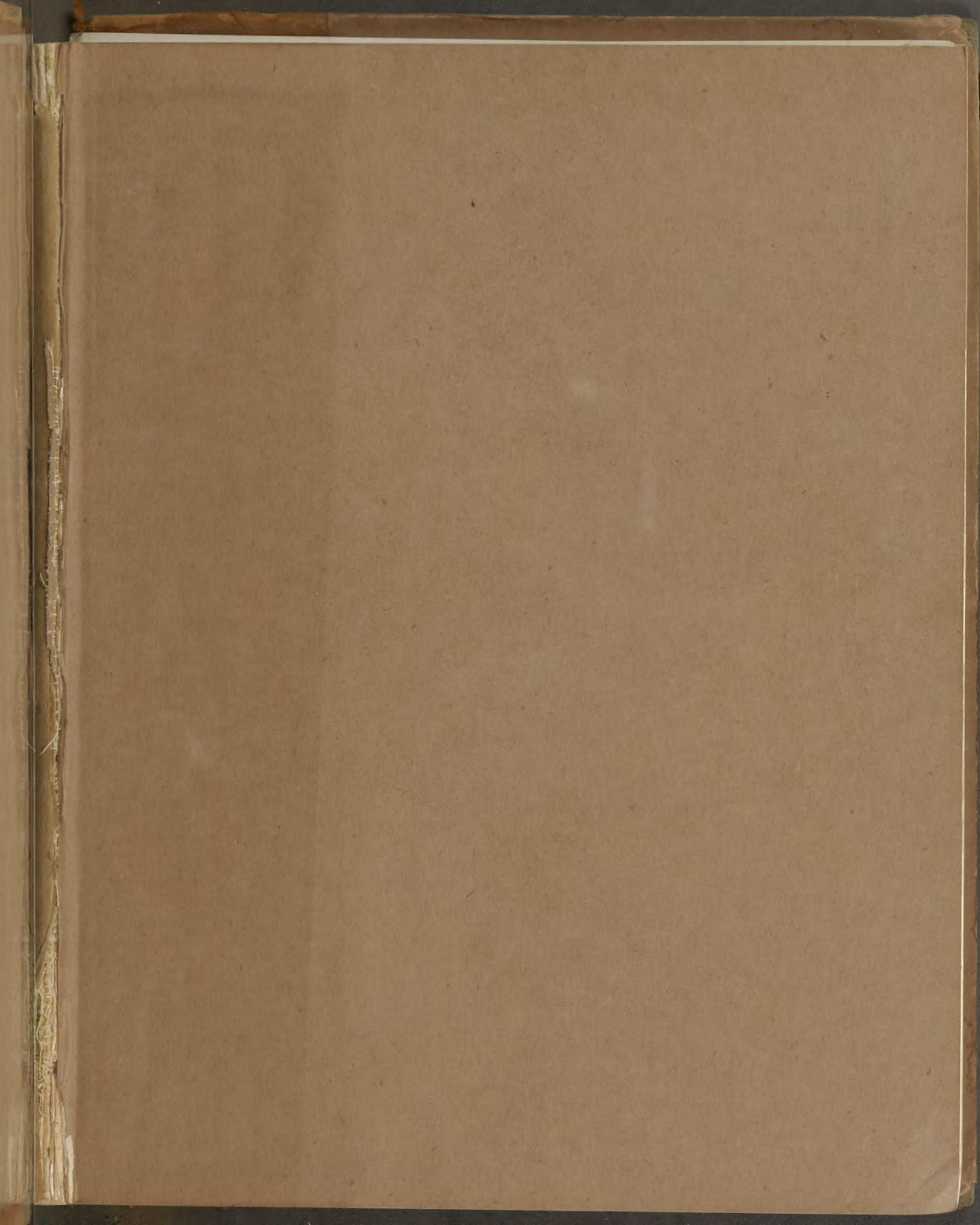
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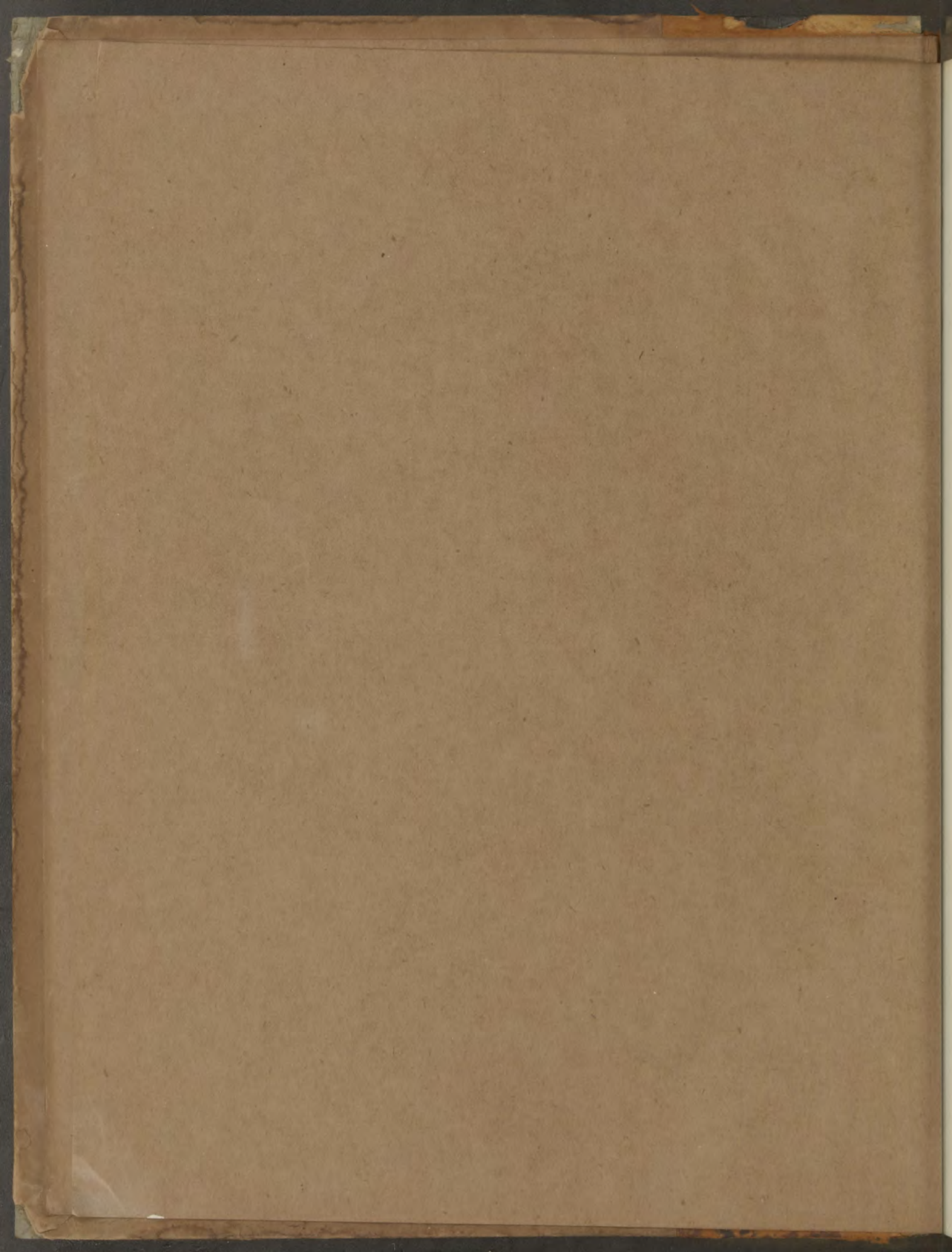
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THE
HATCHET
CLASS: OF
†† 1911 ††
WASHINGTON
UNIVERSITY









THE HATCHET



BEING THE
YEAR BOOK
OF
WASHINGTON
UNIVERSITY

THE EIGHTH ANNUAL
VOLUME + PUBLISHED
BY THE CLASS
OF

1911

Hugo Graf



THE MAKERS OF THE BOOK TO ITS READER

In the fabric of our **B**ook
are woven many threads
of many **C**olors: the
Thoughts, both golden and
brazen, the **L**abor which often
seemed gray enough, and again
the red joy in the **W**ork and the
Consciousness of something
done; our azure **H**opes
that our **V**olume may be worthy
of our **A**lma **M**ater; our white
Prayers that she may
Grow and **P**rospere, win **F**ame
and **H**onor, and ever — increasing
Loyalty and **L**ove! The
Cloth is finished and
taken from the loom: may the
Pattern show
what we have wrought
into it!

To

Calvin Milton Woodward

retiring Dean of the School of Engineering and Architecture; for forty-five years connected with Washington University; to whom the institution owes much that it has been, and is, and will be: this book is dedicated, in honor and love, by the Hatchet Board of 1911 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦



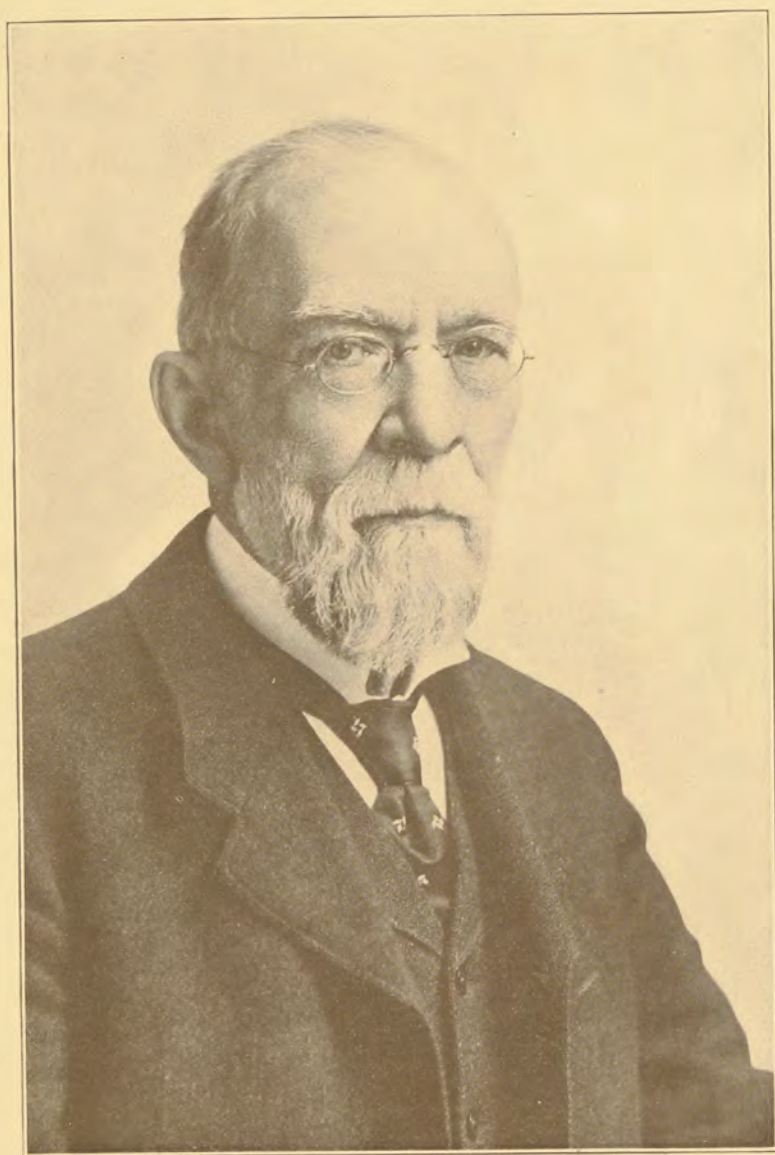


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Dedicated November 10, 1909.



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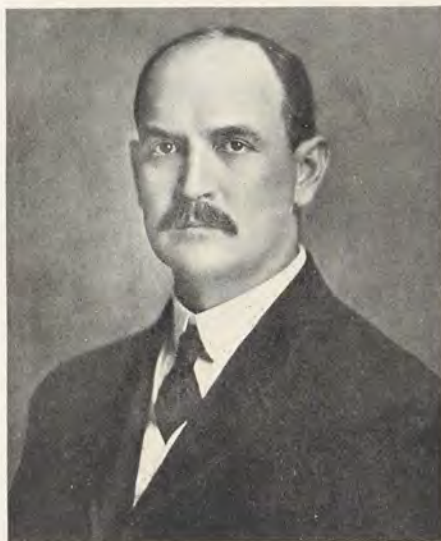
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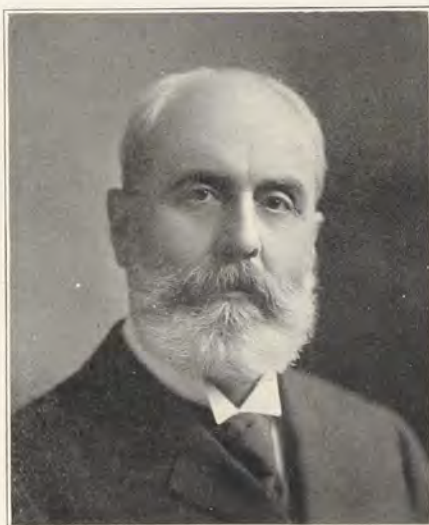
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DAVID FRANKLIN HOUSTON, Chancellor of the University; A. B., South Carolina College, 1887; A. M., Harvard, 1892; L. L. D., Tulane, 1903; L. L. D., Wisconsin, 1906; fellow at South Carolina College, 1887-1888; Superintendent of Schools, Spartanburg, S. C., 1888-1891; Graduate Student Harvard, 1891-1894; President Harvard Graduate Club, 1893-1894; Adjunct Professor of Political Science, University of Texas, 1894-1897; Associate Professor, 1897-1900; Professor, 1900-1902; Dean of the Faculty, University of Texas, 1899-1902; President Agricultural and Mechanical College of Texas, 1902-1905; President University of Texas, 1905-1908; member American Economic Association; member Southern Education Board; fellow Texas State Historical Society; author, "A Critical Study of Nullification in South Carolina," etc.

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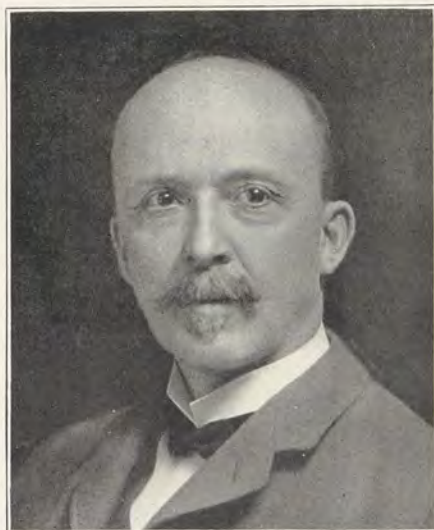
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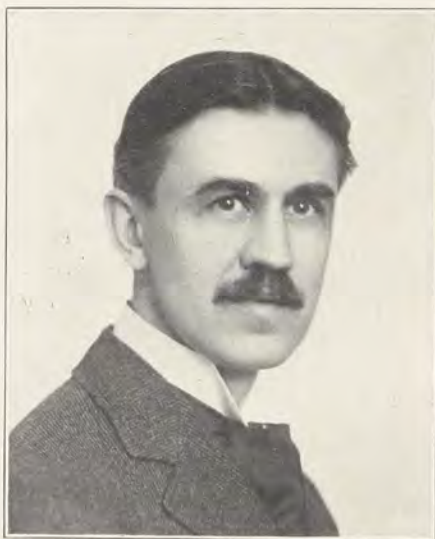


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WILLIAM SAMUEL CURTIS, L. L. B., L. L. D., Dean of the Law Faculty; born Wayne County, Ind., 1850; A. B., Washington University, 1873; L. L. B., St. Louis Law School, 1876; practiced law in Omaha, Neb., with firm of Curtis and Keysor, later Curtis and Shields; L. L. D., Washington University, 1905; Dean of the Law School of Washington University since September, 1894.

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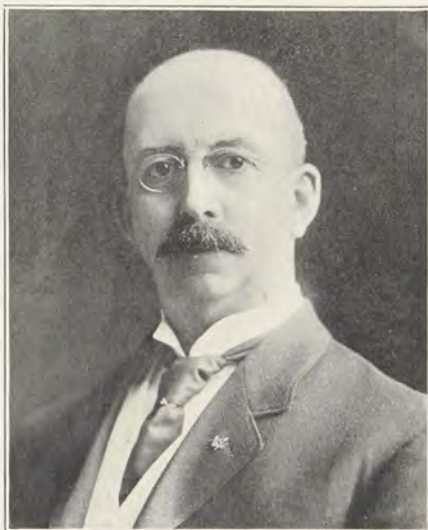
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The Dental School



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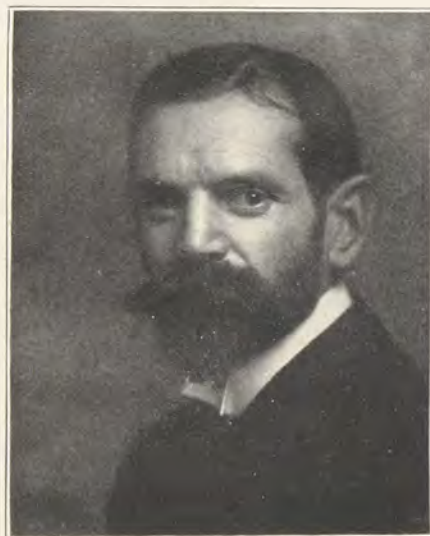
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ROMIE HENRY MILLER	<i>Assistant in Histology</i>
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JOSEPH L. BRIDGFORD, D.D.S.
ALONZO W. RUE, D.M.D.
LOUIS H. KRAFT, D.M.D.
JOHN G. SCHWARZ, D.D.S.
CHARLES E. KNEPP, D.D.S.
LEGRAND M. COX, D.D.S.
ALFRED TRIGG, D.D.S.

THEODORE L. PEPPERLING, D.D.S.
JOHN G. HARPER, D.D.S.
PETER H. EISLOEFFEL, D.D.S.
P. HOLM MORRISON, M.D., D.D.S.
FRED H. ACHELPOHL, D.D.S.
WILLIAM G. COX, D.D.S.
WILLIAM M. CARTER, D.D.S.
WILLIAM T. RUTLEDGE, D.M.D.
JOHN T. FRY, D.D.S.
BEN F. STEVENS, D.M.D.
CHRISTIAN MUETZE, D.M.D.
ROBERT D. WOELK, D.D.S.
HENRY F. HAGEMANN, D.D.S.
RUDOLPH C. SEIBERT, D.D.S.
FLORIAN A. NEUHOFF, D.D.S.
JASPER D. PEAK, D.D.S.

The School of Fine Arts



EDMUND HENRY WUERPEL.

EDMUND HENRY WUERPEL, Director of School of Fine Arts; First Sellev Medal, Manual Training School; Secretary (1891-1893), and honorary member (1894), American Art Association, Paris; Recording Secretary, Paris Advisory Committee, Columbian Exposition, Chicago, 1893; member of Jury of Selection, American Section, Universal Exposition, Paris, 1900; member of Jury of Selection and Jury of Awards, Louisiana Purchase Exposition, St. Louis, 1904; active member and Vice-President Society of Western Artists; President St. Louis Artists' Guild, 1907-1908; President 2x4 Club, 1905-1907; Silver Medal, Louisiana Purchase Exposition, 1904; Silver Medal, Lewis and Clark Exposition, Portland, 1905.

Faculty of the School of Fine Arts

EDMUND HENRY WUERPEL, DIRECTOR	<i>Lecturer and Instructor in Composition and Artistic Anatomy</i>
CHARLES PERCY DAVIS	<i>Instructor in the Antique and Metal Work</i>
HENRIETTA ORD JONES	<i>Instructor in Ceramic Decoration and Pottery</i>
WILLIAM HENRY GRUEN, ...	<i>Instructor in Architectural and Mechanical Drawing</i>
DAWSON DAWSON-WATSON	<i>Instructor in Life Classes and Wood-Carving</i>
CORDELIA TAYLOR BAKER	<i>Instructor in Bookbinding</i>
GUSTAV VON SCHLEGELL	<i>Instructor in Portraiture</i>
ESTHER LINCOLN FELLOWS	<i>Instructor in Decorative Design and Applied Art</i>
BERTHOLD WIDMANN	<i>Instructor in Illustration</i>
GUSTAV F. GOETSCH	<i>Instructor in Still Life and Etching</i>
VICTOR S. HOLM	<i>Instructor in Modeling</i>
NEELY TROWBRIDGE	<i>Instructor in Saturday Drawing Class and Assistant in Elementary Design</i>
MARGARET BARNES	<i>Librarian</i>
FANNY E. PERKINS, A.B.	<i>Secretary</i>





CLASS^{OF} 1910



OTTO WILLIAM JULIUS ANSCHUETZ . . . St. Louis, Mo.
Civil Engineering
 Class Baseball, '07, '08; Captain, '08; Class Basketball, '07, '08, '09, '10; Captain, '09; Class Handball, '08, '09; Captain, '09; Class Athletic Manager, '09, '10; Secretary Collimation Club.
 Theta Xi



WARREN KELLOGG BEGEMAN . . . St. Louis, Mo.
Civil Engineering
 Glee Club, '06, '07, '08, '09. Collimation Club.



LUCILE PICTON BERNARD . . . St. Louis, Mo.
College
 Randolph-Macon Woman's College, '06, '07, '08
 Thyrus.
 Delta Delta Delta



LOUISE BUCKINGHAM BIRCH . . . St. Louis, Mo.
College
 Vice-President '09, 1907-'08.
 Pi Beta Phi



OSCAR BLOCK . . . St. Louis, Mo.
Civil Engineering
 Class Handball, '08; Class Baseball, '09; Class Basketball, '10.
 Collimation Club

HARRY L. BORDERS Marissa, Ill.
College
 Grove City College, '08, '09. Class Cross Country,
 '09; Washington University Debating Club, '08, '09;
 Student Life Association, '09, '10



LENORA HELEN BOTTICHER St. Louis, Mo.
College



RALPH ROTHERY BOUTON St. Louis, Mo.
Chemical Engineering
 Varsity Football, '07, '08, '09; Class Football, '06,
 '07; Member Student Board, '07; Treasurer Senior
 Class; "13," Pralma.
 Theta Xi



VERNE HALL BOWLES St. Louis, Mo.
College



ROBERT BLEMKER BROOKS Webster Groves, Mo.
Civil Engineering
 Varsity Basketball, '07, '09; Class Football, '07, '08;
 Class Track, '08; Class Basketball, '07, '08, '09, '10;
 Captain Class Basketball, '10; Collimation Club;
 President Washington University Debating Club,
 '09, '10; Captain Inter-Department Debating Team,
 '08; Captain Inter-Collegiate Debating Team, '09;
 Secretary Inter-Collegiate Debating Council, '10;
 Captain Debating Team, Missouri-Washington De-
 bate, '10.





FRANCIS THEODORE BUSS St. Louis, Mo.
College
 Senior Play, '10; Student Life Association; Associate Editor Student Life, '09, '10; '13."



PATTI MARIE CLAYTON Kirkwood, Mo.
College
 Class Basketball, '08, '09, '10; Class Secretary, '08, '09; Y. W. C. A.
 Kappa Alpha Theta



MARIE ST. CLAIR DAVIS St. Louis, Mo.
College
 Secretary Senior Class; Y. W. C. A.; Girl's Glee Club.
 Sigma Kappa Kappa. Kappa Alpha Theta



MARGARET CLAIRE DOCKERY St. Louis, Mo.
College
 Captain Class Basketball Team, '07, '08; Basketball Manager, '07, '08; Basketball, '09, '10; Tennis Championship, '08, '09; Glee Club, '08; Student Life, '08, '09; Associate Editor Student Life, '09, '10; Hatchet Board, '09; Vice-President Senior Class; W. A. G.



LOUISE DYER St. Louis, Mo.
College
 Kleo

ARTHUR CHARLES ECKERT St. Louis, Mo.
Science and Literature
 Glee Club, '06, '07, '08.
 A. I. E. E.



THOMAS DAWES ELIOT Portland, Oregon
College
 Student Life, '06, '07, '08, '09, '10; Assistant Editor, '07; Editor '07-'08; Hatchet Representative, '07; Editor-in-Chief, Hatchet, '08-'09; Debating Club, '07-'10, Secretary '07, '08; Secretary Athletic Association '09-'10; Thyrsus '09, '10; Annual Play, '10; Mask; Senior Play, '09, '10, Class Cheer Leader, '07; "Lock and Chain," "Palma."
 Phi Delta Theta



WALTER HENRY EVANS St. Louis, Mo.
Civil Engineering
 Cross Country, '07, '08; Class Track, '08; Class Basketball, '09, '10; Thyrsus, '09, '10; Manager Track Team, '10.
 Collimation Club.



LLOYD HARRISON FAIDLEY St. Louis, Mo.
Civil Engineering
 Class Baseball, '08, '09; Varsity Baseball, '08, '09, '10; Student Board, '09-'10; President Student Body, '09-'10.
 Lock and Chain, Collimation Club
 Theta Xi



ZIDE LOUISE FAUNTLEROY St. Louis, Mo.
College
 Student Life Association, '09, '10.
 Pi Beta Phi





IRMA LOUISE FILSINGER St. Louis, Mo.
College



ANNE PALMER FISHER St. Louis, Mo.
College
Western College, '06, '07. Political Science Club,
'07, '08; Chapel Choir; Y. W. C. A.
Sigma Kappa Kappa. Kappa Alpha Theta



ELIZABETH CORNELIA FORBES . . . Webster Groves, Mo.
College
Class Basketball, '09; Thyrsus, '08, '09, '10; Girls
Glee Club, '07, '08; Chapel Choir, '10.
Pi Beta Phi



FREDERICK WILLIAM FRERICHs, JR. . . . St. Louis, Mo.
Chemical Engineering
Varsity Baseball, '09, '10.
Lock and Chain, Sigma Nu



MARY BRANCH GLASGOW Webster Groves, Mo.
College
Class Secretary, '06, '07; Class Vice President, '07,
'08; Class Basketball, '08; Hatchet Board, '09; Y.
W. C. A. Cabinet, '09, '10.
Kappa Alpha Theta

HELEN GORSE St. Louis, Mo.

College

Class Basketball, '08, '09; Individual Girls' Athletic Championship, '08; Student Life Association, '09, '10; Literary Editor, '09, '10; Thyrsus, '07, '08, '09, '10; Vice-President of Thyrsus, '09, '10; Annual Play, '09, '10. Mask
W. A. G., "Zoo," Pi Beta Phi



META GRUNER St. Louis, Mo.

College

Thyrsus, '07-'10; Annual Play, '07; Girls' Glee Club, '07, '08; Pianist, Chapel Choir, '07, '08.
Kappa Alpha Theta



HENRY WILLIAM HALL Vincennes, Ind.

Architecture

Class Treasurer, '07-'08; Class President, '08-'09; Student Board, '09-'10; Thyrsus, '07; Football Manager, '09; 1910 Hatchet Board; Vice-President Architectural Society, '08, '09; President, '09, '10; Senior Play, '10.
Obelisk, Lock and Chain, "13," Palma. Sigma Nu



HUNLEY WHATLEY HERRINGTON St. Louis, Mo

College

Thyrsus, '08, '09, '10; Treasurer Thyrsus, '09, '10; Annual Play, '09, '10; Mask; Debating Club, '08, '09; Student Life Reporter, '08, '09; Member Student Life Association, '09, '10; Editor-in-Chief, 1911 Hatchet



ORTRUDE MARIA HOERR St. Louis, Mo.

College

Secretary of Class, '07-'08; Student Life, '07, '08; Girls' Glee Club, '07, '08; Vice President of Class, '08-'09; Librarian Thyrsus, '08, '09, '10; Hatchet Board, '09; Y. W. C. A. Cabinet, '09, '10; President W. A. G., '09, '10.





EDWARD PARKER JACKSON St. Louis, Mo.

College

Class Football, '07; Thyrsus, '07, '08, '09, '10; Sergeant-at-Arms, Thyrsus, '08, '09; Business Manager Thyrsus, '09, '10; Annual Play, '09; Mask; Student Life, '08, '09, '10; Assistant Business Manager, '08, '09; Assistant Editor, '08, '09; Glee Club, '08, '09; Debating Club, '08, '09, '10.



GERTRUDE KRAUSNICK St. Louis, Mo.

College

W. A. G.



EDWARD AUGUST BERNARD KRECH . . . St. Louis, Mo.

College



LUCILE LEDERER St. Louis, Mo.

College

Secretary Girls' Glee Club, '07, '08; Thyrsus, '08, '09, '10; Secretary Thyrsus, '09, '10; Annual Play, '10; Mask; President of McMillan Hall, '09, '10.



EDWIN CHARLES LUEDDE Warsaw, Ill.

College

Vice-President of Washington University Debating Club, '08, '09, '10.

WILLIAM WAYNE MACKEY Woodhill, Ill.

Science and Literature

Class Football, '06, '07; Class Baseball, '06, '07, '08;
Captain Class Baseball, '07; Class Basketball, '06,
'07, '08, '09; Class Track, '06, '07; Glee Club, '07,
'08; Manager, '08.

Obelisk, "13," Pralma. Sigma Nu



WALTER GARNETT MADDOX St. Louis, Mo.

Civil Engineering

Varsity Football Team, '08, '09; Varsity Basketball
Team, '09, '10; Captain Varsity Basketball Team,
'10; Class Football, '06, '07; Class Baseball, '07,
'08; Class Basketball, '08; Class Track, '08; Class
Athletic Manager, '08, '09.

Collimation Club, "13," Pralma. Beta Theta Pi.



LORA LOIS MEIER St. Louis, Mo.

College

Vice-President McMillan Hall; Y. W. C. A.
Kappa Alpha Theta



FAY ELIZABETH MOBLEY Little Rock, Ark.

College



WILLIAM WALDO PATTON St. Louis, Mo.

Civil Engineering

Assistant Business Manager, 1909 Hatchet; Busi-
ness Manager 1910 Hatchet; Assistant Financial
Manager Athletic Association, '08, '09; Financial
Manager Athletic Association, '09, '10; Junior
Prom Committee, '09; President Class, '09, '10.
Collimation Club, Lock and Chain, "13," Pralma.
Kappa Sigma





FRED SELBY PERRINGS Jerseyville, Ill.

College

Student Life, '06, '07; Thyrsus, '07-'08; Assistant Business Manager Thyrsus, '07-'08; Annual Play, '08; Class Football, '06-'07; Class Baseball, '07-'08; Varsity Football, '08; Assistant Manager Basketball, '08-'09; Manager Basketball, '09-'10; Vice-President Athletic Association, '09-'10.
Obelisk, "13." Kappa Sigma, Nu Sigma Nu Pledge



WINONA CATHERINE PETRING St. Louis, Mo.

College

W. A. G.
Sigma Kappa Kappa, Kappa Alpha Theta.



ARTHUR WALTER PROETZ St. Louis, Mo.

College. Medic, '12

Student Life, '07, '08, '09, '10; Editor-in Chief, '08; Managing Editor, '10; Hatchet, '09, '10; Assistant Editor, '09; Glee Club, '08, '09; Leader Glee Club, '09; Mandolin Club, '08; Senior Play, '09, '10.
Nu Sigma Nu



CHARLES ALBERT PROKES St. Louis, Mo.

Civil Engineering

Thyrsus, '07, '08, '09; Annual Play, '08, '09; Mask; Sergeant-at-Arms of Class '08-'09; President Collimation Club, '09-'10.
Theta Xi.



EDWARD HAMILTON ROBINSON St. Louis, Mo.

College

Thyrsus; Annual Play, '08, '10; Mask; Manager, Baseball, '10; Track Team, '08; Class Football, '06, '07, Captain, '07; Class Baseball, '07, '08; Class Track, '07-'08; Class Basketball, '07-'08; Class Tennis, '08-'09; Class Handball, '08-'09; Class Athletic Manager, '08; Assistant Manager Student Life.
Obelisk, Lock and Chain. Beta Theta Pi

CLAUDINE RODGERS Marshall, Mo.
College
 Entered as a Senior from Missouri Valley College.



WILLIAM LLEWELLYN ROSE St. Louis, Mo.
Electrical Engineering
 Class Track, '07-'08; Mandolin Club, '06, '07, '08;
 Cross Country, '07, '08.
 A. I. E. E., Obelisk, "13." Sigma Chi



LILY SESSINGHAUS Carsonville, Mo.
College
 Y. W. C. A.



SAMUEL JEROME STOUT St. Louis, Mo.
Architecture
 Glee Club, '07, '08, '09; Art Editor Student Life,
 '08; Reporter Student Life, '07-'08; Secretary-
 Treasurer Architectural Society, '07-'08; President
 Architectural Society, '08-'09.
 Theta Xi



JAMES ARTHUR THOMPSON St. Louis, Mo.
Civil Engineering
 Class Football, '07; Class Track, '07, '09; Glee Club,
 '06, '07, '08, '09; Manager Glee and Mandolin Club,
 '08, '09; Photographer 1910 Hatchet; Senior Play,
 '09, '10; Collimation Club.
 Beta Theta Pi





MARGARET THOMPSON St. Louis, Mo.
College

Entered as a Sophomore from University of Minnesota.

Girls' Glee Club, '07-'08; President Y. W. C. A., '09-'10.

Kappa Alpha Theta



HARRY FREEMAN THOMSON St. Louis, Mo.
Electrical Engineering

Class Baseball, '08; Class Tennis, '07, '08; Class Track, '08; Class Cross Country, '08; Class Basketball, '09; Thyrsus, '06, '07, '08, '09, '10; Annual Play, '07, '08, '09, '10; Mask; Assistant Treasurer, '07; Treasurer, '07, '08; President, '08, '09, '10; Student Life Association; Assistant Manager, '07-'08; President, '08, '09, Editor-in-Chief, '09-'10; A. I. E. E.; Secretary, '08, '09, Chairman, '09, '10; Student Board, '07, '08, Treasurer, '08; Chairman Engineering Students, '10; Class Cheer Leader. "Zoo," Palma. Sigma Chi.



ROBERT GEORGE WALLACE St. Louis, Mo.
Civil Engineering

Glee Club, '09; Class Basketball, '09, '10.
Collimation Club, Kappa Sigma



MARIE OLIVER WATKINS St. Louis, Mo.
College

Thyrsus, '06, '07; Vice-President McMillan Hall.
Y. W. C. A., Kleo



RUTH YOUNG Kirkwood, Mo.
College

Western College, '06-'09; Secretary Y. W. C. A., '09, '10; Class Basketball, '10.

HARRY MAURICE BECKER Glasgow, Mo.
College

HYMAN JOSEPH ETTLINGER St. Louis, Mo.
College
Varsity Basketball, '09-'10; Class Basketball, '08;
Class Football, '07, '08; Class Baseball, '08, '09;
Class Handball, '07, '08, Individual Champion, '08;
Debating Club, '07, '08; Debating Team, '08.

JOHN EMIL GORDS St. Louis, Mo.
Civil Engineering
Collimation Club.

HAROLD ARTHUR LYNCH St. Louis, Mo.
College

JOHN GEORGE STUPP St. Louis, Mo.
Civil Engineering
Collimation Club



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SIDNEY THORNE ABLE St. Louis, Mo.
Blackstone Debating Society
Sigma Nu



ARTHUR H. BADER St. Louis, Mo.
Captain Law School Baseball, '08; Law School
Basketball.
Delta Chi, Kappa Alpha



WALTER BECK Miami, Okla.
Varsity Baseball, '09, '10; Captain Varsity Base-
ball, '10; Blackstone Debating Society.
Kappa Alpha



CHARLES P. COATES St. Louis, Mo.



HENRY J. DEIBEL St. Louis, Mo.
Blackstone Debating Society

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CARL LOGAN DELONG Batchtown, Ill.
Treasurer Senior Class, '10
Phi Delta Phi



JOHN A. ELLIS Walpole, Ill.
Class Secretary; Vice-President Blackstone Debating Society.
Illinois Club



M. E. GAULT Sparta, Ill.
Blackstone Debating Society; President Illinois Club, '10.
Delta Chi



LEO M. GRACE St. Louis, Mo.
Blackstone Debating Society
Phi Delta Phi, Beta Theta Pi



WILKINS JONES St. Louis, Mo.
A. B. Harvard
Phi Delta Phi, Beta Theta Pi



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J. PEARCE KANE St. Louis, Mo.
Sergeant-at-Arms, Senior Class
Delta Chi



W. E. R. KEMP St. Louis, Mo.
Secretary Blackstone Debating Society
Delta Chi



JOHN STARK LEHMANN St. Louis, Mo.
A. B. Harvard; President Blackstone Debating Society.
Beta Theta Pi



GEORGE BRYAN LOGAN Kirkwood, Mo.
A. B. Washington University; Manager Student Life, '08, '09; Thyrsus, '08, '09; Hatchet Representative, '09, '10; Class Orator.
Beta Theta Pi



VICTOR CHARLES MIEHER Carlinville, Ill.
Ph.B. Blackburn College; President Blackstone Debating Society; Illinois Club.
Phi Delta Phi

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LOUIS C. PENNINGROTH St. Louis, Mo.



DAVID MARCUS ROBINSON La Grange, Mo.
B. S., La Grange College; Law School Debating
Team, '08, '09; Vice-President Blackstone Debating
Society.



DAVID PAUL SILVERMAN St. Louis, Mo.
Blackstone Debating Society.



EUGENE C. TITTMAN, JR. St. Louis, Mo.
Varsity Basketball, '09, '10; Class Vice-President.
Phi Delta Phi, Beta Theta Phi.



ALFRED P. O. WAGNER Jefferson City, Mo.
Vice-President Blackstone Debating Society; Class
President.



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AURELIUS W. WENGER St. Louis, Mo.
Class Historian.



EDGAR F. ZACHRITZ St. Louis, Mo.
A. B. Harvard; Varsity Baseball, '09.
Phi Delta Phi, Sigma Alpha Epsilon



JAMES H. ZIPF St. Louis, Mo.
Blackstone Debating Society
Delta Chi

MILTON BELA ROSENHEIM St. Louis, Mo.
A. B. Washington University; Glee Club, '08.

SPENCER M. THOMAS St. Louis, Mo.
Blackstone Debating Society
Delta Chi, Sigma Nu

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PORTER DOUGLAS BLACKBURN . . . Houstonia, Mo.
Chi Zeta Chi



TIMOTHY SAMUEL BOURKE, A.B., A.M. . . Purcell, Kan.
St. Mary's College, A. B., A. M.; St. Louis, '07, '08,
'09.
Phi Beta Pi



STANLEY SHERMAN BURNS Belleville, Ill.
Class Baseball, '06; Class Basket Ball, '07; Glee
Club, '08; Varsity Quartette, '08; Class Treasurer,
'07, '08, '09, '10; Class Secretary, '10.
Phi Beta Pi, Theta Nu Epsilon.



L. M. CALLAWAY Seymour, Mo.
University Medical College, Kansas City, Mo., '06,
'07, '08
Phi Delta



FREDERICK PUTNAM COWDIN, A. B., . . . Chapin, Ill.
Medic Football Team, '06, '07; Glee Club, '06; Class
Basket Ball, '06.
Phi Beta Pi, Alpha Omega Alpha



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HARRY F. CRAIG Kimmunity, Ill.

CHARLES FRANCIS DEGARIS Hannibal, Mo.
Nu Sigma Nu, Phi Delta ThetaADRIAN JOHN DE HAAN East St. Louis, Ill.
Phi Beta PiARTHUR H. DEPPE Beardstown, Ill.
Nu Sigma NuCECIL H. DICKERSEN, A. B. Conway, Ark.
A. B. Hendricks College
Chi Zeta Ci

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HAROLD WILLIAM FAY St. Louis, Mo.



CLAUDE POWELL FORDYCE, A.B., B.Sc. . . Lincoln, Neb.
A. B. Nebraska Wesleyan University, '05; B. Sc.,
Nebraska Wesleyan University, '07.
Nu Sigma Nu, Sigma Chi



WALTER EMILE FRANK St. Louis, Mo.
Class Baseball, '07, '08; Class Football, '07; Class
Basketball, '07.
Chi Zeta Chi



LEE ORVILLE FRECH Whitehall, Ill.



ARNOLD GARLITZ St. Louis, Mo.



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ISAAC L. GARRISON, B.Sc. Wayne City, Ill.
Hayward College, B. Sc., '98; Class President, '08,
'09; Honorable mention Gill Anatomy Prize.



PHILLIP GRIESBAUM, Ph. G. New Baden, Ill.
Ph.G., Valparaiso University, '06.
Alpha Omega Alpha



TERRENCE P. GRONOWAY Bevier, Mo.
Secretary Y. M. C. A., '07, '08; President Y. M. C. A.
'09, '10.
Phi Delta, Alpha Omega Alpha



FREDERICK HAGLER Verdin, Mo.
Honorable Mention Gill Anatomy Prize; Medical
Football Team, '06; Class President, '07; Class Base-
ball, '07, '08; Captain, '07; Class Basketball, '07,
'08; Captain, '08; Varsity Football, '07, '08; Vice-
President, Y. M. C. A., '07, '08.
Acacia, Phi Beta Pi, Alpha Omega Alpha



JOSEPH REAGAN HAMLIN, Ph.B. St. Louis, Mo.
Ph. B., La Grange College.

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ROBERT MORRIS HARDAWAY, JR. . . . St. Louis, Mo.
Varsity Football, '07; Varsity Baseball, '07, '08, '09.
Phi Delta



CHARLES F. HARMON Chester, Ill.
Phi Delta



JAMES CLINTON HAWKINS Brumley, Mo.
University of Missouri, '07, '08, '09.
Phi Kappa
Phi Beta Pi



JOSEPH WINDSOR HOWLAND Trenton, Mo.
University of Missouri, '07, '08, '09.
Phi Beta Pi



MAURICE ISADORE KAPLAN St. Louis, Mo.



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JOHN PHILLIP KEIM St. Louis, Mo.

LOGAN GUERNSEY KIMZEY Du Quoin, Ill.
Acacia, Phi DeltaLOUIS BERNARD KNECHT Poplar Bluff, Mo.
Chi Zeta Chi

HARVEY DENSMORE LAMB, A.B. St. Louis, Mo.

LEONARD LUCIUS LAMB Atalissa, Iowa
University of Iowa, '06, '07, '08, '09.
Phi Delta, Acacia

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THOMAS F. LORTON, B.Sc. Herrick, Ill.



RUSKIN M. LHAMON, A.B. Des Moines, Iowa
A. B. University of Missouri.
Phi Beta Pi, Sigma Epsilon, Sigma Chi



HORACE LESLIE LUCKEY Festus, Mo.
Varsity Football, '08, '09.



PEARLIE WATSON LUTTERLOH Jonesboro, Ark.
Chi Zeta Chi



JAMES G. MACRAE Council Bluffs, Ia.
University of Nebraska, '06, '07; St. Louis University, '08, '09.
Beta Theta Pi, Theta Nu Epsilon



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CHARLES MORRIS MING Clinton, Mo.
Chi Zeta Chi, Alpha Omega Alpha



CLAUDE E. MORRISON, A.B., PH. G. . . . Pullman, Wash.
Ph. G. Washington State College, '01; A. B. Wash-
ington State College, '02.
Acacia, Nu Sigma Nu



PETER GEORGE MOSKOP St. Louis, Mo.



CARL J. MULLER St. Louis, Mo.



MORITZ HUGO MULLER Bieme, Switzerland,
Cosmopolitan Club

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JULIAN CAESAR PETIT, A.B. Lawrence, Kan.
A. B. Kansas University, '08.
Acacia, Nu Sigma Nu



CLAUDE VILDINE PICKRELL, A.B. St Louis, Mo.
A. B. University of Missouri, '08.
Phi Beta Pi, Kappa Sigma



ELWYN DENE PRICE Versailles, Mo.



ABDUL AZIZ RAMZI Cairo, Egypt
President Cosmopolitan Club



HARRY PIERCE REUSS Belleville, Ill.
Class Basketball, '07, '08, '09; Class Baseball, '07,
'08, '09.



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GEORGE FENTON RITCHEY Rushville, Ill.
Chi Zeta Chi



ANDREW HOWARD RYAN St. Louis, Mo.
Nu Sigma Nu, Alpha Omega Alpha



FREDERICK OSCAR SCHWARTZ St. Louis, Mo.
Hatchet Representative, '08, '09, '10.
Acacia



SELIG JOSEPH SIMON St. Louis, Mo.
Phi Beta Pi, Alpha Omega Alpha



GEORGE F. SMITH Maumee, Ill.
Ph. G. Northern Indiana University; Chicago Col-
lege of Medicine and Surgery, '05, '06.
Nu Sigma Nu, Acacia

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WILLIAM ALEXANDER SMITH Fayette, Mo.
Nu Sigma Nu



WILLIAM A. H. STEINMANN St. Louis, Mo.



JOHN D. STOOKEY Belleville, Ill.
Class Baseball, '07, '08



WILCOX G. THORNE Anna, Ill.
Nu Sigma Nu



JOHN R. VAUGHN St. Louis, Mo.
Hatchet, '06, '07
Sigma Nu



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CARL H. WACHENFELD Iowa City, Ia.



ARTHUR W. WESTRUP Webster Groves, Mo.
Secretary Y. M. C. A., '09; Treasurer Y. M. C. A.,
'10.



THOMAS FRANK WIER National City, Ill.
Nu Sigma Nu



GUY LIVINGSTON HOWE Old Mission, Mich.
Nu Sigma Nu

EDWARD P. SHERMAN Mobile, Ala.
Class Basketball, '07, '08, '09.
Sigma Nu, Theta Nu Epsilon

D
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ALPHONS ALOYSIUS ARNOLD Galveston, Texas
Xi Psi Phi



CLARENCE WILLIAM BAIRD Edwardsville, Ill.
Xi Psi Phi



ROBERT EWING BEATTIE Higginsville, Mo.
Xi Psi Phi



DORIAN JASPER BENTLEY Montgomery City, Mo.
Delta Sigma Delta



ALBERT FRED BOLM Warrenton, Mo.
Xi Psi Phi



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FRED WELTON BROWNFIELD Waynesville, Mo.



SAM ALLEN JOY CARROLL Galveston, Texas
Xi Psi Phi



EVERETT CONWAY CRAIG Coulterville, Ill.
Delta Sigma Delta



JOHN EMIL ELDER Eldorado, Ill.
Delta Sigma Delta



JOHN MOSE ELDER Houston, Tex.
Delta Sigma Delta

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GILBERT BEATTIE FIELD Higginsville, Mo.
Xi Psi Phi, Kappa Alpha



LEONARD JOSEPH HUBER Perryville, Mo.



GUSTAVUS JEAN KROTZSCH Jerseyville, Ill.
Xi Psi Phi



JOHN HOWARD LEE St. Louis, Mo.



EDWARD FRANK MUSGRAVE Ash Grove, Mo.
Xi Psi Phi



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WILHEUR DEWING POINDEXTER Victoria, Texas
Varsity Baseball, '09
Xi Psi Phi



EDWIN BURNELL PROBASCO Sparta, Ill.
Delta Sigma Delta



GILBERT COMPTON REES Wellsville, Mo.
Xi Psi Phi



EMIL FREDERICH RUST Holland, Ind.



JOHN WILLIAM SCHROERS Fulton, Mo

D
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RALPH AMMOND SHERRARD Sparta, Ill.
Delta Sigma Delta



LOUIS PHILLIPP THOMAS St. Louis, Mo.
Delta Sigma Delta



JOHN CHARLES TRISKA St. Louis, Mo.
Xi Psi Phi



FRED WILLIAM TROESTER Macon, Mo.
Delta Sigma Delta



SOPHIA MARY WACHSMUTH Munich, Germany



D
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JULIUS ARNOLD WALTHER . . . Brunswick, Mo.
Baseball, '09, '10
Xi Psi Phi



CLARENCE FREDERICK WETSTEIN . . . Trenton, Mo.
Delta Sigma Delta



VIRGIL RICHARD WHEELER . . . Waynesville, Mo.
Delta Sigma Delta



HARRY CLIFFORD WRIGHT . . . Sparta, Ill.
Xi Psi Phi

OVIS L. MOREY, M. D. . . . Portugal.

THE DEPARTMENT OF ARTS AND SCIENCES





—Photograph by Alice M. Willis.



UNIVERSITY HALL AFTER THE BIG SNOW.

1910



WILLIAM WALDO PATTON

1911



GEORGE WILLIAM LANE

CLASS PRESIDENTS

1912



HENRY B. NELSON

1913



LEO MCCARTHY



SENIOR

1910

PRESIDENT WILLIAM WALDO PATTON
VICE PRES. MARGARET CLAIRE DOCKERY
SECRETARY MARIE ST. CLAIR DAVIS
TREAS. RALPH ROTHERY BOUTON
SERG'T AT ARMS HUGH M. FERRISS.
ATHLETIC MGR. O. W. JANSCHUETZ
STUDENT BODY REP. LLOYD H. FAIDLEY
HENRY W. HALL
HATCHET REP. ARTHUR W. PROETZ

The Class of 1910

In the College

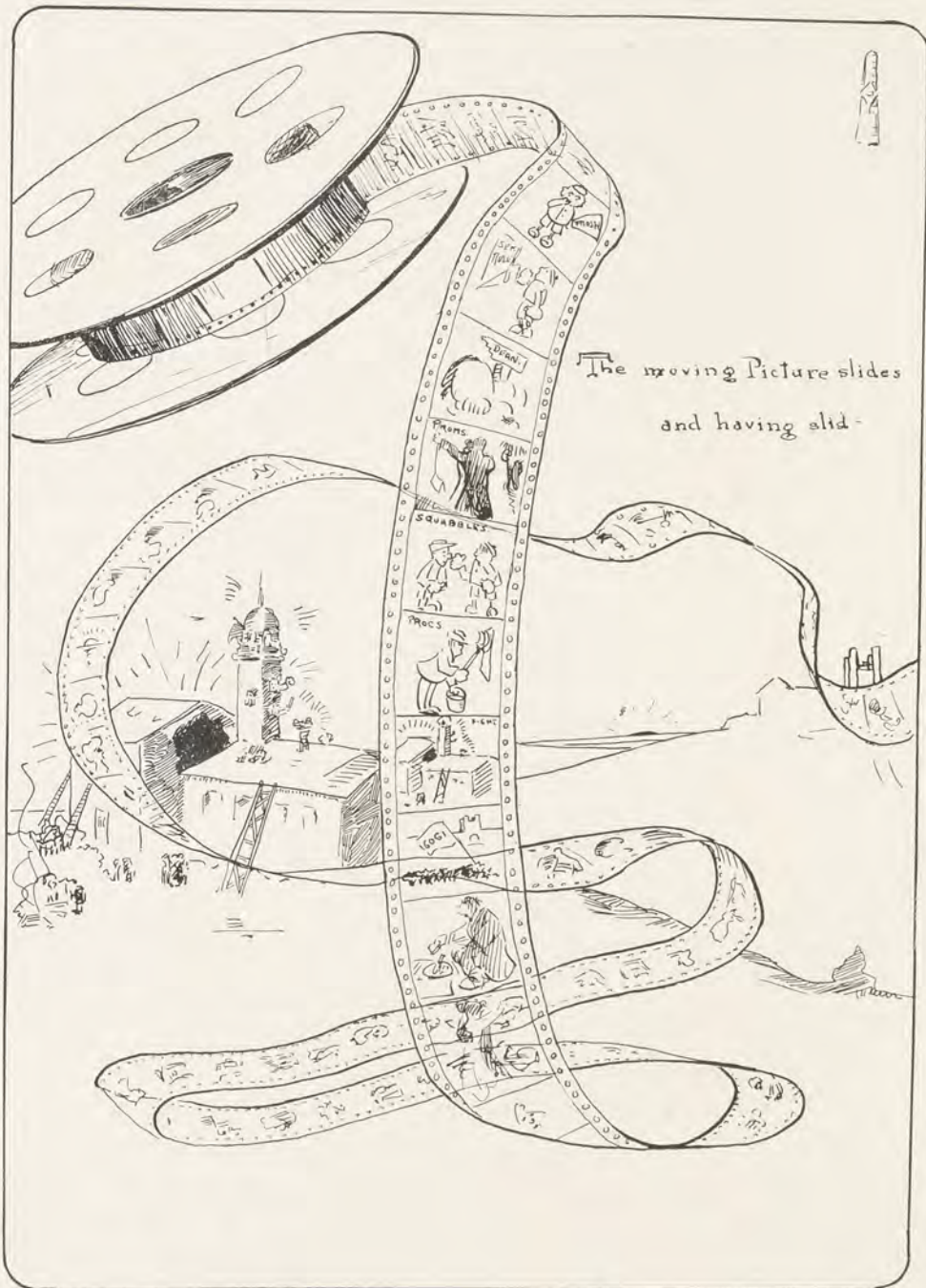
LUCILE PICTON BERNARD
LOUISE BUCKINGHAM BIRCH
HARRY L. BORDERS
LENORA HELEN BOTTICHER
VERNE HALL BOWLES
FRANCIS THEODORE BUSS
PATTIE MARIE CLAYTON
MARIE ST. CLAIR DAVIS
MARGARET CLAIRE DOCKERY
LOUISE DYER
THOMAS DAWES ELIOT
HYMAN JOSEPH ETLINGER
ZIDE LOUISE FAUNTLEROY
IRMA LOUISE FILSINGER
ANNE PALMER FISHER
ELIZABETH CORNELIA FORBES
MARY BRANCH GLASGOW
HELEN GORSE
META GRUNER

HUNLEY WHATLEY HERRINGTON
ORTRUDE MARIA HOERR
EDWARD PARKER JACKSON
GERTRUDE KRAUSNICK
EDWARD AUGUST BERNARD KRECH
LUCILE LEDERER
EDWIN CHARLES LUEDDE
HAROLD ARTHUR LYNCH
LORA LOIS MEIER
FAY MOBLEY
FRED SELBY PERRINGS
WINONA CATHERINE PETRING
ARTHUR WALTER PROETZ
EDWARD HAMILTON ROBINSON
CLAUDINE RODGERS
LILY SESSINGHAUS
MARGARET THOMPSON
MARIE OLIVER WATKINS
RUTH YOUNG

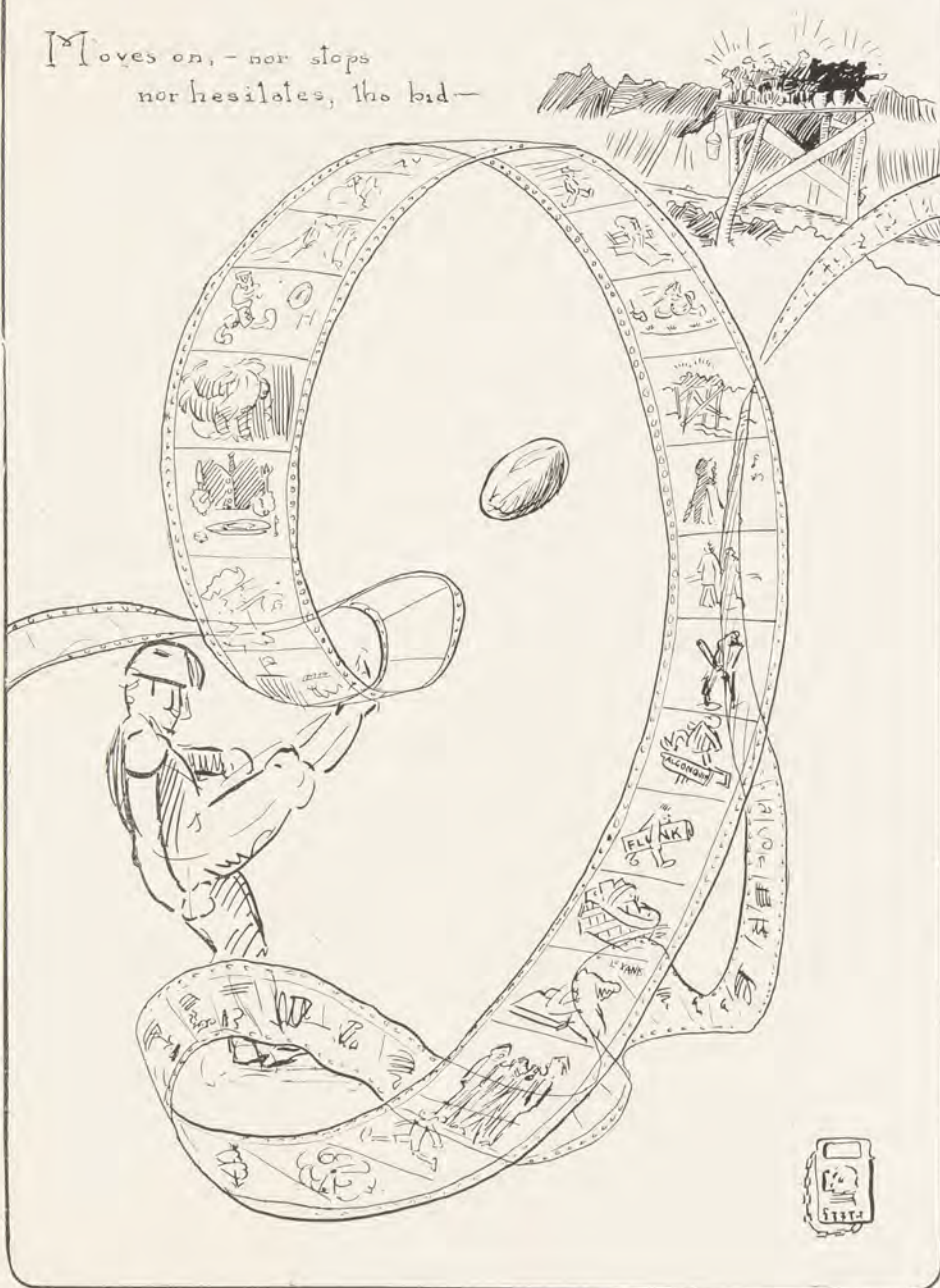
In the School of Engineering and Architecture

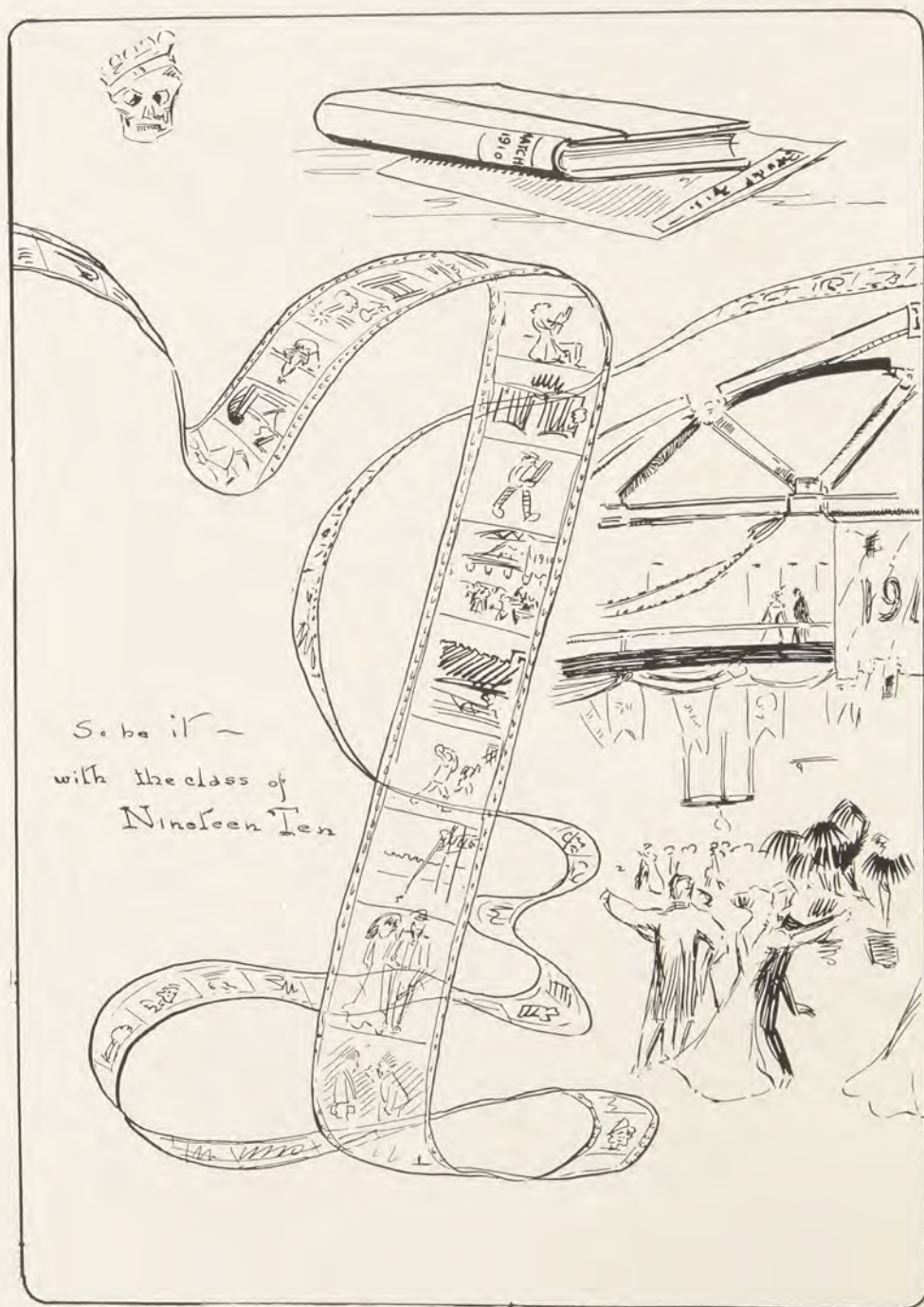
OTTO WILLIAM JULIUS ANSCHUETZ
WARREN KELLOGG BEGEMAN
OSCAR BLOCK
RALPH ROTHERY BOUTON
ROBERT BLEMKER BROOKS
ARTHUR CHARLES ECKERT
WALTER HENRY EVANS
LLOYD HARRISON FAIDLEY
FREDERICK WILLIAM FRERICHS, JR.
JOHN EMIL GORDS
HENRY WILLIAM HALL

WAYNE WILLIAM MACKEY
WALTER GARNETT MADDOX
WILLIAM WALDO PATTON
CHARLES ALBERT PROKES
ROBERT AMBROSE ROBINSON
WILLIAM LLEWELLYN ROSE
SAMUEL GEROME STOUT
JOHN GEORGE STUPP
JAMES ARTHUR THOMPSON
HARRY FREEMAN THOMSON
ROBERT GEORGE WALLACE



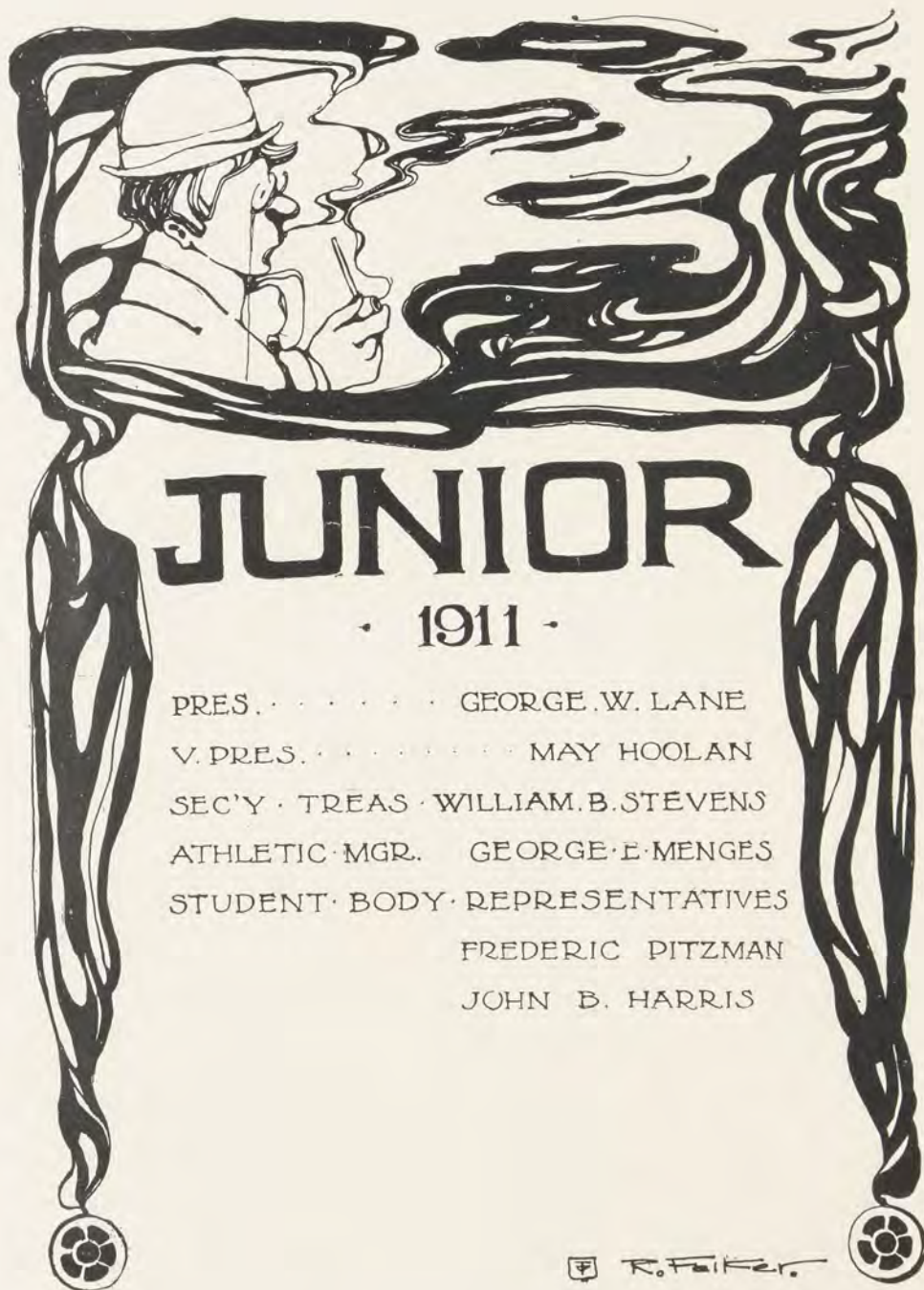
Moves on, - nor stops
nor hesitates, the bid -







And all the many wondrous things they did.



JUNIOR

• 1911 •

PRES. GEORGE W. LANE

V. PRES. MAY HOOLAN

SEC'Y · TREAS · WILLIAM B. STEVENS

ATHLETIC MGR. · GEORGE E. MENGES

STUDENT · BODY · REPRESENTATIVES

FREDERIC PITZMAN

JOHN B. HARRIS

Ⓜ R. F. F. K. R.

The Class of 1911

In the College

EDITH BAKER
MABEL AGNES BROOKS
EMMA S. BUSS
IMELDA CARMODY
ANNE CUSHING
ISABEL THOMPSON ELY
WILLIAM HARRISON EMIG
DOROTHEA FRAZER
HELEN JULIA FULLER
MARGUERITE GEORGE
HUGO KOCH GRAF
FLORENCE GRANT
MAY HOOLAN
GRACE ELIZABETH JENCKE
ROLAND SPURLOCK KIEFFER

IRENE KOECHIG
ELLA LEONA MCGRAW
ANDREW JACKSON NEWMAN
DELLA REBECCA NICKLES
HAZEL DOROTHY OVENS
HELEN PRITCHARD
NELLIE JANE QUICK
ETHEL LEIGH RICHARDS
EDGAR RICHARD SCHLUETER
HELEN PILLEY SHULTZ
LOUIS ERNST TRIESELER
ROSALIE PREVOST WATKINS
DOSSA ORVAL WILLIAMS
LEAH RACHEL CLARA YOFFIE

In the School of Engineering and Architecture

BRUCE ABRAM BRADT
ALFRED HENRY CONZELMAN
MARCUS MAURICE CORY
HAROLD WILLIAM COUPER
CHARLES DRURY
SIMEON MISHEL FEINBERG
HUGH MACOMBER FERRISS
CHARLES ELIJAH GALT
DILWORTH SCOTT HAGER
CHESTER HARVEY HARDY
JOHN BYRON HARRIS
WALTER CASPER HARTING
CARL FREDERICK HERING
HAROLD DEAN JOLLEY
HARRY KANTORWITZ
GEORGE WILLIAM LANE

GEORGE ELMER MENGES
ALBERT MEYERSON
JOSEPH COLBY NELSON
AUGUST GEORGE NOLTE
GEORGE WILLIAM PIEKSEN
FREDERICK PITZMAN
PHILIP HENRY POSTEL, JR.
ARTHUR SCHWEIER
HAROLD HERSMAN SCOTT
ROBERT HENRY GEORGE SEIBERT
GEORGE MICHAEL START
WILLIAM BURNELL STEVENS
ROBERT PLYMELL WALLACE
FERD. RUDOLPH WIEDERHOLDT
EDGAR PARTRIDGE WITHROW



SOME JUNIOR ENGINEERS
at the Manual Training School.



Vol. 45

March 3, 1921

No. 23

Editor's Note.

HENCEFORTH, at intervals, numbers of Student Life will appear, devoted mainly to alumni. The present number begins the series, and in it we are very happy to be able to give such a complete account of the various members of the class of 1911. The items collected are largely due to the untiring interest and exertion of Mr. D. O. Williams, alumni secretary of his class.

Books Written by "1911" People.

Several members of our class have distinguished themselves in the literary line in the last ten years. In many cases the subject of the book recalls the person who was once so familiar to us on the "quad." Following is a complete list:

Fred Pitzman has just published a book of advice to students, called "The Line of Least Resistance, or How to Get Through College Without Working." The book contains many interesting personal memoirs.

Another more scientific work is that of Joseph Nelson's, called "The Hook-

worm as Shown in College Students." It contains much personal research.

Hyman Ettlinger, now professor of mathematics at Harvard, has just published a very learned work, "The Problem of the Fourth Dimension," in which the subject is handled in a new and very clever manner. This has caused quite a furor among mathematicians.

An appreciation and criticism of Mr. Ettlinger's work by Harold Jolly, now chemistry professor at Christian Brothers' College, has come out lately. For a concise resumé of the work this latter book is unequaled.

Harold Scott has an interesting article in the "Engineering News" for March on "The Cable Bridge in Connection With the Monorail." Mr. Scott has written quite a number of such articles in the last few years, and they are always eagerly read by those interested in the monorail.

A Bit of News From Bulgaria.

The following extract is taken from a letter to Mr. Williams from Simeon Feinberg:

"I have given up the engineering business now and have 'gone into politics,' as we say in America. You

know I always was kind of interested in politics, so have decided to try my luck for a while, at least. Why don't some of you fellows come over here? There's a 'chance of a lifetime' in the engineering line. I ran across Cheney the other day up in the mountains, and he was superintending a big tunnel job up there. Last winter I was in Russia, and whom should I meet but Pieksen and Hering. They had some sort of a flying machine and were taking touring parties for rubber-neck rides over the country.

"Hope I'll see you in June, for I'm sure coming over for the reunion. Best regards to you and your wife. Most sincerely,

SIMEON FEINBERG."

In the Educational Line.

A few of our class have entered the field of education and have made very marked success in that line. William Emig and Edgar Schlueter are at the head of one of the biggest deaf and dumb schools in the country at Columbia, Mo. Arthur Schweier is professor of M. E. in the new engineering school at Heidelberg; Alfred Conzelman is head of the "Bookworm Society for the Advancement of Learning," with headquarters in Boston; and Bryant Winston is now in South Africa doing missionary work in connection with one of the mission schools.

In Politics.

Louis Trieseler, as we all expected, has gone into politics. He was the campaign manager for the Republican party during the past presidential

election; Jim Rainey is Senator from Missouri; Ferd Wiederholdt is in the House of Delegates; Maurice Cory is Speaker of the House; and William Stevens is Secretary of the Treasury. We are proud to see so many of our class hold such important places in our national politics.

Athletics.

Arch Nelson has just accepted the position of track coach at Yale. In a recent letter he says that he fears he will have a hard time beating W. U. at the meet in the spring.

Charles Galt has just published a manual of athletics which is considered a court of last resort in all matters athletic.

Dil Hager, who for the past year has been trainer to Jeffries Fritz, is now football coach at Missouri. We all remember Hager's work on the W. U. team.

Another Bit of Foreign News.

A letter from Ed Nipher was received the other day, from which the following extract is taken:

"Well, if I haven't run across more 1911 people in my travels! Before I came up here to Norway I was in Paris, and as I was walking down the Rue de Rivoli I saw a name on a millinery store that looked unusually familiar, so I walked in. Sure enough, there was Harry Becker. He has a great big establishment and is quite the rage. I never in my life saw so many belles dames as were buying chapeaux that day. Then, in Vienna, I went to the embassy of the American

Minister, and whom should I meet but George Lane as an attache. You know George always was 'Johnnie on the spot' when it came to society, so now he's in his element. While in Budapest I ran across Bradt and Hardy, who were with the consolidated airship line between Budapest and Pekin. I met Withrow in Switzerland, and he was conducting tramping parties through the Alps. Some folks in his party said he was a good enough guide, but it was worth one's life to keep up to his gait. Met George Menges batting around Europe. Said he was traveling for his health. Then in Italy I saw Kantorwitz, who had invented a new machine for making spaghetti, and had quite a flourishing business. So much for 1911. They surely are in evidence wherever you go."

One Actor Among Us.

Contrary to all our hopes and expectations, Hunley Herrington has taken to the stage. He plays under the name of Lichtern La Verenie, a name which, upon closer inspection, may be more familiar to us than we first imagine, and is considered by critics to be one of the greatest tragedians of the present day.

From the last accounts of Meyerson & Nolte, they were with the I. M. Right & Co., consulting engineers, in Chicago.

Postel & Seibert are in charge of the construction of the Keokuk dam, and Robt. Wallace, the architect of the power house there, is now living in Warsaw, Ill., so as to be near his work.

Another Letter.

Dear Doss—You asked me if I could tell you anything of 1911-ers. Well, I have traveled a great deal since my connection with the Associated Press, and have run across several of the fellows. I met Harold Couper about two months ago in New York, and he was with the New York Electric Light and Power Company—general superintendent, I believe. Chas. Drury is in the metropolis, too, with some big architectural firm. They say he is a wiz at planning skyscrapers. George Start is in San Francisco with some new-fangled submarine company that's starting up, and John Harris is in Kansas City with a big engineering firm. He says he can't get away from Kansas City, for that's the only place on the globe.

Oh, say, what do you think? Horace Nance is in Paris and is manager of the Opera Comique. Who would have thought it? He gave me comps, though, to all the performances while I was there; so I was glad I happened along just then. Hugo Graf is there, too, and has a fine architectural establishment, all his own. You know, he went to Beaux Arts and got all the honors there were to be had, and then settled in Paris.

I ran across Ewing Glasgow a while ago and he is in the chicken business. He has a place not far out of Boston, and is living the "simple life" with his chickens. Well, I can't tell you any more about the class, but I want you to be sure to send me a copy of that Student Life, so I can see what every one else is doing. Most sincerely,

WALTER WARE.

A Word From New York.

One day last week several of us 1911 W. U.'s got together at supper for an old-time chat. It so happened that Glasgow, Nipher (who is back for a short visit from Norway), Rainey, Ware and myself were in New York at the same time, so we made hay while the sun shone. We talked over our college days from beginning to end, from the first scrap we had with the sophs in the fall of our freshman year, when we wiped up the quad with them, to our senior prom. Remember that frosh spread we had upstairs in University Hall when those 1910 people thought they would try the effect of CS₂ on our faces? But that all passed off beautifully, and then came our big battle in December with the sophs; but that hardly needs mention. We at least did our duty in the spring, and gave them a love fest at the British gardens fit for a king. Then the next September, when we were sophs, we had 1912 to discipline, and we did it, too. Then came our second numeral battle; but we all remember that only too well. By the way, that love fest they owed us never did come, did it? But we gave ourselves several of these love fests out at the Algonquin Club, and they were all O. K., too. We knew how, didn't we? Our junior year, of course, stood out in glowing colors with the prom and the "Hatchet"; and our senior year—who can forget that? You know we five fellows got so enthusiastic talking over these days that it was the wee, small hours in the morning when we broke up. We are all coming back for the class reunion in June, and hope every one else will be there, too. Three

cheers for 1911—the best class ever.
Yours,
WALTER HARTING.

Some of Our Girls.

Miss Shultz has been kind enough to give us accounts of a number of the girls of the class. She writes:

"Most of the 'misses' in our class are now 'mesdames,' but in mentioning them I shall use the names by which we knew them.

"Edith Baker has quite a large dancing school in Webster, in which she specializes in the aesthetic dances, now so popular. She has been very successful in her project.

"Irene Koechig is living in Columbia, Mo., and is doing graduate work toward a Ph. D. degree at the State University.

"Lulu Gordon, always far famed for bright ideas, has started up an art novelty shop in New York. She has everything from luncheon menus to the latest thing in jabots, and makes a specialty of planning unique entertainments. Florence Grant and Ethel Richards are in New York also and have a home for bachelor girls.

"Dorothea Frazer is now living in Washington, D. C., and Julia Brookes is doing missionary work among the heathen in China. Isabel Ely, when last heard from, was teaching Greek in a girls' school in Virginia."

Some Literary Lights.

Even with all their household duties, some of our girls have found time to devote to literary work. Emma Buss has written a most delightful novel in German, and also a very learned criticism of Pestalozzi—a

book very popular in educational circles.

Helen Shultz, besides novels, has written several very clever little plays of college life. These have brought their author great renown.

Grace Jencke's "Essay on Silence" has created quite a furor, and Nellie Quick's latest book, "The Girl and the Lawyer, or Nine Forty-five," is among the best sellers of the day.

Anne Cushing has just published a modernized Greek grammar, "An Easy Road to the Mastery of the Hellenic Tongue."

A Bit of Gossip from the Old World.

May Hoolan, who is now living on an old estate on the Rhine, writes:

"A few months ago I was in Switzerland and met Della Nickles and Marguerite George. They are now perfect little Swiss housewives, and have adorable little chalets tucked away in the side of the mountains. You

know Della is in her native element now, and Marguerite is fast adapting herself. Hazel Ovens and Mabel Brooks were traveling in Europe last summer, and I met them in Amsterdam. Hazel was abroad getting the latest Paris fashions. You know she designs for the 'Fashion Monthly.' I can hardly wait till June, for then I shall be in St. Louis for the reunion of our class."

Some More News.

Rose Watkins has a very fashionable school for girls in Philadelphia, and Helen Pritchard is her first assistant and teacher of English. In the summer months they take parties abroad, and would be glad to communicate with any one desiring to make the trip.

Leah Yoffie is Professor of English at Wellesley; Imelda Carmody has a school of aesthetic dancing at Belleville, and Leona McGraw is in a mission school in South Africa.



"THE CLOUD-CAPPED TOWERS"



SOPH

- 1912 -

PRES. HENRY B. NELSON

V. PRES. ALICE MILLER

SEC'Y · TREAS. PAGE E. GOLSIN

ATHLETIC · MGR. JOHN D. FALVEY

STUDENT · BODY · REPRESENTATIVES

ROY S. C. PRICE

ARTHUR W. LAMBERT

HATCHET REPRESENTATIVE

THOMAS P. LOCKWOOD

 R. FALKER

The Class of 1912

In the College

ANNA WILHELMINA ASTROTH
FLOYD EVERETT BARMEIER
EDNA BENTE
FLORENCE MARIE BIRKNER
JULIA BROOKES
FRANCES VAN DOVER CLAYTON
ERNEST JACKSON COLE
FRANK MICHAEL DEBATIN
MARY CORA DEGARMO
WALCOTT DENISON
ROSINE DICKMAN
ELLIOTT KNIGHT DIXON
ALVIN THEODORE DURR
ANNE ELIZABETH EVANS
JOSEPH THRUSTON FARRAR
ABRAHAM BENJAMIN FREY
PAUL WILLIAM GAUSS
ALLAN ARTHUR GILBERT
LULA ELIZABETH GORDON
VERNE WILLIAM GOULD
GEORGE MURDOCK JACKSON
WARD WESLEY KELLEY

WINIFRED KINEALY
JEANNETTE LAURA KISKADDON
LILLIAN LLOYD
THOMAS PRESTON LOCKWOOD
JOHNNIE MATTHEWS
ALICE HENDERSON MILLER
HENRY BRAINERD NELSON
HENRY CLAY PATTERSON
LUCIUS WATKINS ROBB
ETHOR MYRTLE RODENBERG
EDNA SAUERBRUNN
MARGERY SCHROEDER
ALFRED THEODORE SIHLER
KARL TIEDEMANN
IVY MARY UNDERWOOD
WALTER HAYDEN WARE
MARGUERITE WARREN
LOUISE H. WENZEL
HOWARD BALKE WERNER
ROY AVERY WHAPLES
GEORGE PETERSON WHITELAW

In the School of Engineering and Architecture

RODOWE HERMAN ABEKEN
EARL JEROME AYER
ABRAHAM BANK
CHARLES WALTER BRYAN, JR.
WILLIAM LAURENCE BRYAN
SAMUEL FORDER BURNET
NORMAN CHIVVIS
PAUL EDWIN CONRADES
WILLIAM AYRES AGLAR COOK
ANGELUS BENEDETTO MARINO
CORRUBIA
MALCOLM CUNNINGHAM
EUGENE DAUGHERTY
WILLIAM EHLERS
ISADORE FALLEK
JOHN DANIEL FALVEY
RUTH KATHERINE FELKER
AUSTIN ELLIOTT FITCH
JOHN MCCLURE GARRETT
FRANCIS EWING GLASGOW
DELWIN VERNE GLENS
PAGE ELY GOLSAN

WALTER GUSTAV HAENSCHEN
FRANK GEORGE HETLAGE, JR.
BLAKE CLINTON HOWARD
LANGDON ROBERT JONES
GEORGE MONTGOMERY JOHNSON
FREDERICK AUGUST KAMP
ARTHUR WILSON LAMBERT, JR.
LESTER BERNARD MCCARTHY
GILBERT FRANK METZ
ABRAHAM PAUL MEYER
CLIFF JOSEPH MOTT
WILLIAM GEORGE NEBE
EDWIN TILDEN NIPHER
ROY SELDEN CAMILLIUS PRICE
JAMES WERDEN RAINEY
FRANCIS EDGAR RICE
FERDINAND ROSSI
HENRY SALLWASSER
FRED THILENIUS
HOLLAND RUSSELL WEMPLE
BRYANT FRANKLIN WINSTON

Class History, 1912



LASS HISTORIES, as told in a year-book, are splendid examples of the protean shapes that facts, even when truthfully stated, may be made to assume. Each account seems to be a record of successes, or at least reverses so extenuated that there is no sense of defeat left in them. As to whether the following history is an exception to this condition the reader will have to judge.

Washington University had hardly resumed work for the session of 1909-10, when the Freshmen and Sophomores made each other's acquaintance in a grand mix-up. The Sophomores, chiefly through skillful manoueuvering of their men, were able to tie up each of the newcomers. Then for several weeks all was quiet. But soon rumor, traveling in the devious ways which Virgil has so well described, reported that the Freshmen were going to attempt to make a name for themselves by getting out their posters before ours; and many a sleeping Sophomore was roused by a midnight telephone call, and told to hasten to an appointed place, as the Freshmen were putting up their posters. When the rendezvous was reached, it was generally discovered that it was a false alarm. Nothing daunted, the Sophomores continued to report at every summons. Finally they were rewarded for their vigilance. The Freshmen were discovered and their posters torn down, so that when rosy-fingered dawn appeared it took a magnifying glass to find a poster around the University or central part of town. Acting on the principle that quality, and not haste, was what we were after, in a week or so we printed and safely distributed one of the most original and amusing posters that any class at Washington University ever got out.

Since most of nineteen-twelve's football players were hurt fighting on the varsity team for their Alma Mater, no football game was played between the Freshmen and Sophomores.

Never was a Numeral battle more ingeniously planned than that of 1909. The Numerals were placed on an unfinished house in Park View Place, while the Freshmen were kept busy around a fake flag. On discovering that it was a fake, most of them started on a wild hunt for the real flag. The remaining lamblings were quickly caught and tied by the Sophomores. Yet the Sophomores were not destined to win the contest. At nine o'clock, as they struck up a plangent paean of victory, they were met by the judges with the captured flag. It seems that at ten minutes to nine, a stray Freshman accidentally spied the flag, and paid a carpenter to throw it down to him, and thus the Freshmen, at the last moment, accidentally and through the aid of a hired alien, won the numeral battle of 1909.

Although we were not able to maintain the standard of entire success in all class activities, which we held during our Freshman year, nevertheless, we have a record of which, considering the difficulties overcome, we are not ashamed.



ARCHWAY NEAR BUSCH HALL.



FROSH

1913

PRESIDENT . . . LEO M^cCARTHY .
VICE PRES. ERMA PERHAM
SEC. AND TREAS. E. SIMMONS NORVELL
ATHLETIC MGR. E. L. WINTERMANN
STUDENT BODY REP. E. PURDY SHORT .
HATCHET REP. AUGUST MATHIAS BRINKMAN



R. F. K. E. T.

The Class of 1913

In the College

ANNY BARCH
MYRNA BETTS
MARY BLOSSOM BLOSS
AUGUST MATHIAS BRINKMAN
HAZEL OLIVE BURCH
ETHEL LUCILE CARSON
WILLIAM BRUCE CARSON
DOROTHY RUDD CHILDS
WILLIAM DALTON DAVIS
ETHEL ROSE DENNY
MABEL LULU GRANT
JAMES SEDDON GRAY
HELEN LAURA HAGIN
PAUL JOHNSON HALDEMAN
CHARLES W. M. HAPPEL, JR.
RICHARD ALLEN HATCH
OSCAR MENEFEH HAWKINS
OPAL LOUISE HAYES
ALICE EMMA HILPERT
ELSIE HOOLAN
DOROTHY HOPKINS
ALICE JEHLE
MADIE ELIZABETH KLOTZ
OLIVE KOKEN
THEODORE FRANK LEILICH
ELIZABETH ANNA LUYTIES
MARJORIE MAC ARTHUR
MARGARET MANLEY

LEO MCCARTHY
ROBERT WILLIAM McELHINNEY
DEAN MILLER
ANNA CAMPBELL MILLS
LUCIUS WALDRON MOSES
HELEN BURKETT NEPTUNE
EDWARD SIMMONS NORVELL
ERMA PERHAM
JAMES H. PERRINGS
ELMER WARREN RAEDER
ANNA RETHWILM
OLGA D. RISCH
JULIA MARY ROGERS
ALICE HAZEL SCHELP
NORTON SCHUYLER
CARRIE NOEL SCOTT
ADELE SEIFERT
ANNIE ADELE SHREVE
LELA SPARKS
ELSA R. STRAUS
LULU MARIE STUPP
EMMA THUENER
LOIS TUCKER
JOHN CROWELL VAN RIPER, JR.
FERDINAND A. VARRELMAN
EDITH WADDOCK
JAMES NICHOLS WELLMAN, JR.
IRWIN DAMASCUS WOLF
LUCY GUYE WULFING

In the School of Engineering and Architecture

LESTER JOSEPH ACKERMAN
SHEPARD BARNES
CARL HOFFMANN BERKSON
FRANK LEMON BERRYHILL
FRANK BERRY BILLS
DONALD AGNUS BLAKE

THOMAS LLOYD BLAKEMORE
ALBERT SHELLEY BLATTERMAN
RALPH BRYAN
THOMAS RUDOLPH COLBERT
WILLIAM FREDERICK COLLINS
HERBERT OSCAR CONLEY

RUSSELL AXTELL CONZELMAN	LANCELOT LESLY LUEKING
WILLIAM LEWIS CONZELMAN	CLAUDE MALSBUY
LINN NICCOLS CULBERTSON	LEWIS ADAMS MAVERICK
JOHN FREDERICK WILLIAM DEHNERT	PAUL HENDERSON MILLER
ANDREW COLE DUNCAN	OWEN HARLEY MITCHELL
ROBERT DUDLEY DUNCAN	BEN MOREELL
PAUL ELLMAN	JOSEPH NATHANIEL PRENSKY
LUCIAN ERSKINE	JOHN THOMAS RAGSDALE, JR.
CARL EYSSELL	HARVEY WALL RAMSEY
MEREDITH WEBB FARDWELL	JAMES GRAHAM ROSBOROUGH, JR.
JOHN D. FLEMING	THOMAS ADAM ROTH
GEORGE MERRITT FLINT	ROBERT RUNGE
LOUIS RICHTER FLINT	FRANCIS HENRY SAEGER
EUGENE ALBERT FRENCH	HYMEN SHIFRIN
CLIFFORD BURGESS GODWIN	EDWIN PURDY SHORT
LOUIS GOOD, JR.	JULIUS JOSEPH SPINDLER
GUSTAV ADOLPH HASEMANN	PAUL SCHUREMAN STEVENS
WILLIAM THOMPSON HAYDOCK	GERHART SUPPIGER
ELDON BENTON HENRY	DAVID BARNETT SUTHERLAND
FREDERICK McCORKELL ISENSEE	GEORGE CASTLEMAN TANDY
ALBERT LOUIS JACOBSON	JULIUS EDWARD TARLING
HARRY WATSON JOHNSTON	JOSEPH EDWARD VOLLMAR
FABIAN MILLER KANNENSTEIN	GEORGE PEMBROKE WEINBRENNER, JR.
LEON LEVI KATZENSTEIN	DELBERT SCHALL WENZLICK
ARTHUR GEORGE KELLER	ORNI WIDMAN
IRA ROBERT KOENIG	EWALD LEWIS WINTERMANN
FREDERICK ADOLPH KOHLMAYER	WALTER GEORGE WILL
ELMER LESLIE LACEY	CHARLES G. WILSON
HENRY RUDOLPH LOHMANN	CLARENCE EDWIN WRIGHT WRIGHT

In Special Courses

FRANK HENRY AUGER	CAROLINE WILLIAMS LONG
LOUISE MARY DOWER	HAROLD LESTER LOUD
ELVA WILHELMINA HELD	SAUL RUBENSTEIN
IRMA IMMENHAUSEN	PAULA SCHMEDTJE
WILLIAM KUCH	LEAH WEINER

ROBERT PUTNAM GRANT

Class History, 1913



OUR HISTORY is that of the usual Freshman Class, which enters in September raw and inexperienced, but soon becomes sophisticated to university ways.

On the first day of the semester, the Sophomores made things rather unpleasant for us; but after we were organized, things took a turn, and with the date of the organization begins the history of the Freshman class.

Our first official act was to surprise the class of 1912 by putting up slightly uncomplimentary posters and kidnapping their president.

Then we made our debut into the social world by giving a theatre party, which was substituted for the customary Freshman Spread. The play witnessed was the "College Widow," and in our honor all of the actors wore myrtle and maroon ribbon, and in one of the acts, favored us with a Washington yell.

On December 3rd we gave a formal dance in Francis Gymnasium. The evening was perfect, the plans of a capable dance committee were well carried out, and everyone joined in declaring the dance a success.

Our next event was not social, as it took the form of a numeral battle. It began at 12 o'clock Wednesday evening and ended about 8:45 a. m. Thursday morning with the flag in our possession. It was not as fiercely fought as some of the former battles, but this is due to the Sophomores avoiding us, and not to lack of fighting spirit on the part of 1913. The majority of us had no idea of where the flag was, even at nine o'clock Thursday morning, and it was not until some time afterward that we heard of its capture. Three of our men, Short, Duncan and Blatterman, wandered into Park View Place and found the unguarded flag on the top of a McPherson Avenue residence, which was still in the process of construction. With the aid of a carpenter, they pulled it down, and the fight was over.

This concludes the first chapter of the history of 1913. Our social affairs have come up to expectations, in football we seemed so formidable that the Sophomores would not play us, and last but not least, we have not been laggards in attending lectures and laboratory. Our sincere wish is that the work begun so well may continue, and that the years which are to come may have as much in store for us as that which has just closed.



In the College

I*

FRANK HENRY ANGER
 ETHEL BABB
 ARMIN CONRAD BESTE
 ETHEL BOOGHER
 URSULE CONNELL
 HARRIET REES CURTIS
 GLADYS NELLE DOTY
 ELEANOR ENGELSING GLASGOW
 MRS. ANNA HAENSSLER
 WILLIAM HAENSSLER
 EUGENIA ANTONIA HAUCK

ELVA WILHELMINA HELD
 IRMA IMMENHAUSEN
 ARIE JONES
 HAROLD LESTER LOUD
 EDITH MCCORMACK
 NELLIE MILLER
 HELEN SCHLESINGER
 CLETA SMITH
 SARA TREVOR TEASDALE
 ELIZABETH SIBYL THOMAS
 ALICE MIRIAM WILLIS

II**

HELEN LOUISE BRAMMER
 LOUISE MARY DOWER
 MARY S. EAMES
 MARGARET KENNEDY
 CAROLINE WILLIAMS LONG
 MRS. J. D. LUTHER
 MINNA MEYER
 IDA M. MOORE

ALICE MORE
 EDWARD NYDEN
 HENRY NELSON O'CONNOR
 SAUL RUBENSTEIN
 PAULA SCHMEDIJE
 ARTHUR HENRY SMITH
 ROBERT ST. CLAIR
 JESSE BENJAMIN TUGGLE

*Students who meet the requirements for admission but are not candidates for a degree, and are pursuing fewer than the required number of courses.

** Students not candidates for a degree (a) who have completed a four years' high school course or its equivalent, but lack preparation in some one subject; or (b) are of mature age and general culture.

In the School of Engineering and Architecture

WILLIAM BEUTTLER
 ERNEST WINFRED JOHNSON
 ROBERT JOHN KRAUS

WILLIAM KUCH
 RALPH LYON PARKER
 PAUL UMBACH

Unclassified

IRWIN LEE CHENEY

EDWARD WILLIAM DOLCH, JR.
 RAUL GAMEZ

 LAW 

SCHOOL





ALFRED P. O. WAGNER.

Class Officers

<i>President</i>	ALFRED P. O. WAGNER
<i>Vice-President</i>	EUGENE C. TITTMANN
<i>Secretary</i>	JOHN A. ELLIS
<i>Treasurer</i>	CARL L. DE LONG
<i>Orator</i>	GEORGE B. LOGAN
<i>Hatchet Representative</i>	A. W. WENGER
<i>Historian</i>	J. PEARCE KANE
<i>Sergeant-at-Arms</i>	

The Class of 1910

SIDNEY THORNE ABLE	GEORGE BRYAN LOGAN
ARTHUR BADER	VICTOR CHARLES MIEHER
WALTER BECK	LOUIS CHARLES PENNINGROTH
CHARLES PENNY COATES	DAVID MARCUS ROBINSON
JOHN ALVIN ELLIS	MILTON BALA ROSENHEIM
MELVILLE EARL GAULT	DAVID PAUL SILVERMAN
LEO MARK GRACE	SPENCER MARTIN THOMAS
WILLARD HARVEY GUEST	EUGENE CHARLES TITTMANN
WILKINS JONES	ALFRED PHILLIP OTT WAGNER
J. PIERCE KANE	AURELIUS WILLIAM WENGER
WILLIAM EDWARD ROBINSON KEMP	EDGAR FERDINAND ZACHRITZ
JOHN STARK LEHMANN	JAMES HENRY ZIPF

Class History, 1910



IT WAS Red Gault's idea. No one would ever have had an idea like that unless it was Eddie Hafferkamp, and he didn't graduate with our class, though I will say for him that he belonged to our class as much as he did to any graduating class. But, as I said before, it was Red's idea. He had been a politician for so long and had put the blinkers on the scissors bills in his county in so many different ways that he was as handy with ideas as a legislative investigating committee with the whitewash brush.

Heavier than air flying machines had become common and safe enough—even Judge Keysor had one: but the new heavier-than-steel, six cylinder water cooled 1930 models were a bit risky. Red, though, was determined to take his new one and ride from Sparta to St. Louis, and have the machine painted all new, in whatever color Lehmann's socks happened to be that day. Red always was fond of gay colors. While I was not a nautical man, nothing would do but I must accompany him. Mrs. Red was left at home, for the almanac showed that we were due to have very wet weather from the moment we hit St. Louis.

"Too bad we didn't all go into real estate," I said as we sailed over two and a half blocks of pink and gold marble apartments near the University, the "tout ensemble" of which (a phrase I learned in International Law) was labeled "The Jones Block," with the separate apartments named Wilkins, Jr., Claribel, Clarice, Harold, J. Harvard, Oswald, Algernon, Clarence and others which we could not see.

"Yes, it's too bad," Red answered, as he wobbled the magoozer a bit and the machine settled down near Tower Hall, "but then, you see, some of us were able to make a living in other ways."

We left the 1930 near the dormitory because there was never anyone near there after five o'clock in the evening, and caught a subway car to go down town, noticing with some feeling of tender reminiscence the familiar old grade crossing and frog pond disseminating green odors for the benefit of McMillan Hall.

"Let's see what's in town in the show line," Red said, as he unfolded a copy of the Yell Oh Evening Daily, which we had bought at the aerial sandwich station in East St. Louis. "Bunny Logan's picture is still in the paper," he remarked, without any note of change in his voice as he rattled the twenty-three pages.

"What's it for now?" I inquired with some degree of interest.

"Oh, I don't know; Bunny was always so bashful I don't see how they ever got it. Besides, he owns the paper now, you know."

"Yes, I know," I said; "hasn't everyone known since the day he bought it? Look over the old roll and see if there is any of the old bunch in town that we can find," I suggested.

Red pulled out the yellow and creased leaf of the dear old paper backed catalogue from a pocket somewhere on the expanse of white vest and started to read off the names "Abel, Bader, Beck, Coates, —" and like echoes from the tomb came "Present, present, present, present," each in a different tone of voice from a man sitting behind a large newspaper just in front of us.

We both stared as the man, surprised at himself, looked about inquiringly. "I thought the roll was being called," he muttered, "and they asked me to answer for them—why, this isn't—Red Gault?"

"Yes, it is," said Red, so pleased that he tried to make his fingers meet over his stomach, "and your face seems rather familiar, but I can't place the whiskers."

"Oh, I know," I said, butting in with an air characteristic of the Semitic race, "It's old John Ellis."

"The Right Reverend John Ellis, Bishop of Omaha, if you please," said the bewhiskered one frigidly; then relaxing, he laughed, and said, "It sure beats hell how these boys change. Are you a lawyer, now, Cap?"

"Well, not exactly," I answered, a little embarrassed to have to look a Bishop in the eyes; "I am in politics and often employ a lawyer, and have in that way come to learn a lot of criminal law, but I'm not a lawyer strictly speaking."

"Where are you going tonight, Rev.?" Red asked irreverently.

"I'm going to the American Theatre to see Bader, Beck and Thomas in that vaudeville sketch entitled 'St. Louis or Two Pennants a Year.' Why, you fellows ought to see it, too; they were in our class."

"They were out of my class," I said, sadly thinking of the times I use to try to catch 'em all pink against a straight row of 'em, "but we'll go see them anyhow."

"Take dinner with me at the Mieherhofbrau," the Deacon asked; and Red and I gladly consented, as it was the best restaurant in town, and we thought maybe we would get a chance to see Vic. But we didn't, as the waiter told us he was out west with Gene Tittmann, the mining expert, looking at some fruit land.

On the way to the theatre the Elder asked, "Is the American Theatre a first class one now?"

"Well, it ran down a bit during the late twenties," I said, "but since Deibel bought it and consolidated it with those other two well known variety houses, it has been built up wonderfully. You see,

Buddy Abel took the money he made in the stock market and bought the American Hotel, put it on a cash basis, put in aerial stalls for airships, proper hitching grounds, and is doing a great business. When it comes to presiding back of the counter, he has Mr. Waldorf-Astoria whipped to a filmy froth."

"Who is the fellow in the box in the purple dress suit, and who is the rock covered lady with him?" Red asked, as he folded his theatre muff and put it under the seat.

The Bishop leveled his high power glasses at the pair for a minute and finally said, "Don't you know him? He's, he's, that's Dave Silverman, president of the Consolidated Cloak and Suit Company."

"Well, don't get so loud, Gipsy Smith," I cautioned, but I was too late. Dave had seen us, or had heard the Reverend, and was making for us with a smile like the rising sun.

The effusive greetings over, nothing would do but we must accompany Dave to the box. The Circuit Rider protested that a wearer of the cloth should remain inconspicuous—in a place like that—but, as usual, the weight of authority was with Silverman.

We had scarcely been introduced to Dave's wife Rosie, and had gotten our places in the back three chairs, I having trouble with box chairs, when the usher handed a card to me. In flaring shaded letters "Western Advertising and Sign Painting Company" stretched across it, and in the left hand corner in beautiful Old English letters which almost looked as if they were engraved, was "W. E. R. Kemp, President."

"Well, wouldn't that sting you!" the Minister ejaculated, as he passed it to Red. Red, however, turned it over for the message, knowing that Bert wouldn't waste a card for nothing at all. On the back was the simple and satisfactory message: "Will you *three* take a drink?" Red tried to cover it up from the Reverend, but that worthy had seen it and was nodding approvingly. Dave had seen it too, and said, "I don't drink, and cigars give me a headache, but I guess I can take a box of cigarettes."

The four of us then filed out, and met Burt at the door. As soon as we had crossed the street, and had our fingers crooked around cool glasses in the approved manner, Dave, blowing the smoke of a king size Pall Mall through his nose, said, "Have you fellows seen Bala yet?"

"No!" Red said, with his usual politician's enthusiasm, "Where is he?"

"He's at th' Famous. He owns it. I guess he's up there this evening, maybe."

"No," I said, "I guess I'll not go around, as I don't need anything in his line, and my powers of refusal are not as effective as they used to be."

As Dave was handing the return checks to the door keeper, I had time to ask Burt what had become of Leo Grace.

"Oh, he's president of a bank in Sedalia now," he answered.

"Sure, I remember now," Red said, "seems as if I heard something like that before we left school."

From what we saw of the Beck-Bader-Thomas act we decided that we would much rather see them play ball, and there were many ten thousands of people in the United States who apparently agreed with us, so our decision did not seem to be peculiar.

"By the way," the Presiding Elder said, as we were coming in from the fourth intermission, "Eddie Zachritz used to play baseball some, didn't he?"

"Never heard of it," Red answered, "but you know what he is doing now, don't you? He's one of the faculty of the Art School, but as a side line lectures on Legal Ethics in the Law School."

We went home on the elevated, after assisting the Bishop to the Subway, because we wanted to see Jack Kane's great electric amusement park lighted up. We didn't look Jack up, because park managers with valuable passes to distribute are leary of their friends; but we admired the 72.3 candle power Tungsten lights with which the park was equipped.

For breakfast the next day we dined grandly on Penningroth's Powerful Pellets. In the search for the economic food, Penningroth had become nationally famous and very rich. The pellets, though but the size of a cocoanut, contained as much nutriment as a half pound of steak, one egg, or two links of liver sausage.

We had tried to get placed at the table of Chancellor Zipf, but the waiter said that Prof. Coates, the great scientist from Copenhagen, was to be a breakfast guest, and we had to eat with the freshmen—who were mere infants, scarcely able with their puny appetites to consume more than seven of the pellets at a meal.

"There is one man I really wanted to see," Red said as we tried to find room for all the Yell Oh Morning Daily and Bunny Logan's picture on the car seat beside him.

"Who is that?" I inquired, mentally resolving that I would not go to the Famous.

"Carl De Long," Red answered, "I haven't heard him say 'I know just the very page' for so long that it would sound good to hear it again."

"Oh, come off man, he's in Europe. You know he got mixed up as president of something like that of the Hospital Saturday Charity

Association, and bought ten kisses for a dollar or some such extravagant price, and finally married the girl. He has to keep a bookkeeper to attend to his automobile repair accounts."

We asked the brass buttoned office boy how Mr. Lehmann happened to get to be president of the United Railways Company, and the boy lowered his voice, so the mob of job seekers couldn't hear, and whispered, "On de level, ain't you never heard?" We assured him that we had not, and couldn't imagine, so he whispered again.

"De odder tree Lehmanns dey fought de company so much dat dey couldn't afford to take no chances and dey made J. S. a director de day he stepped out of the lawyer factory."

We didn't have time to wait to see his pompadourness, but the boy let us look in through the door of the private office.

"The 1930 has to be pink with bird's egg blue trimmings," and Red sighed sadly as we turned away.

It was late that night when we started home for Sparta, as the weather had been very, very wet, and as we climbed into the car and Red twisted the magoozer to the larboard he asked, "What has become of Wenger?"

"Oh, he's practicing law," I replied, and Red nearly steered the 1930 into the aerial ball park ticket office.



The Class of 1911

EDGAR DEAN ALEXANDER
 WILLIAM LOUIS BUSCHART
 NICK THURMOND CAVE
 WILLIAM WARD CROCKETT
 TYSON MANZY DINES
 FRANK HENRY FISSE
 ROBERT MAGRUDER FOSTER, JR.
 EDWARD ALBERT HAFFERKAMP
 JOSEPH EUGENE HARVEY
 GEORGE JOSEPH HEIECK
 HENRY HALE HOUTS
 HOLIDAY CLAY KAUFFMAN
 CLARENCE HOPKINS KING

DAVID KOSTMAN
 SAMUEL LEVETT
 JULIUS LEO LONDON
 JOHN SIMON MARSALEK
 ORAY McNAUGHTON
 VICTOR JOSEPH MILLER
 EDWARD HOUSTON MITCHELL
 SIDNEY ROLLINS OVERALL
 OLIVER FRANK PETERS
 WILBUR CHARLES SCHWARTZ
 BENJAMIN LOUIS SHIFRIN
 FRANK PHILLIP THOMPSON
 WILLIAM GEORGE WANDER

Gargoyle Dialogue

1911



ES, sweetheart, mine, this is really the same class. I know them all now personally, for they meet here every day."

"O, please, please, dearest, tell me about them before I have to return across the quad."

"Why, certainly, darling, but let me have your hand. —So —To begin with, you must understand that some subtle force permeating the campus has brought about various changes in the individuality of some of the members of this class, changes both for better and for worse."

"Not quite so tight, dear.—You were saying?"

"Well, now, there is little Edgar Dean, who recently became an athletic bug, but is still as cute and harmless as ever. You see Holiday Clay on the same row. Well, he never looks human any more except when accidentally thinking of something other than the responsibilities of assistant Dean. And Edward Houston—why—he is not the same person at all—possesses but one bad habit, and that is never noticed so long as his friends stay 'broke'. Yes! that is John Simon. Oh! you

heard of his scathing criticism of the New York Bench, did you? No wonder. You may not think it, but Frank Henry, in the next seat, proved himself the bravest member of his class last fall by ridding the premises of a dead snake. Why, he is so bold that I have seen him stand up and in answer to a question get off that stage 'yu-us' right before everybody, and not one in the bunch game enough to call him. He's a hero, all right. Hank Hale, did you say, dear? Oh, they call him 'Ank 'Ale 'Outs now. You know he and 'Bertie' Kemp have been 'itting the 'igh places'; flowers, limousine, box, dinner at Faust's, and 'all that sort of thing'; and don't you know, he never goes higher than a pair of aces. You see, darling, he is council for the diamond trust, and that makes such a difference. That is Bobby Magruder on the rear row. Poor Bobby! I seldom see him except on Saturday, when he copies the next week's assignments. They say though that he gets out to Commons for lunch every day or so. 'Buddy' is reciting, now. You are right. He graduates in June, but takes three courses with this class. Whenever I see him, I am invariably reminded of the fact that you and I are able to be with one another but twice a year. Yes, sweetheart, we try to make up for lost time, but how I envy 'Buddy'. You see those three matching coins, chewing gum and passing notes? That is the Yale trio. The report is that they distinguished themselves at their Alma Mater, but I doubt it. Tyson Manzy is the only one of the three who has done anything worth while here at Washington, and that was a short snappy outburst of six words, 'By gosh, that don't seem right.' The names of the other two are against them. Rollins smacks of Missouri U. and Clarence—well you know what Clarence smacks of. Victor Joseph wears the brown suit. He is from Joplin and the one man of whom the class is justly proud. Upon him depends the success of the 'Annual.' A stupendous honor, my dear."

"Who, sweetheart, are those two cute ones at the end of the back row?"

"Ah, little one, I knew you would ask. Those are the sparks of the class. How dead 'twould be without N. Thurmond and Edward Albert! Especially Edward A. Remarkable as it may seem, dear, Edward A. is the only law student co-ed fusser. Oh, yes, they all run after him. You can see him yourself from your post across the quad, in the college library lobby each morning between eleven and twelve. I heard a girl in the Arcade say that he managed the comic edition of Student Life this year, printed nothing but his picture and produced the prize number of the year. There goes the bell. They all go to Commons now. Report has it that the lunches are enlivened by Edward A.'s face at one end of the table and N. Thurmond's stories at the other. Of course, much that I learn is mere hearsay, and you must weigh it accordingly. Kiss me, dear."

EDWARD H. MITCHELL.



The Class of 1912

FERDINAND WALTER ART
 ELMER CHARLES ADKINS
 HARRY AUGUST AHRENS
 MAURICE FLOYD BLOCK
 HARRY S. BORLERS
 LLOYD OSCAR BRIGHTFIELD
 EDWARD CLARK
 OSCAR LOUIS DUEMLER
 LAFAYETTE SAMUEL FUETTERER
 EMMETT GRUNER
 JACOB FRANCIS HELLRUNG
 ALONZO GAYNEL HEMAN
 HENRY EDSON TODD HERMAN
 JOHN WRIGHT JETTON, JR.
 BYRON JAMES JONES
 WILBUR BOARDMAN JONES
 ROBERT EDWARD KLEINSCHMIDT

EDWARD AUGUST BERNARD KRECH
 GEORGE EDGAR LESLIE
 MELVILLE EUGENE LESSER
 EDWIN CHARLES LUEDDE
 THOMAS FREDERICK McNALLY
 JOHN WILLIAM MUELLER
 GARNER WEST PENNY
 REUBEN WINSTON PRICE
 EDWARD HAMILTON ROBINSON
 WILLIAM HARRY ROSENTHAL
 CLARENCE WILLIAM SCHNELLE
 HENRY HOLLINGSWORTH SPENCER
 GEORGE WILFRED STUMBERG
 VILAS VICTOR VERNOR
 ROLAND HENRY WIECHERT
 ARTHUR WISSMATH

Class History, 1912



THE FRESHMAN CLASS (officially the Junior Class) is composed of thirty-three students and is the first to take up the study of law in the new location on the Campus. Our class, as perhaps is the case with all law classes, is heterogeneous in character. Our former training, our former pursuits, and environment has been vastly different and no doubt our future will be in widely diverse directions. We have now met on a common ground and suffer together the trials and tribulations incident to the study of law. In the class rooms each of us sincerely prays the Dean will call on some one besides ourselves, for, by having some one else expound we imbibe vastly more knowledge than by verbally promulgating the principles of law ourselves. Then, at examination time, it is very gratifying to hear that "others" have been "caught" on the very able and philosophical questions the professors so kindly introduce in the finals which "cover the whole subject." But, on the whole, thanks to the sympathy and the sense of humor of our instructors, we find the study of law vitally interesting.

There has been some criticism in regard to the "college spirit" among us, but remember many of us have already completed our college courses at other universities. Many of us are engaged in other occupations while pursuing our course, and that above this our purpose is to acquire the best possible legal training within a limited time.

EDWARD H. ROBINSON.



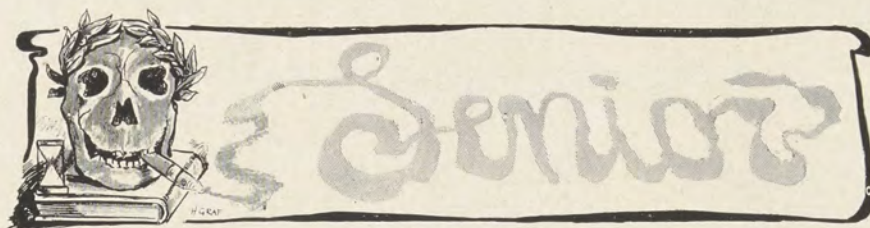
IN THE LAW SCHOOL LIBRARY.



FOUNTAIN IN THE ARCHWAY, UNIVERSITY HALL.
Presented by the Class of 1909.

MEDICAL





HARVEY DENSMORE LAMB.

Class Officers

<i>President</i>	HARVEY DENSMORE LAMB
<i>Vice-President</i>	HARRY PIERCE REUSS
<i>Secretary-Treasurer</i>	STANLEY S. BURNS
<i>Hatchet Representative</i>	F. O. SCHWARTZ

The Class of 1910

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TIMOTHY SAMUEL BOURKE, A. B. A. M.	THOMAS LORTON, B. Sc.
LUTHER MARVIN CALLAWAY	RUSKIN M. LHAMON, A. B.
FREDERICK PUTMAN COWDIN, A. B.	HOPAGE LESLIE LUCKEY
STANLEY SHERMAN BURNS	PEARLIE WATSON LUTTERLOH
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ADRIAN JOHN DEHAAN	PETER G. MOSKOP
ARTHUR H. DEPPE	CARL J. MULLER
HAROLD WILLIAM FAY	MORITS HUGO MULLER
CLAUDE POWELL FORDYCE, B. Sc.	JULIAN CAESAR PETIT, A. B.
WALTER EMILE FRANK	CLAUDE VILDINE PICKRELL, A. B.
LEE ORVILLE FRECH	ELWYN DENE PRICE
ARNOLD GARLITZ	ABDUL AZIZ RAMZI
ISAAC L. GARRISON, B. Sc.	HARRY PIERCE REUSS
PHILIP GRIESBAUM, PH. G.	GEORGE FENTON RITCHEY
TERRENCE GRONOWAY	ANDREW HOWARD RYAN
FREDERICK HAGLER	FRED OSCAR SCHWARTZ
JOSEPH REAGAN HAMLIN, PH. B.	EDWARD P. SHERMAN
ROBERT MORRIS HARDAWAY, JR.	SELIG JOSEPH SIMON
CHARLES FREDERICK HARMON	GEORGE F. SMITH
JAMES CLINTON HAWKINS	WILLIAM ALEXANDER SMITH
GUY LIVINGSTON HOWE	WILLIAM A. H. STEINMANN
JOSEPH WINSOR HOWLAND	JOHN D. STOOKEY
MAURICE ISADORE KAPLAN	WILCOX G. THORNE
JOHN PHILIP KEIM	JOHN R. VAUGHN
LOGAN GUERNSEY KIMZEY	CARL H. WACHENFELD
LOUIS BERNARD KNECHT	ARTHUR W. WESTRUP
HARVEY DENSMORE LAMB, A. B.	THOMAS FRANK WIER

A LIGHT, AIRY MUSICAL COMEDY

ENTITLED

"Incidents in the Lives of a Medical Student"

PRESENTED BY

THE SENIOR MEDICS

1910

CAST

Barmaids' Chorus: H. F. Craig, T. F. Lorton, C. J. Muller, E. D. Price, W. A. H. Steinmann, C. H. Wachenfeld, W. E. Frank, H. W. Fay, A. Garlitz, L. O. Frech.

Poker Chorus: E. P. Sherman, T. F. Wier, L. Knecht, H. P. Reuss, G. Howe, A. De Haan, L. G. Kimzey, T. Bourke, A. H. Deppe, J. P. Keim, J. W. Hooland, C. Pickrell.

Molly Coddles: J. D. Stookey, C. F. Ming, P. G. Moskop, P. W. Lutterloh, R. M. Lhamon, P. D. Blackburn, L. M. Callaway, J. C. Hawkins, G. R. Hamlin, R. M. Hardaway, T. P. Gronoway, A. W. Westings, H. Luckey, C. Dickerson.

Three Twins: F. P. Cowdin, Phil. Griesbaum, S. J. Simon.

Cueists' Chorus: C. Fordyce, S. S. Burns, C. De Garis, F. Hagler, L. L. Lamb, G. F. Smith, W. A. Smith, J. R. Vaughn, C. F. Harmon.

Married Men's Chorus: I. L. Garrison, C. E. Morrison, W. G. Thorne, F. O. Schwartz, G. F. Ritchey.

Specials: J. Macrae, A. O. Ramzy, M. I. Kaplan, W. H. Muller, H. D. Lamb, J. C. Petit, A. H. Ryan.

SCENE I

Marquette Billiard Hall. De Garis and Dickerson handling the cues.

Orchestra Plays "Arkansas Traveler."

DICKERSON: No use trying for the corner ball, Shrimp, you couldn't hit a prof. with an ironing board.

[DE GARIS TRIES AND MISSES.]

DICKERSON: Rotten.

[ENTER CUEISTS' CHORUS, LED BY GEO. F. SMITH.—THEY SING:]

From morn till night, it's our delight,
To shoot the ivories round, so bright;
We never tire, as scores grow higher,
To move the buttons on the wire.
De Garis in his eyes has cotton,
The shot he made was simply rotten.
He missed his cue, of course we knew it,
And now we'll let our Georgie do it.

[GEO. SMITH MAKES THE SHOT.]

(Applause is appropriate here.)

[ENTER THE THREE TWINS, ABSORBED IN THOUGHT.]

COWDIN: If alcohol is not a stimulant, then I don't see—

GRIESBAUM: But the valence of the cupric salt in Paris green does not call for an emetic when the patient is poisoned. (CHORUS OF CUEISTS GAZE IN WONDER.)

SIMON: No doubt the ambiguity of the relative merits existing between a degeneration of the posterior horn cells and the caudate nucleus would in one sense of the word be indicative of the other, but, however, knowing that the idiosyncrasy of a patient to myoidema is no means of—(Crash, bang, **!! †† ♦, etc.; window is smashed and the Three Twins are deluged with ancient hen fruit and various truck garden products. Exeunt.)

[BUGLE CALL IS GIVEN AND ENTER PETIT.]

PETIT: Aha, gentlemen—Petit's my name—P-E-T-I-T—I'm from Kansas.

(Grand rush en masse for Petit, who is thrown out.)

CHORUS ENSEMBLE:

We wonder who's teasing them now,
We wonder who's starting the row;
The dear little teachers we loved so well,
We'd run to see when we heard the bell.
The smiles which we looked for so sweet,
In the morning, in sunshine or sleet,
But now then at last, all these dear things are past,
We wonder who's teasing them now.

[CURTAIN]

SCENE II

Y. M. C. A. Room. Orchestra plays "Meditation," accompanied by A.

Westrup on the Y. M. C. A. piano. Various molly coddles

playing checkers, chess and reading "Ladies'

Home Journal," etc.

[ENTER G. HOWE.]

HOWE: Any of you fellers (sniff) got a compends here (sniff)?

FELLERS: On what?

HOWE: Oh, on anything—just to be busy. I lent a fellow one of my double-barreled fountain pens (sniff) and the other four won't write, so I can't attend lectures (sniff).

[EACH ONE OF THE FELLERS PRODUCES A COMPENDS].

G. H.: I'll just select promiscuously, gents. (Selects Neapolitan Magazine and settles down.) Thanks.

Schwartz blows in, tickles the ivories, plays classy ragtime, etc. Shouts of "Good," "Keep it up," etc., come from occupants of room. (The introduction of popular hits is here essential.)

Enter Ryan, singing "Sweet Adeline."

ENTER SHERMAN: Can you play "Garden of Dreams?"

Molly Coddles gradually awake.

MOSKOP: I opened the door this morning, and in-fleu-enza.

ALL IN CHORUS: "Rotten," Punk," "Disgusting."

[MOSKIE CRACKS ANOTHER] Here's an article about a girl who knocks her own brass-work. (Whereupon he is promptly and unkindly removed.)

[ENTER BAR-MAIDS CHORUS, EACH CARRYING A STEIN.]

HEAD BAR MAID (Craig) sings:

Oh, we are the jolly damsels gay,
Who through the clouds do roam,
Along with our jolly spritely way,
Distributing the foam.
We never have a moment free
For Tuholskies, Tuppers or Mudds,
But our work in life just seems to be
To pass around the suds.

LUTTERLOH: This is awful. I shall go outdoors and purchase a glass of Fer-Mil-Lac with a prune in it.

BARMAIDS FAINT.

[CURTAIN]



BARMAIDS' CHORUS.

SPECIAL

Morits Hugo Muller and Maurice Isadore Kaplan will appear between Scenes II and III in a sketch entitled "Ten Nights in a Synagogue." (By Request.)

SCENE III

Outclinic. Dance by Obstetricians wielding forceps and curettes. They chant, with appropriate gestures (E minor):

Throughout the night we watch,
Perchance a case to catch;
Where we may do a world of good
To brighten the woes of motherhood.
Our hypos small
Respond to call,
And alleviate a pain or squall.

[LIGHTS] (Fortissimo by songsters and orchestra.)

Behold us now,
You don't see how
Our sturdy frame
Can stand the strain.

[RETIRE CHORUS]

DEPPE: I've been on this — clinic for a week, and answered eighteen wild goose chases. Hell— (phone rings) Hello—this is the outclinic—De Haan? How are you, De? No, Nick ain't here. Bull is up at the frat.—Naw, come on up, won't be up till late—Bye.

[POKER CHORUS ENTERS ONE BY ONE.]

THORNE: Hello Deppe—nothin' doin'?

DEP: Naw, been on a week.

THORNE: Come on out for a walk.

DEP: If there'd be a good game of poker on, I'd go.

[POKER CHORUS SINGS]

What's that? What's that?
We heard you say?
A poker game you'd like to play?
Of course, we all are willing too,
And now, you see, it's up to you.

DEPPE:

But then, I can't, I'm tied down here,
In this measly place so dark and drear.

CHORUS:

Think not of woes or trials or sorrow
Remember, too, you'll live tomorrow;
Don't sit around and plug and bone,
Nor consider long—just switch the phone.

(Deppe switches phone to W. U. Hospital.)

DEPPE:

At last I'm free, where shall we go
To play the gentle game of poker?

CHORUS:

We'll now retire, a place to get,
For one, let me suggest Marquette;
Then let us go and play till morn,
Other things ain't worth a darn.

[CURTAIN]

VERY SPECIAL

"Macrae" dancing the famous classic repertoire of Isadore Hoffmann, with genuine oriental music by Abdul-Aziz-Ramzy (Ex-musical director to the Royal Egyptian Harem).

SCENE IV

(The author apologizes for this scene, in being unable to select a better theme than the time-worn "You are now about to embark on your journey through life," etc.)

Pier. Ship about to weigh anchor. Entire cast on stage.

CAST:

Again, dear friends, through toil and strife,
We start out once again in life.
Many the times we've done before,
But now we bid you "Au Revoir."
Class officers and others too,
Who make up our worthy crew,
Especially those who'd ne'er relent,
Whenever the class they'd represent,
Until, as all the faculty knew us,
We got all that was coming to us,
Have oft been and are still respected,
As our cause they've ne'er neglected.

(Whistle sounds. "All aboard!" etc. Amid cheers, yells, cat-calls and much hilarity, they embark on the vessel and appear on deck). There is crowding, pushing, etc., on top.

H. D. LAMB

Here fellers—now we all are out
Of school; and still you'll have your bout
Among yourselves and also others,
(I guess you guys would fight your mothers.)
You still are the same crowd of mutts,
And all act like a bunch of nuts.

Now, don't attempt to start a riot,
And see if you can't keep real quiet.

(Quiet reigns.)

Now remain that way and I'll exhibit my trained bugs. (Opens an incubator and leads forth streptococci, tubercle bacilli, Klebs-Loefflers, Weickselbaums, spirochetes and pneumococci.)

Orchestra plays "Merry Widow" while the bugs perform.

Then enter the Married Men pushing go-carts with babies.

THE MARRIED MEN:

A jolly set of husbands gay

Are we, Are we.

We push these carts throughout the day,

Do we, Do we.

The pushing of these rigs don't please us,

But our wives at home—they nearly craze us,

So the only thing for us to do

Is to push around the noise.

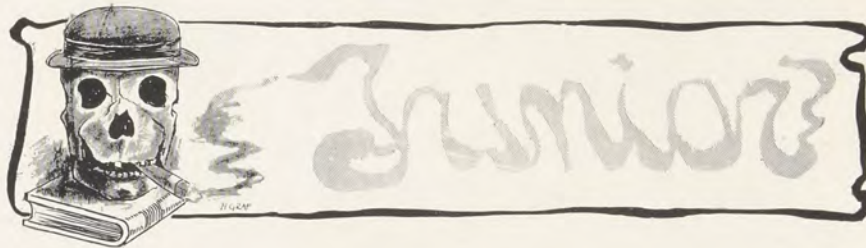
(All the babies cry at once and are accordingly spanked.)

After the spanking, this chorus is ushered on board the boat, anchor is weighed, and they sail.

[CURTAIN]



LAMB AND HIS EDUCATED BACTERIA.



JOHN F. BEATTY.

Class Officers

<i>President</i>	JOHN F. BEATTY
<i>Vice-President</i>	O. O. SMITH
<i>Secretary-Treasurer</i>	W. G. ATWOOD
<i>Class Representative</i>	C. H. HOLADAY

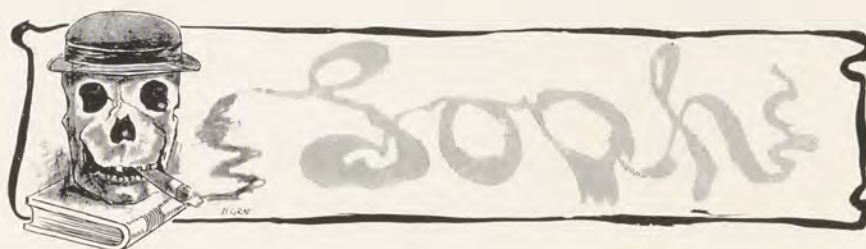
The Class of 1911

WILLIAM G. ATWOOD
JOHN F. BEATTY
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FRANK McLEAN CAMPBELL
WILLIAM RICHARD CAMPBELL
THOMAS MILLER DAVIS
ARTHUR H. DEMASY
ROBERT CLARENCE DERIVAUX
THOMAS CARLYSLE DOOLIN
JOHN C. DRAKE
CLYDE PERCY DYER
WILLIAM EDLER
WILL HANNA FICKEL, JR.
EDWARD N. HAGIN
ERNEST F. HARRISON
CHARLES HENRY HECKER, A.B.
CHARLES H. HOLADAY, B.Sc.

JAMES LEWALD
OTIS LIKE
FRANK HALL McMANUS
LOUIS H. MESTEMACHER
ALPHONSE HERMAN MEYER
DAVID LITCHFIELD PENNEY
WILLIAM D. PETIT
JOHN A. PRINGLE
WALTER ALFRED ROHLFING
OSCAR ODA SMITH
MERRILL NEVILLE SMITH, A.B.
RICHARD C. SMITH, A.B.
ADEN COBBS VICKREY
GEORGE LANCASTER WATKINS
ALFRED H. WINKEL
JOHN WILSON, A.B.



A CORNER OF LIGGETT HALL.



Class Officers

<i>President</i>	CARTER A. PROCTOR
<i>Vice-President</i>	LEONARD NIESS
<i>Secretary-Treasurer</i>	PAUL B. RABENNECK
<i>Hatchet Representative</i>	V. V. WOOD

The Class of 1912

AUSTIN FLINT BARR	OTTO KENT MEGEE, A.B.
THOMAS KINSEY BOWLES	ERNEST MITCHELL
BENJAMIN FRANKLIN BOWERSOX	JOHN MURPHY
STEPHEN F. BONNEY, B.Sc.	L. F. MUTSCHMANN
CHARLES HENRY BURDICK	LEONARD NIESS
WILLIAM HARVEY CLITHERO	SAMUEL RILEY NORRIS
ROY GEORGE EMPSON, A.B.	WILLIAM N. O'BANNON
PAUL JACOB EWERHARDT	MAURICE OREAR PEMBERTON
HARRY TROY EVANS	LINTON VANCEY PITTARD
ROLLIN S. FILLMORE, JR.	CARTER ATWATER PROCTOR
ROLLAE D. FINCH	ARTHUR WALTER PROETZ
CHARLES PULFORD FORWARD	PAUL B. RABENNECK
WALTER LESLIE FRANK, B.Sc.	BENJ. CASPER CLIFFORD SCHNELL
HARRY GUS GREDITZER	A. P. ERICH SCHULZ
LEROY FRANCIS HEIMBURGER	OTTO HENRY SCHWARZ
EDWARD DEMILING HOWE	CHARLES HENRY SHUMAKER
SCOTT HEUER	THERON HART SLAUGHTER
GEORGE EDWARD ITERMAN	MARTIN VANRAALTE
TOM KIRKWOOD	RAY NATHANIEL WALLENTINE
BENJAMIN W. KLIPPEL	JAMES AUGUST WEBER
EUGENE MILTON LUCKE	VISSCHER VIVEAN WOOD
ANTON LEO LUTZ	

Class History, 1912



WE are very sorry to state that a history of our class would be far too large an undertaking, and, therefore, we will be compelled to make this only a slight review. This class makes history so fast that a Locust street motor cop couldn't even smell our gasoline; and, on the square, were we to write a history of the class of '12, W. U. M. D., the Hatchet would have to be an ax, and then there would be no space for other items. And, again, this review is not written from the fear that our class shall be forgotten, for will we not leave Howe's footprints in the sands of time for future generations to wonder at and ponder upon?

The review of our Freshman year has been so ably written up in the previous edition of this yearly publication that I have no doubt but that all regular subscribers at least are entirely familiar with the important happenings. Briefly, though, we entered school upon Sept. 26, 1908, with a class of 55. Upon Oct. 10 we organized, electing Mr. Schaefer President, Mr. Mutchman Vice-President and Mr. Gibbs Secretary and Treasurer. Later in the year we were very sorry to have to give up Messrs. Schaefer and Gibbs. Another election was held, Mr. Mutchman occupying the president's chair, and Messrs. Proctor and Schulz being selected to fill the Vice-President's and Secretary's offices, respectively.

We had very little trouble with the Sophomore class that year, and cannot feel any humiliation when memories of our little encounters are again brought to mind, for the results were invariably in our favor.

We organized our class for the second year upon the 12th day of October, 1909. Mr. Proctor is our President for the new year, and an ideal one he has made for us. One of the first events of any importance happening during the new semester was an operation after Dr. Lorenz's bloodless methods, in which we removed a malignant mustache from the upper lip of an aspiring Blasted Frochie. It was a success in every way, excepting that the patient has never entirely recovered, which was not in any wise our fault. He would not reappear for treatment! We also attempted to show our hospitality toward the incoming, but unlucky, Class of '13 by entertaining a couple of their most promising young warriors upon Broadway at midday during Centennial Week.

Among other things, it may be mentioned here that the Sophs had three representatives upon the football squad, which of itself is sufficient proof of the fact that our class has all forms of sport or work connected with the old 'Varsity very much at heart. You must remember, it is nearly an hour's ride each way to and from practice.

Soon after the 1st of February the class held a very hotly contested debate, which will very likely settle a most important question for future classes. The question was: Resolved, that it is better to be a physician and starve to death than to be Hans Wagner at \$10,000 per. We are very sorry to state that at this point in the announcement of the question the defeated colleagues appeared in the editor's study and that is as far as he can remember.

The month of March was an epoch-making one for our class, because of the very enviable record of $5\frac{1}{2}$ by Megee. The only drawback to the entrance of the figures upon the record books seems to be a lack of witnesses to the act.

In closing, we deem it well to mention a few of the more prominent dates of the present school year.

September 27—Grand class reunion and hand squeezing.

October 12—Class '12 entertained two representatives of class '13 at high noon upon Broadway.

October 14—Class organization.

October 22—Rabenneck and Weber saw "Chocheeta" for the twenty-third time.

November 20—Class missed a chance to cut (Saturday).

December 13—Howe forgot to chastise Murphy.

December 15—Mr. Burdick began slowly to ascend to the chair of pathology. W. U. M. D.

January 2—Greditzer broke the class record for such occasions by answering a question in a quiz.

January 5—Pemberton donated again across the bridge.

January 11—Otto Schwarz becomes a "cat" in anatomy.

January 18—Finch prostrated Dr. Tiedemann with the statement that there were no microscopes in Flora, Ill.

February 7—Klippel won his first scrap with his pipe.

February 22—Washington's birthday. (O! You Hatchet!)

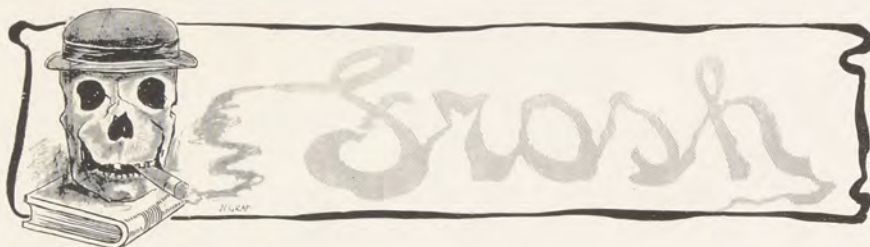
February 28—Discovered that Van Raalte was possibly Dutch.

March 1—Megee set his mark of $5\frac{1}{2}$. Everybody shoots at it now, but they all miss. No one saw him do it, though.

March 14—Dr. Tiedemann and Mr. O'Bannon did not have a discussion upon this date.

March 18—Medic dance at Francis gym.

V. V. WOOD.



RAYMOND J. JOSEPH

Class Officers

<i>President</i>	RAYMOND J. JOSEPH
<i>Vice-President</i>	MEREDITH R. JOHNSTON
<i>Secretary</i>	CRAIG P. GARMAN
<i>Treasurer</i>	RICHARD J. PAYNE
<i>Hatchet Representative</i>	FRED L. GIBBS

The Class of 1913

DOLPHUS HARRISON BELL
 JOSEPH BEYKIRCH JR.
 JAMES BROWN BIGGS
 FLOYD ANSLER BURGER
 EDWARD AUSTIN CALLISON
 LESLIE DORSE DAMER
 ADAM H. DOELLEFELD
 DAVID ENLOE
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 RALPH H. FOCHT
 HARLAN DOWNES FRIEND
 CRAIG P. GARMAN, B.Sc.
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 HAROLD GOODRICH
 WILLIAM LUDWIG HANSON
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 EDWARD E. HEIPLE
 ALFRED EMMANUEL HOLLARD
 WALTER WM. HORST
 GEORGE EDWIN HOURN
 MEREDITH RUTHERFORD JOHNSTON
 RAYMOND JOHN JOSEPH
 OLAV KAARBOE
 FRED O. KETTLEKAMP
 GEO. D. KETTLEKAMP

LEO JULIUS KILIAN
 JONAS CLARENCE KOPELOWITZ
 WALTER EDWARD KOPPENBRINK
 JOSEPH W. LARIMORE, A.B.
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 JAMES ALLEN MCKENNEY
 ORA FRANCIS MCKITTRICK
 RAY MITCHELL
 WALTER SCOTT NIEDRINGHAUS
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 FRED SELVY PERRINGS
 JAMES EARL POTTER
 HERBERT HALL PRICE
 EDWIN WILLIAM RODENHEISER
 HENRY ROTHMAN
 ROBERT HALEY SANDERSON
 LEROY SANTE
 LEITH HOLLINGSHEAD SLOCUMB
 CHARLES AUGUSTUS SOCH, PH.D.
 HARVE BYARD SPANGLER
 JOSEPH AARON STAMER
 BENJAMIN STOLBERG
 WILLIAM WAGENBACH
 GROVER C. WILSON



AT THE ART SCHOOL. IN THE GARDENS.

DENTAL



RDWallace

PRESIDENTS



HARRY CLIFFORD WRIGHT '10



COMPTON HOYLE BARRETT '11



GEORGE FRANK BELLAS '12

SENIOR DENTS

Class Officers

<i>President</i>	HARRY CLIFFORD WRIGHT
<i>Vice-President</i>	ALPHONS ALOYSIUS ARNOLD
<i>Secretary-Treasurer</i>	SOPHIA MARY WACHSMUTH
<i>Sergeant-at-Arms</i>	FRED WILLIAM TROESTER
<i>Hatchet Representative</i>	SAMUEL ALLEN JOY CARROLL

The Class of 1910

ALPHONS ALOYSIUS ARNOLD
 CLARENCE WILBUR BAIRD
 ROBERT EWING BEATTIE
 DARIAN JASPER BENTLEY
 ALBERT BOLM
 FRED WELTON BROWNFIELD
 SAM ALLEN JOY CARROLL
 EVERETT CONWAY CRAIG
 JOHN EMIL ELDER
 JOHN ROSE ELDER
 GILBERT BEATTIE FIELD
 LEONARD JOSEPH HUBER
 GUSTAVUS JENE KROTZSCH
 JOHN HOWARD LEE
 OVIS L. MOREY

ED FRANK MUSGRAVE
 WILHELM DEWING POINDEXTER
 EDWIN BURNELL PROBASCO
 GILBERT COMPTON REES
 EMIL FREDERICH RUST
 JOHN WILLIAM SCHROERS
 RALPH ALMON SHERRARD
 LOUIS PHILLIP THOMAS
 JOHN CHARLES TRISKA
 FRED WILLIAM TROESTER
 SOPHIA MARY WACHSMUTH
 JULIUS ARNOLD WALTHER
 CLARENCE WETTSTEIN
 VIRGIL RICHARD WHEELER
 HARRY CLIFFORD WRIGHT

Class History, 1910



THE HISTORY of the Washington University Dents of 1910 is one of which we are all justly proud—even to Dean Kennerly himself.

We entered in October, 1907. A class meeting was immediately held and officers for the year 1907-'08 were elected as follows: Clarence W. Baird, president; Gus J. Krotzsch, vice-president; Gilbert C. Rees, secretary; Miss Sophia Wachsmuth, treasurer; and Sam. Allen Joy Carroll, Sergeant-at-Arms.

Sam. Joy Carroll was immediately delegated to visit some dental offices in search of teeth for the class, as he evidently was the fastest talker. After visiting a few "Teeth extracted without pain," and "Guaranteed to bite the corn off of the cob," he returned to the college and informed Arnold "Texas" Poindexter, Beattie and Fields as to where they could get a large supply if they would come up; as this kind dentist wanted to distribute them personally, so no one student would get them all. The four happy students boarded an Olive street car and alighted on 9th or 10th, started up the stairs, and rushed into the large waiting room with their boxes to receive their teeth. After waiting a few minutes a large gentleman inquired "what kind of a crown would they like, a gold shell with a nice diamond set in the front, or a solid gold front?" Then little Baird spoke up and said, "Mr. Doctor, we came after extracted teeth to use in college." That rang down the curtain on that bunch. They picked up "Texas" and Arnold down on the sidewalk. Poor little Baird left his hat and didn't dare go back after it. Beattie saw a horse standing on the outside, jumped on it and did not stop until he got back to college.

Everything ran smoothly after that until five of the "Sissies" got their's under the hydrant for refusing to spend the afternoon down at one of the well-known theatres very near the college.

In the beginning of the Junior year, we came back strong for the new campaign. We were very much delighted to find we had several new additions to our class and gave them the welcome hand as a brother. We found three new members from Barnes college and one dentist from Russia. But we greatly missed Mr. Cady, who went from us to Ann Arbor, Mich.; and Mr. Halley, who decided to follow other work. This year was uneventful except that one "red neck" refused to doff his hat, and our most worthy Sergeant-at-Arms immediately showed him the door in a Jeffries-like manner.

At last we are Seniors, and the same great spirit is still with us and all are still standing together in the last great college year. Our fame has spread from the Gulf of Mexico to the "Darkest Africa," and even to Germany. We chose Harry C. Wright to lead us through our last year, with Alphonse Arnold as Vice-president and Troester as our sergeant-at-arms. Troester is the tallest man in our class, and we know the boys would rather tackle a Market Street policeman than not to abide by his orders. We now stand ready to start on our long life campaign, where we can no longer advise and cheer each other, but each must rely on his own efforts to achieve success. With a touch of victory comes a tinge of regret. No longer shall we see the smiling faces that we have learned to love; no longer will their familiar voices be heard as we go on our daily rounds. But such must be. So we part from each other with a hearty grip and a "God speed."



THE ART SCHOOL; NORTH WING.



Class Officers

<i>President</i>	C. H. BARRETT
<i>Vice-President</i>	C. B. SUTHERLAND
<i>Secretary-Treasurer</i>	H. B. BLOUNT
<i>Sergeant-at-Arms</i>	J. W. SCROGGIN
<i>Hatchet Representative</i>	FERDINAND H. G. WHITE

The Class of 1911

HARRY PETIT BARKER
 COMPTON HOYLE BARRETT
 HEARST BUFORD BLOUNT
 SAMUEL STANLEY BOYLE
 CLYDE W. CLEVELAND
 JAY H. DAY
 EDWIN QUICK HEELY
 MYRTLE LEE JEANS
 ARTHUR M. KAEHR
 HOWARD SEBERN LAYMAN
 IRVIN AUGUSTUS LEUNIG
 ROMIE HENRY MILLER
 HAL WALTON RICE
 EDWIN STEPHEN ROSE
 CASH MEROYN RUSS

HOWARD ERNST SCHILLING
 CHARLES LOUIS SCHWARTZ
 JESS WALKER SCROGGIN
 OLGA S'RENCO
 CAPPS B. SUTHERLAND
 CLYDE AUGUSTUS TITTERINGTON
 RAYMOND WALTER TOLER
 PAUL TRIBBLE
 JOHN GODFREY URBAN
 WILLIAM RITCHIE WATERSTON
 GROVER CLEVELAND WEEKS
 HENRY LISM WEBB
 FERDINAND H. G. WHITE
 ARTHUR ADOLPH WILL
 JOSEPH CAMERON WILSON

Class History, 1911



ES, 'tis true, a jollier and better bunch of real good fellows never lived than those Junior Dents of 1911.

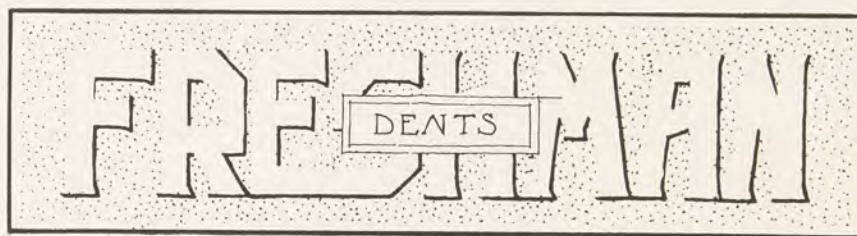
One can readily see why Dean Kennerly shows so much partiality and favor to us, if he will but glance into that Junior laboratory some afternoon, when one of the professors is out. Over in one corner can be seen Shilling and his noisy bunch of college cut-ups doing a free lunch act, Shilling of course officiating behind the bar. Schwartz, better known as "Chawles" is pulling off one of his sensational daredevil feats, such as saturating the electric light bulbs with a heavy solution of sledge hammers and articulators, assisted by "Pe-We" (Ferdinand H. G. White) and his little Italian spaghetti Barrett, who, by the way, fills that much-honored position of president of his class.

In Will we have the original Mark Twain of W. U. His jokes are always of the latest variety, usually coming from the balcony of some nickel-odeon or Havlin's house of tragic drama.

These are the original naughty boys of the class. The other twenty-five classmates are all inclined to be more or less students, although I am forced to admit that only two or three of this number came by it naturally.

The history of Mrs. Vrenco, one of the two girls of the class, is most interesting in its nature. She, together with her husband, were driven from Russia, their native land, four years ago, for making socialistic speeches to strikers at Odessa. They both came to St. Louis, and he entered the Law and she the Dental Department of W. U. Both expect to return to their native land to practice their respective professions.

Thus ends the comic history of the Juniors of 1911. The few fellow classmates to whom I have referred in a humorous way will pardon me, I know, as I could not keep from telling these few funny things about them.



Class Officers

<i>President</i>	G. F. BELLAS
<i>Vice-President</i>	W. S. THOMPSON
<i>Secretary-Treasurer</i>	G. N. McDAVID
<i>Sergeant-at-Arms</i>	N. L. McKEE
<i>Hatchet Representative</i>	F. J. WILD, JR.

The Class of 1912

GEORGE FRANK BELLAS
 FRED JOHN BROCKMANN
 ALVIN ELLSWORTH DAVIS
 FRANK HENRY FOERSTER
 HARRY LALL GRUENER
 LEE VOORHEES HALBERT
 GODFREY WILLIAM HENSKE
 WILLIAM NEWTON HOLADAY
 FUAD JOSEPH KAHIL
 HOAHANNES HAGOP KAYARIAN
 EARL CLIFFORD KIMBRO

WALTER ALEX KREUTZER
 ERNEST WILLIAM LACY
 GAYLORD NEWMAN McDAVID
 NATHAN LEE McKEE
 NORMAN HERBERT NIEDRINGHAUS
 STEPHEN PENCHEFF
 OTHO SCHAEFER
 WILLIAM HENRY SIEFERT
 WILLIAM BIGLER SPOTTS
 WILLIAM STUART THOMPSON
 FRANCIS JOHN WILD

Class History, 1912



THE CLASS OF '12 entered school on that happy and glorious fourth day of October, '09, twenty-two strong, representing different parts of the United States and also of the world. Many came from the State of Missouri, from up in the northern, down to the swampy portion of the State, and all of them had that characteristic "show-me" appearance upon their brows. Some others came from the beautiful prairies of Illinois, while, still, three other of the boys who live across the pond, heard of the future Yale of the Southwest and came here to attend it.

The class began the year under the leadership of the following officers: G. F. Bellas, president; W. S. Thompson, vice-president; G. N. McDavid, Secretary and treasurer; N. L. McKee, Sergeant-at-arms; F. J. Wild, Jr., Hatchet representative. The result of these selections have thus far proved a huge success.

In general this class may be described as being honest, happy and diligent. As a rule, they are also very quiet. However, with all these good properties, a few incidents occurred that may be of some interest. Two students came to school wearing a mustache. They were soon told to shave them off, but they did not do it. Pretty soon a notice was placed on the Bulletin warning them of the consequences if they did not meet the requirements of the upper classes. However, they did not heed it. Listen to a tale of woe!

One evening there was a football mass meeting out in the Gymnasium on the University grounds, and one of these two students happened to attend. After the meeting, about a dozen or more of the boys grabbed hold of him, bound his hands and feet, blind-folded him, and then shaved off his dear beloved mustachio. Since then he has not attempted to grow another. The other student escaped from the boys and has until now not been captured, hence he still wears it with pride.

There are also a few students in the class who are trying to beat the scientists in solving that well-known girl question. Two of the boys in particular have thus far progressed deeply into the problem, and have until now obtained good results.

Among some of the other distinguishing properties the class of '12 has, is an ability for good singing. There are a number of vocal

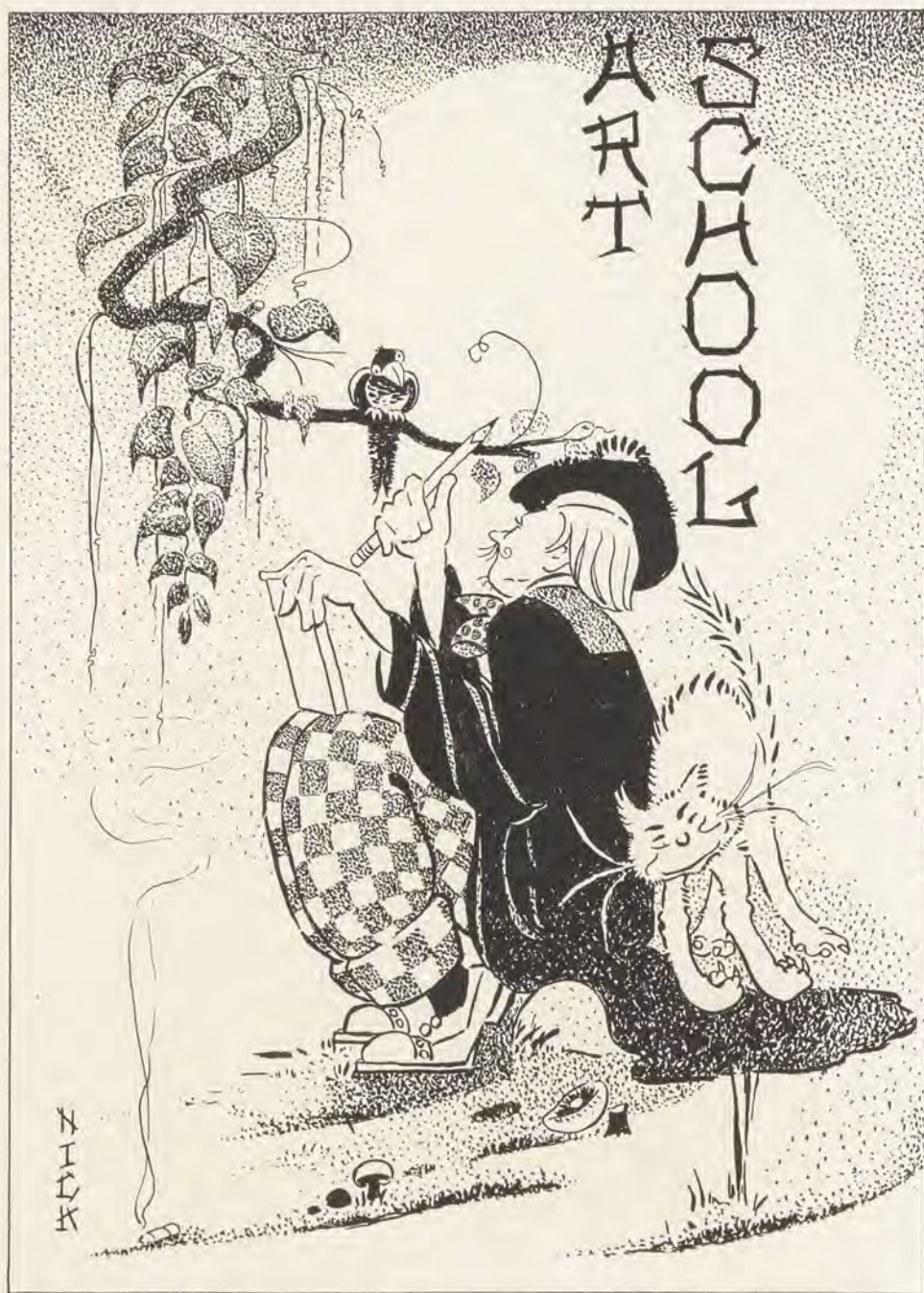
artists in the class, among whom are men of great renown, as: Brockman, Schaefer, Niedringhaus and Wild. The four have formed a quartette, and occasionally entertain the class with a few vocal selections.

The class was told by the authorities that school would be held before the holiday vacation, until Thursday, December 23rd, 1909. This did not meet the approval of the class, so, after having all examinations arranged a few days ahead, every one made it up not to come to school after the eighteenth. This rule was scrupulously followed, and not one of the students came to school between then and the 3rd of January. After that day, however, class was again taken up, and everyone is now busy at his work, and anxiously awaiting the end of the first year at college.



THE FRESHMAN DENTS AT WORK.

ART SCHOOL





At the Art School



ART

Students at the Art School

IMOGEN ADAMS
CLARA AHLAND
CONSTANCE W. ANDREWS
ANNE AUGUSTINE
BABETTE BAER
MARGUERITE BAIN
WALTER BATES
CHARLES J. BAYER
HAZEL BEAL
PAUL F. BERDANILE
ANNA BERGLUND
HOWARD BETTERS WORTH
CAROLINE BLACKMAN
ELISE BOETTNER
MARION BONE
ADELE BONSAK
EDGAR BOYD
EDNA BOYER
ESTELLE BOWLES
MILDRED BRADBURY
ALICE BRADY
MARGUERITE BRAZILL
MARION BRIDGE
HAZEL BROWN
ISABEL D. BROWNLEE
ANGELA BURDEAU
ELIZABETH BUSH
JUNE BUTLER
W. A. BYRNES
YSABEL CAMPBELL
ALVAH CLAYTON
GLADYS COLEMAN
NANCY COONS MAN
LOUISE L. COVINGTON
MABEL CUNNINGHAM
VIOLA DAVIES
MRS. ANNA DAVIS
HELEN DAY
CARRIE DECIE
MARIE DECIE
BENJAMIN DEPEW
CHARLES EMMERLING
BESSIE EVERS
CHARLOTTE FILLEY

EDWARD FLEISCHER
G. FLURY
MADELINE FLINT
JAMES H. FORSYTHE
KATHERINE FRANKS
HOWARD FRENCH
FRANK J. FUHRMANN
A. L. GARFINKLE
GEORGE GAYOU
OLIVE GIBSON
ANTON GITCHOFF
WILL B. GODDARD
PHILIP GROSSEMEYER
KATHERINE HALL
ARTHUR C. HAUSMAN
LAURA HEMP
ETHEL HENNESSEY
M. J. HENRY
JOSEPH G. HERCULES, JR.
MARION HITCHCOCK
MARJORIE HODGES
JENNIE HOLTON
TULA V. HOUCK
MARIE HUGHES
FEDORA HUNICKE
LUCILLE IDLER
WALTER WILLIAM ILBERY
HELEN ITTNER
AUGUSTA ISAACS
LUCILLE ISAACS
ANTON JENSON
ERNEST W. JOHNSON
ANNA L. KASPER
MARGUERITE KAUFFMAN
MILDRED KEITH
CAROL M. KING
RAYMOND KIRSCH
LUCILLE KLEIN
HARRIETTE KRAUSE
LOIS LANGENBERG
OTTO LASCHE
DAISY LEGRAND
RUTH LECRON
JAMES DAL LONG

MRS. JOHN LOWES

GEORGE MAGUOLO
 MYRA MARGLOUS
 RAYMOND MARITZ
 A. I. MARSG
 MARGARET C. MEYER
 LENA MILLER
 PHILIP MILLER
 VIOLA MILLER
 V. P. MILLER
 MYRTLE MILES
 MARGARET MOORE
 MARIE MULHALL
 ETHEL MURRAY
 KATHRINE McCAUSLAND
 STUART McCORMACK
 MRS. DAVID O'NEIL
 ERWIN F. PAULUS
 HENRY PECHMANN
 J. E. PETTIBONE
 ELSA PIEHLER
 LUCILLE PILCHER
 R. F. RAEBEL
 JOHN RATCLIFF
 ETHEL RISQUE
 FRED R. ROE
 FAYE SALISBURY
 EMILY SANKEY
 EMMA SCHAFER
 ALBERT SCHMALE
 JAMES SCHOENE
 CHARLOTTE SECOR
 JULIA SECOR
 KATHRINE A. SEMPLE
 WILLIAM SHAW

CHARLES E. SKINNER
 GRACE SPAULDING
 SADIE STARR
 A. E. STEIDEMANN
 EDWARD STEVENSON
 MRS. MARGARET STEWART
 MAMIE SLOAT
 ELIZABETH STOCKTON
 MARCIA STOWE
 MARGARET STRITE
 ARTHUR SUMMERS
 IVAN F. SUMMERS
 MRS. EDGAR SWIFT
 DAISY TAAKE
 WALTER THOMAS
 R. L. TOENGES
 NEELY TROWBRIDGE
 MRS. GUSTAV VON SCHLEGEL
 EDNA VOSSLER
 MARGARET WAGNER
 MAY WALL
 A. P. WAGNER
 EMMA WALZ
 ROSE WATKINS
 MISS J. O. WATTS
 IRENE WHITE
 EDW. J. WALSH
 HILDEGARDE WIEDERHOLDT
 ALICE M. WILLIS
 MRS. ALLEN WHITTEMORE
 JOSEPH WISHING
 RAY WITTELSHOFER
 OLIVE WOODARD
 VERNES WOODWARD





Concerning the Art School



GOOD BYE, dinginess and dirt! For we have left the old 18th Street place and settled in our new quarters. And, if surroundings have anything to do with it, we certainly will all be great artists—with the beautiful grounds around us, and the big Art Museum looming up beyond, "Lest we forget."

The British Pavilion is gasping, for a very strenuous and determined hand has been plastering, carpentering, altering—and altogether making a new place of it; yes, even turned the back into the front.

Speaking of altering things, there is a theory people have that needs changing. They seem to think that an art school is a wild sort of a Bohemia land, where anemic specimens dabble, daub, and loaf picturesquely. But this idea needs severe altering, for we are a set of hard workers (just come down once and try loafing) despite the fact that there are a few set rules. It speaks well for us that we are too self-respecting to need rules!

It is pretty discouraging work sometimes, and many a tired pupil hangs up his apron at evening wondering if he can ever "stay with it". But when things do go right, and it seems worth while, why all the plodding is paid for.

Among the minor discouragements is to come to still life and find something has devoured the apples, and that the onions have sprouted. Even the Life Class, those well-aware-of-their-position-ones, have their little trials. But then, it is trying to have the model posed just as you had drawn her in, when the rest of them change the pose so that you see four whole toes when before you saw but half of one! The Antiques' chief trial is pictured in the suggestive name; for the poor toilers feel that they are becoming antique before the magic door of Life opens to admit them.

Have you ever seen the Design Class at work on a lace design? One might imagine their chief trouble was to keep from going crazy. The book binders may have troubles. We can't say; they have retired selectly from the world.

There is a new course, a most fascinating one—The Craft Lessons, in pottery, leather, metal, wood and all kinds of things. The anvil



chorus, among these, comes every Tuesday, as everyone in the solar system should know. These blacksmiths hammer copper into unexpected shapes.

Mr. Weurpel, our new Director, is fast getting the reins straightened, and spares himself neither time nor trouble for the good of his school. Once the beloved teacher of the old Life Class, his knack, or genius, of drawing out the best effort and sympathy of each individual pupil, is telling as Director. The following happenings occurred just before and after a calling of the school together for a little talk with Mr. Weurpel.

First New Pupil (who knows how things should run)—If he dares speak to me about anything I'll just tell him what I think!

Second New Pupil—So 'll I! (An old pupil passing by, smiles to herself.)

Later—Same First New Pupil (subdued)—I—I think he was dear. Hasn't he a wonderful way of talking? Just goes at us right.

Second New Pupil—Any body would work for him!

(An old pupil, passing by, smiles to herself.)

YSABEL CAMPBELL.





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GEO. W. PIEKSEN	<i>Basket-Ball</i>
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GEORGE LANE	<i>Track</i>
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Washington University Association

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W. U. Language and Literature Club

Composed of the teaching force of all language departments
in the college.

<i>President</i>	OTTO HELLER
<i>Secretary</i>	JAMES E. ROUTH, JR.





Oh! We are, We are, We are, We are the jolly Architects.
We are, We are, We are, We are the jolly Architects.
We're Gentlemen of Culture and of Mighty intellects,
Come join the rollicking Chorus: Hurrah! for the Architects.

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SECY - TREAS.

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"GRIMMEY" JOHNSON

"BUTCH" CONZELMAN

"DAMBINO" CORRUBIA

"REVEREND" DOLCH

"CAISEL" DRURY

"AUSTIN" FITCH

"LOUSE" FERRISS

"DICK" GRAF

"HANK" HALL

"CON" KRAUS

"PIKER" NELSON

"CHERRY" PRICE

"JIM" RAINEY

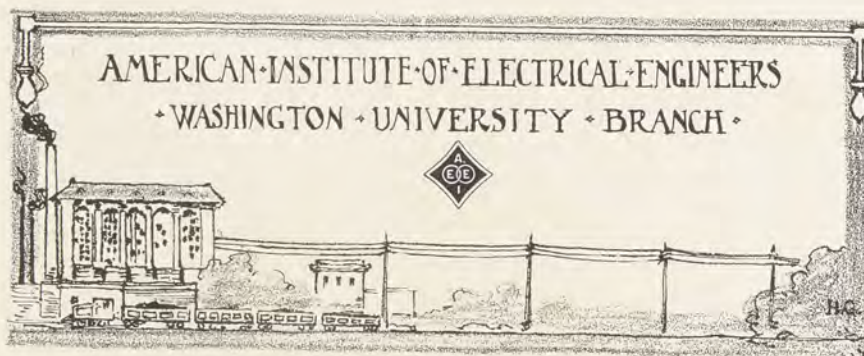
"JUICY" STOUT

"GRANDPA" UMBACH

"RED" WALLACE







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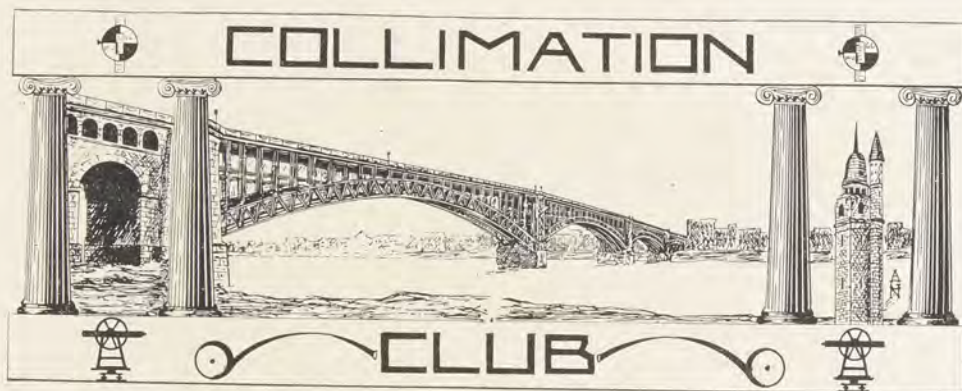
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W. B. ROSE	

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I. L. CHENEY	G. W. LANE
H. W. COUPER	W. W. MACKEY
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S. M. FEINBERG		F. PITZMAN
C. E. GALT		G. M. START
J. B. HARRIS		W. B. STEVENS
W. C. HARTING		F. R. WILDERHOLT
H. D. JOLLEY		E. P. WITHROW
A. MEYERSON		

Meetings are held regularly on every other Monday evening in Cupples I, usually the first and third Monday in the month.

Programme consists of talks on engineering subjects by those members at each meeting, and a report by one member on current topics in engineering journals.

Among the Alumni who spoke before the club during the last year are Messrs. W. G. Brenneke, '83, A. P. Greensfelder, '05, R. G. Alexander, '08, E. O. Sweetser, and Prof. G. T. Moore of the Shaw School of Botany.

The Chapel Choir

CHAS. GALLOWAY, Director

MISS BAKER	MISS THOMPSON
MISS BIRCH	MISS THUENER
MISS BUSS	MISS WARREN
MISS DENNY	MISS WATKINS
MISS FAIL	MISS WENZEL
MISS FISHER	MISS YOUNG
MISS FLINT	MR. BEGEMAN
MISS FORBES	MR. BLAKE
MISS GORDON	MR. BRINKMAN
MISS GRUNER	MR. A. H. CONZELMAN
MISS HAYES	MR. A. DUNCAN
MISS HOERR	MR. ELIOT
MISS MAY HOOLAN	MR. FLINT
MISS KLOTZ	MR. GLASGOW
MISS KOKEN	MR. HARVEY
MISS LONG	MR. HATCH
MISS ALICE MILLER	MR. HAYDOCK
MISS RICHARDS	MR. LOHMANN
MISS SCHROEDER	MR. PAUL MILLER
MISS SHELPS	MR. SCHUYLER
MISS SHULTZ	MR. TANDY

THYRSUS





THYRSUS

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HELEN GORSE	HENRY PATTERSON	LOUISE WENZEL
VERNE GOULD	ERMA PERHAM	DOSSA WILLIAMS
META GRUNER	WINSTON PRICE	BRYANT WINSTON

Associate Member

GEORGE W. PIEKSEN

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MARY DE GARMO	LULA GORDON

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MISS DAWSON	MR. FURLONG
MISS HURST	MR. HERRINGTON
MISS GORSE	MR. THOMSON
MISS STARBUCK	MR. JACKSON
MISS CAMPBELL	MR. PATTERSON
MISS JONES	MR. PROKES
MR. GILBERT	

Monthly Plays

"The Girl From L Triangle Ranch"

Presented at the Thyrsus Theater, April 28 and 29, 1909

HARRY FREEMAN	Mr. Cory
HARVEY WESLEY	Mr. Logan
TOM CLAXTON	Mr. Johnston
DONAHUE	Mr. Frey
ECLIPSE	Mr. Evans
FRANKLIN BARTON	Mr. Jackson
ETHEL	Miss Seifert
BOLIVAR	Miss Gruner
NATALIE	Miss Griswold

"The Official Chaperone"

Presented on the Campus June 16, 1909, in conjunction with the Senior Class

"The Importance of Being Earnest"

BY OSCAR WILDE

Presented at Thyrsus Theater, November 10 and 11, 1909

JOHN WORTHING	Mr. Foster
ALGERNON MONCRIEFF	Mr. Jackson
CANON CHASUBLE	Mr. Thilenius
MERRIMAN	Mr. Ayer
LANE	Mr. Werner
LADY BRACKNELL	Miss Hoerr
GWENDOLINE FAIRFAX	Miss Wenzel
CECILY CARDEW	Miss Forbes
MISS PRISM	Miss Scott



"THE GIRL FROM L TRIANGLE RANCH"
CAST.



"THE IMPORTANCE OF BEING EARNEST"
CAST.



"THE ELOPEMENT OF ELLEN" CAST.

"The Elopement of Ellen"

Presented at Thyrsus Theatre, December 15 and 16, 1909

RICHARD FORD	Mr. Cory
ROBERT SHEPARD	Mr. Price
MAX TEN EYCH	Mr. Mitchell
DOROTHY MARCH	Miss Fuller
MOLLY FORD	Miss Brammer
JANE HAVERHILL	Miss Miller
JOHN HUME	Mr. Patterson

"An American Citizen"

BY MADELINE RYLEY

Presented in the Thyrsus Theatre, March 2 and 3, 1910

BERESFORD CRUGER	Mr. Sihler
PETER BARBURY	Mr. Robb
EGERTON BROWN	Mr. Nance
SIR HUMPHREY BUNN	Mr. Garrett
OTTO STROBLE	Mr. Evans
SIMMS }	Mr. Denison
LUCAS }	
BEATRICE CAREW	Miss Starbuck
GEORGIA CHAPIN	Miss Bernard
CAROLA CHAPIN	Miss Hopkins
LADY BUNN	Miss Quick
ANNETTE	Miss Perham



"Captain Lettarblair"

BY MARGUERITE MERINGTON

Annual Play for 1910

Presented at the Odeon, March 29, 1910

LETTARBLAIR LITTON	Mr. Patterson
FRANCIS MERIVALE	Mr. Herrington
DEAN AMBROSE	Mr. Thomson
PERCIVAL PINCKNEY	Mr. Eliot
MR. SETON	Mr. Mitchell
SMITHERS	Mr. Williams
JORKINS	Mr. Robinson
WILLOUGHBY	Mr. Thilenius
HENRY	
FRANCES HADDEN	Miss Wenzel
POLLY MESSITER	Miss Gorse
HYACINTH MESSITER	Miss Lederer

Review of the Season



After the Hatchet went to press last year Thyrsus presented two plays, the first the annual melodrama in April, "The Girl from L Triangle Ranch," abounding in dynamite plots, kidnappings and shooting affrays, and ending in just retribution, villains and villainess falling dead in all directions as the curtain went down. Vaudeville specialties, including the world-renowned "Casey at the Bat," were introduced between the acts.

Then in June, Thyrsus had its part in the management of the musical comedy presented by the class of 1909, "The Official Chaperone," written by Fannie Hurst, who was for two years vice-president of Thyrsus.

The season of 1909-10 has been thus far the most successful, artistically and financially, in the history of the club. Thyrsus has continued the policy, begun last year, of gradually raising its standard both of plays produced and of members admitted. Up to the time of going to press, three plays have been presented in the Cupples Theatre.

The year opened brilliantly with an exceptionally clever presentation of Oscar Wilde's bright comedy, "The Importance of Being Earnest," before two full houses. This play, by the very subtlety of its humor, required unusual delicacy of handling, but its demands were fully met by the cast.

"The Elopement of Ellen" was highly successful on account of the sunny, normal quality of plot and action, and the more than satisfactory handling of its exceptional opportunities for rich comedy. "The Elopement of Ellen," in plot and interpretation, was a play calculated to put an audience in a royally good humor and to send it away well satisfied with Thyrsus, and with the world.

"An American Citizen," presented in March, was undertaken with some misgivings. Written originally for Nat Goodwin, it was a bigger thing than the club had ever attempted in a monthly play, but Thyrsus' faith in itself was vindicated. Although the lines and business taxed the ability of the actors to the utmost, the cast presented a highly creditable production, and two packed houses received it with enthusiasm. "An American Citizen" abounds in richly humorous situations, which the cast improved to the fullest, and, on the other hand, in effective pantomime and intense scenes in which the actors showed more than amateur skill. Credit is due Mr. Joseph Solari for his assistance in both "The Elopement of Ellen" and "An American Citizen."

"Captain Lettarblair" was presented March 29th at the Odeon to a large and appreciative audience of friends and students of the University. This sparkling play, centering around the affairs of love and finance of a fascinating Irish captain, held the audience in the grip of a suspense which forgot any personal interest in those who portrayed its roles, and remembered only the story unwinding on the stage before them. The play, swinging from grave to gay, from gay to grave again, carried the audience with it and left them captivated with every figure in the charming story, from the dashing captain to his devoted Jorkins.

Only hard and consistent effort on the part of the cast, directed and aided by Mr. Joseph Solari, the capable and talented coach, made possible so brilliant and satisfactory a production.

Only the annual melodrama remains on the program for the year, and there will doubtless be a repetition of the signal success that has attended every play thus far. If the interest in Thyrsus on the part of the student body continues to grow as it has done this year, next season should see a boom in dramatics that would justify the expansion of Thyrsus' facilities to meet the demands for space and equipment that cannot under present conditions be met. AMY STARBUCK.

LITERARY ORGANIZATIONS



HUGO  GRAF



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S. M. FEINBERG	

DEBATING COMMITTEE

R. B. BROOKS, <i>Chairman</i>	GEO. M. JACKSON
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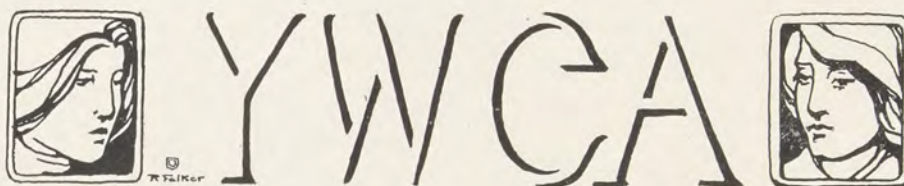
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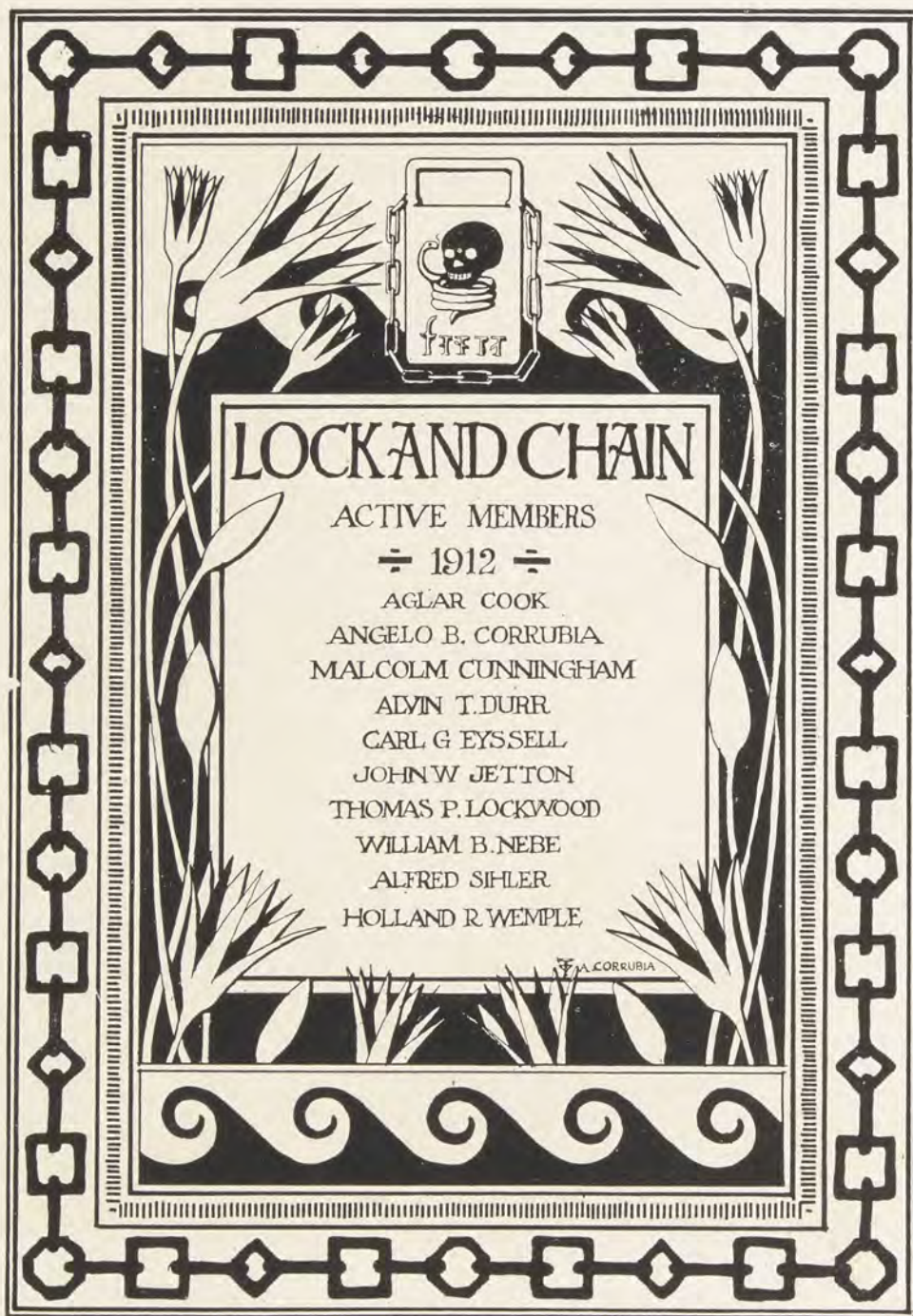
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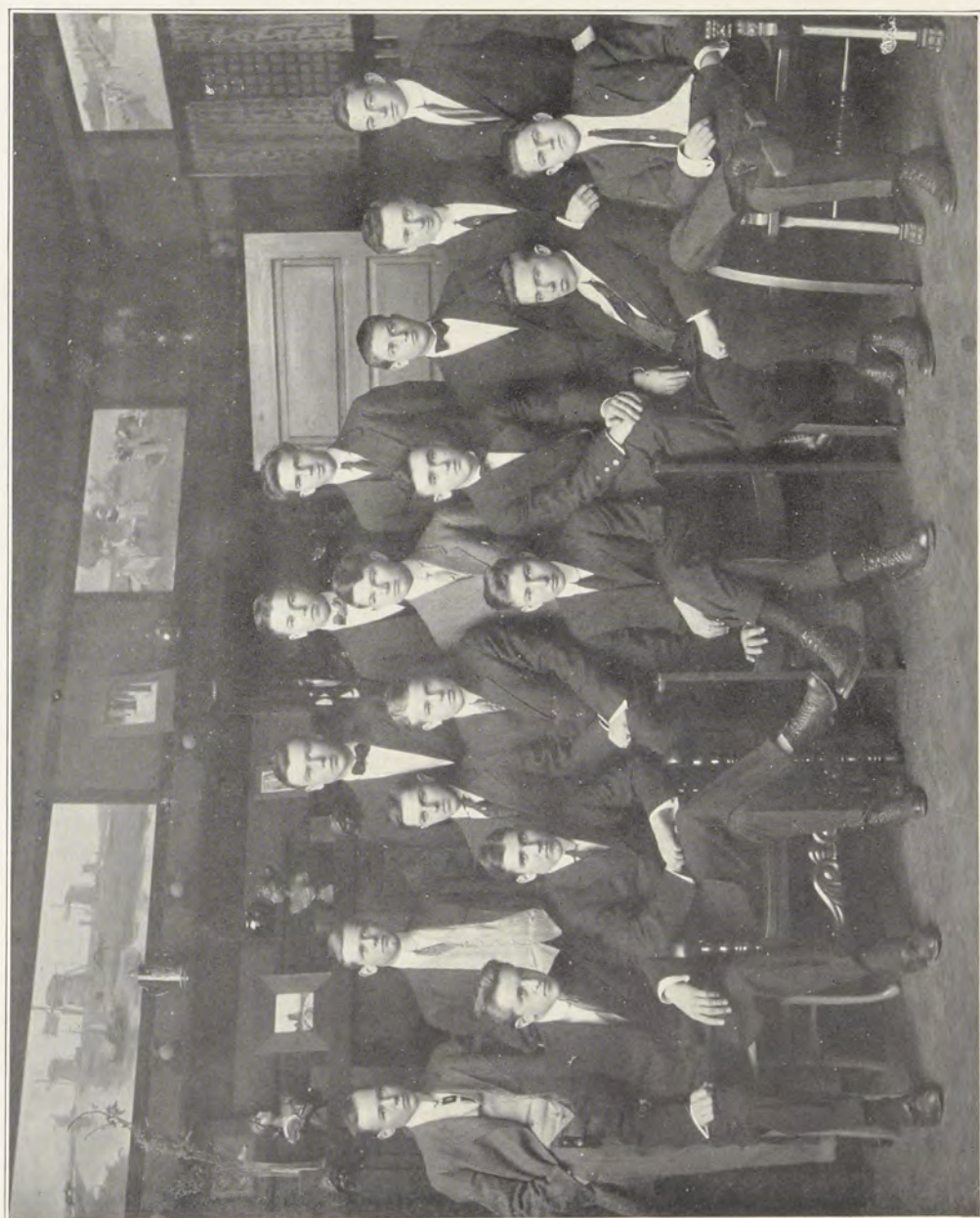
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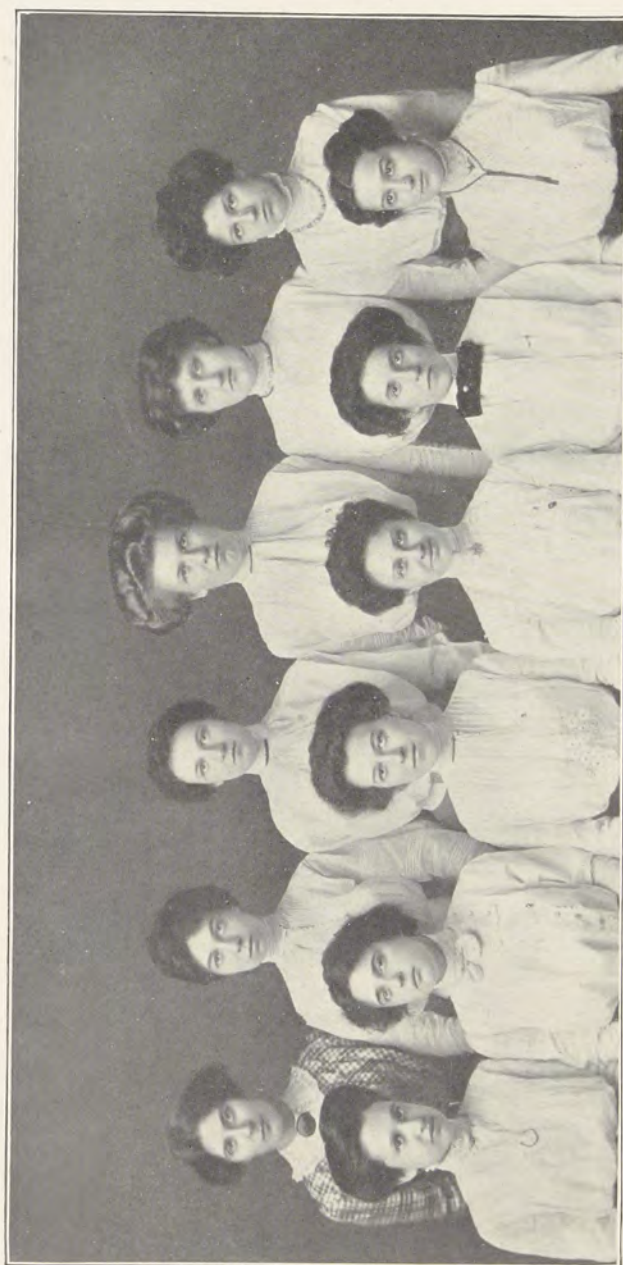
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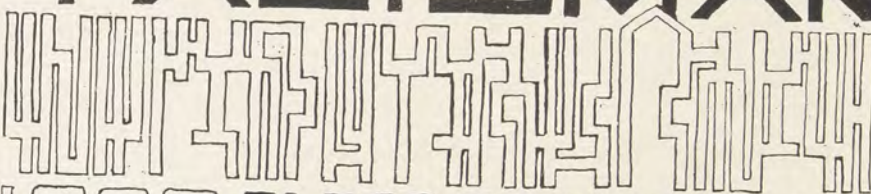
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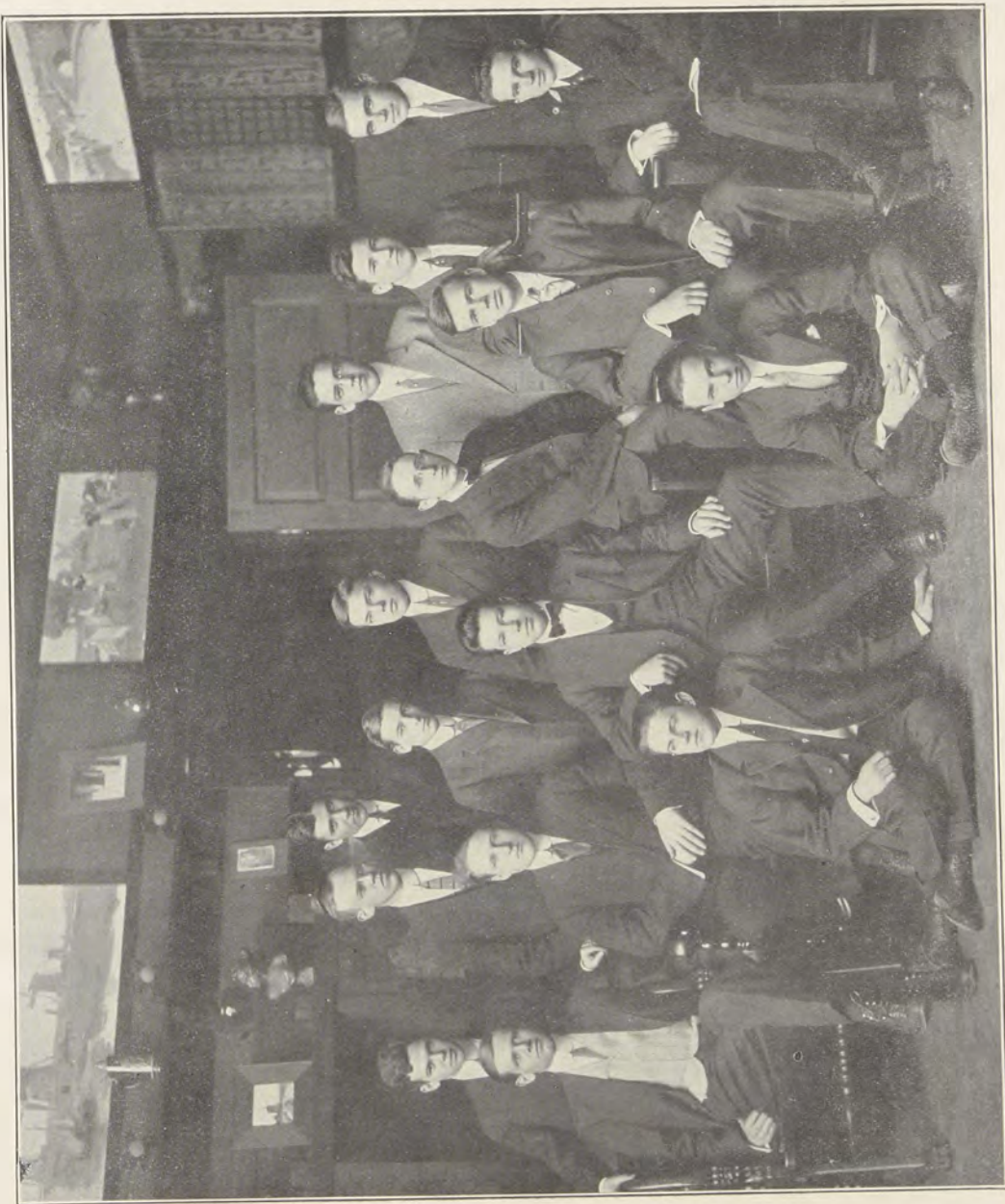
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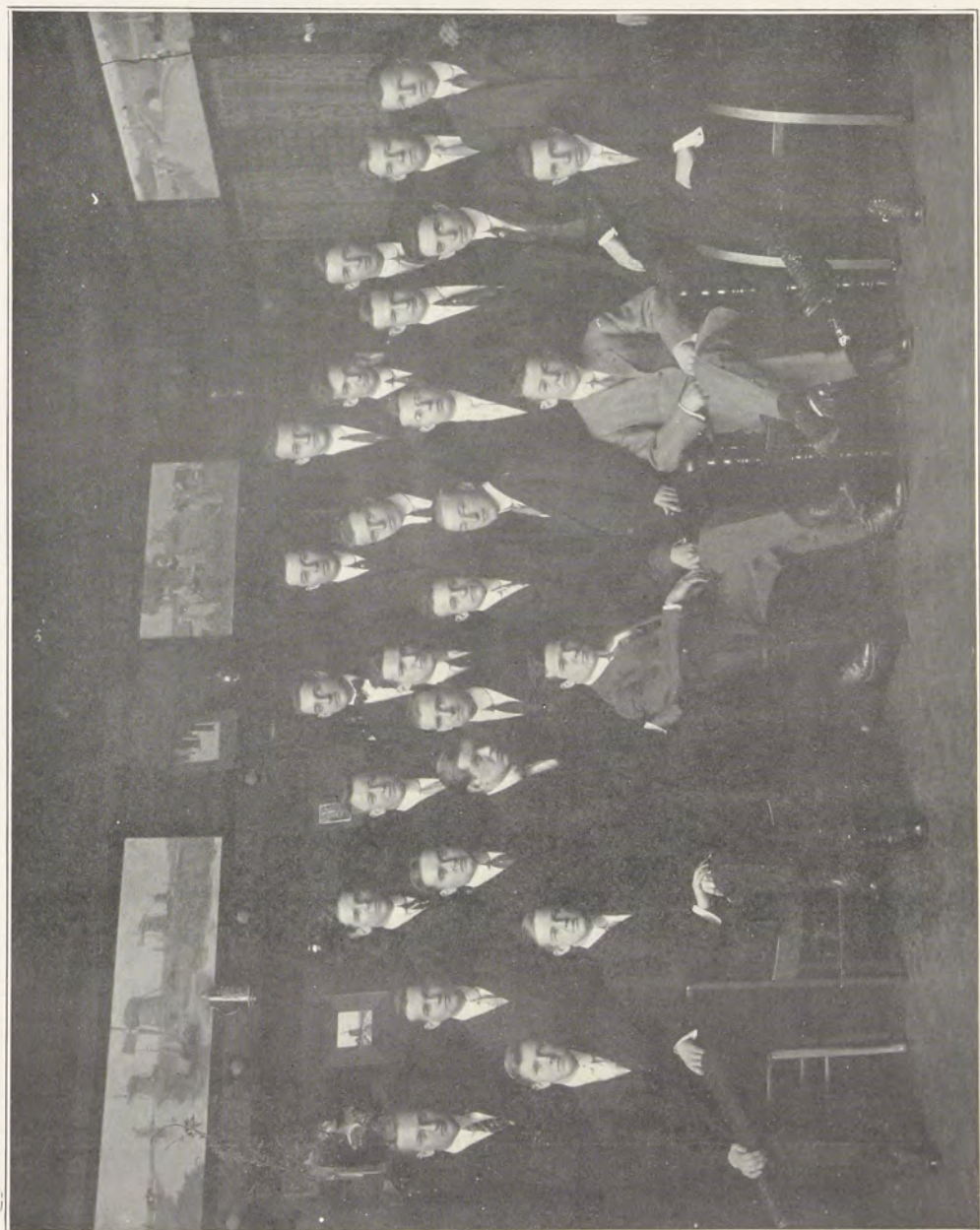
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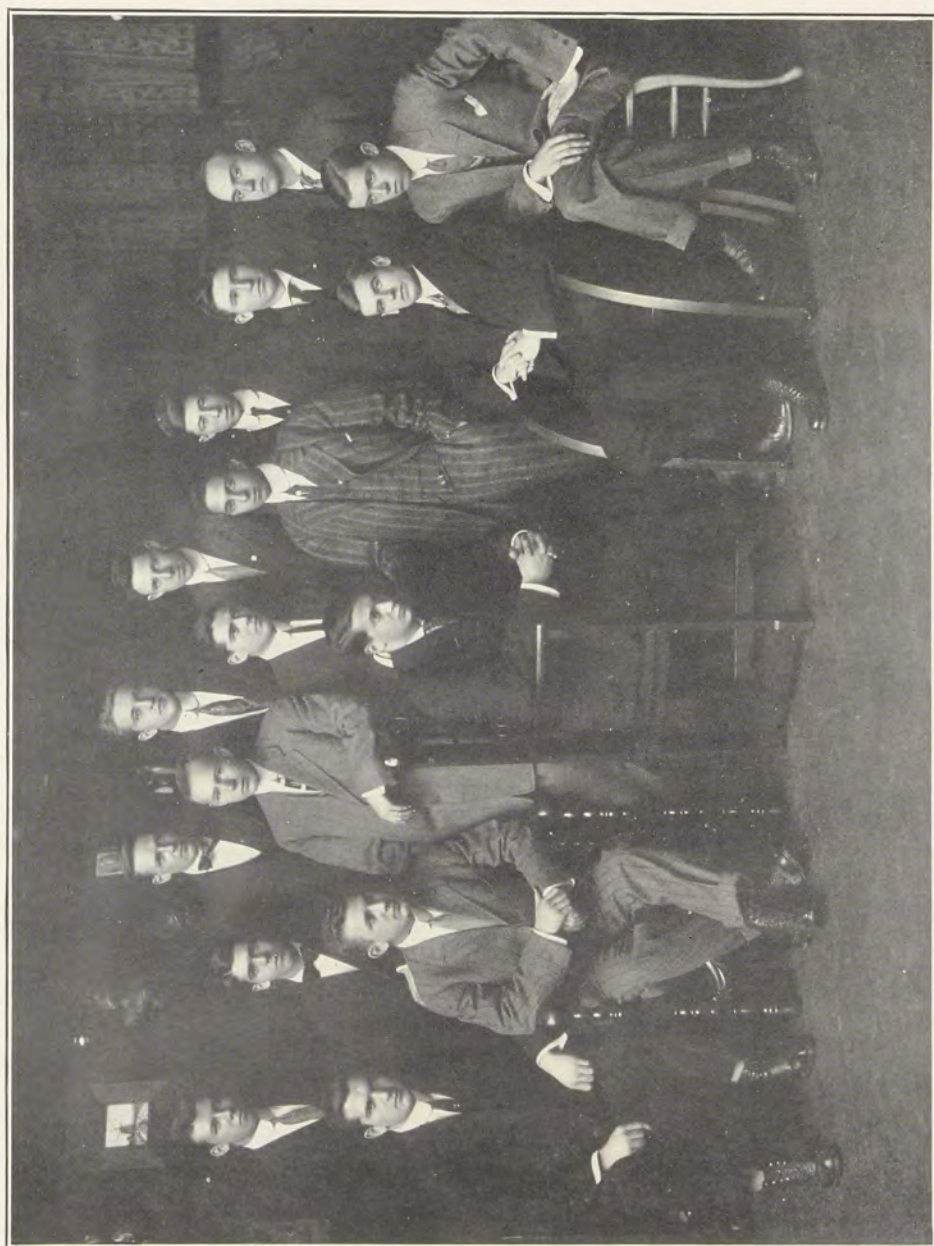
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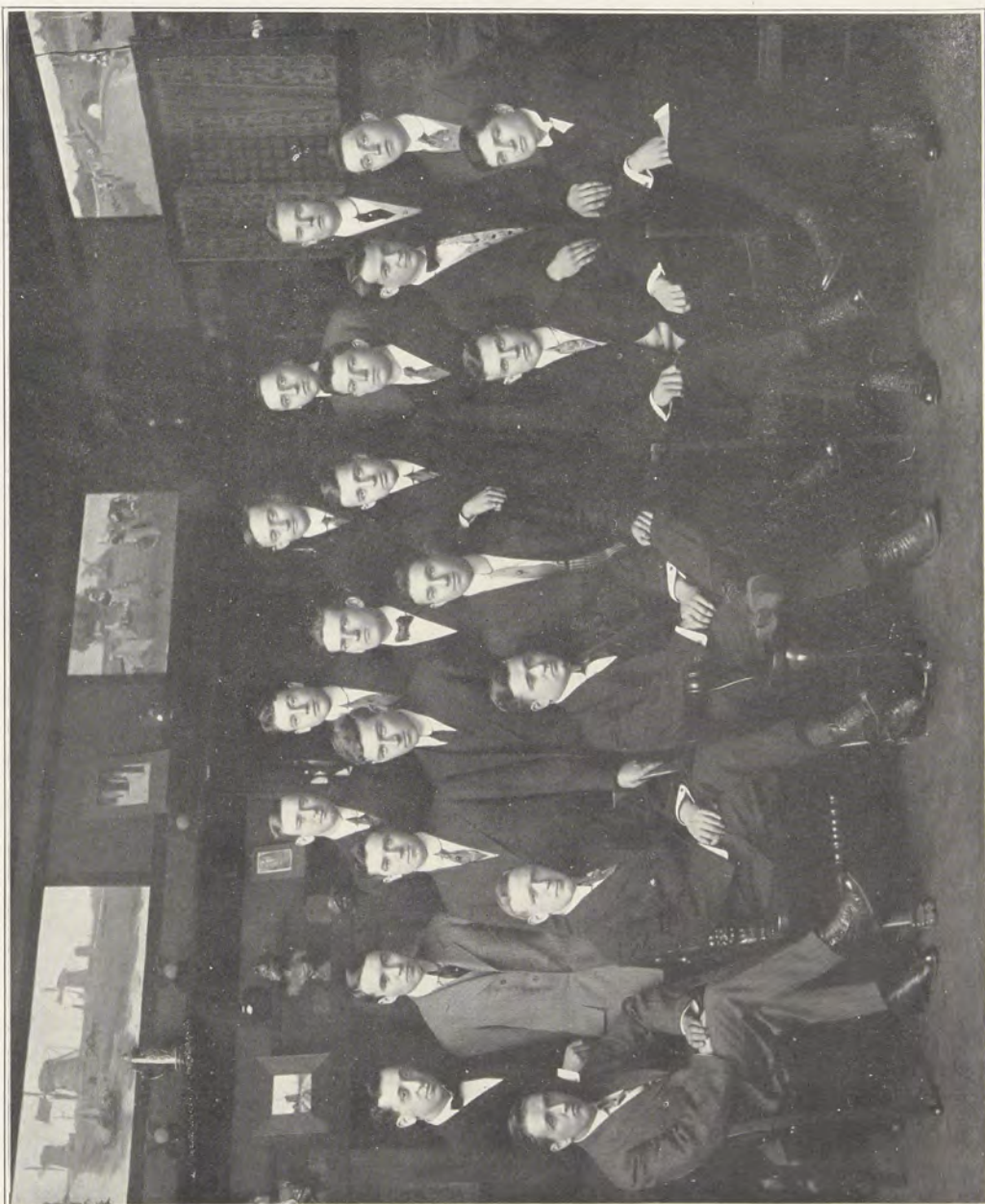
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R. WALTER MILLS, M.D.
HARRY M. MOORE, A.B., M.D.
ROBERT E. SCHLEUTER, Ph.G., M.D.
CARL A. W. ZIMMERMAN, M.D.
A. C. KIMBALL, A.B., M.D.

HERMAN A. HANSER, M.D.
ALBERT F. KOETTER, M.D.
R. H. FUHRMAN, M.D.
FREDERICK HALL, M.D.
M. W. HOGE, M.D.
G. H. RAITHEL, M.D.
WILLIAM KERWIN, M.D.

Fratres in Universitate

1910

LEE ORVILLE FRECH
ROBERT MORRIS HARDAWAY, JR.
TERRENCE P. GRONAWAY
CHARLES F. HARMON
L. L. LAMB, JR.
L. M. CALLAWAY
LOGAN G. KIMZEY

1911

JOHN A. PRINGLE
A. H. DEMASY
W. R. CAMPBELL

1912

ROLLIN S. FILLMORE, JR.
RAY MITCHELL
CHARLES H. BURDICK
HARRY T. EVANS
THOMAS K. BOWLES

1913

RAYMOND JOSEPH
HERBERT HALL PRICE
CRAIG P. GARMAN
WALTER S. NEIDRINGHAUS

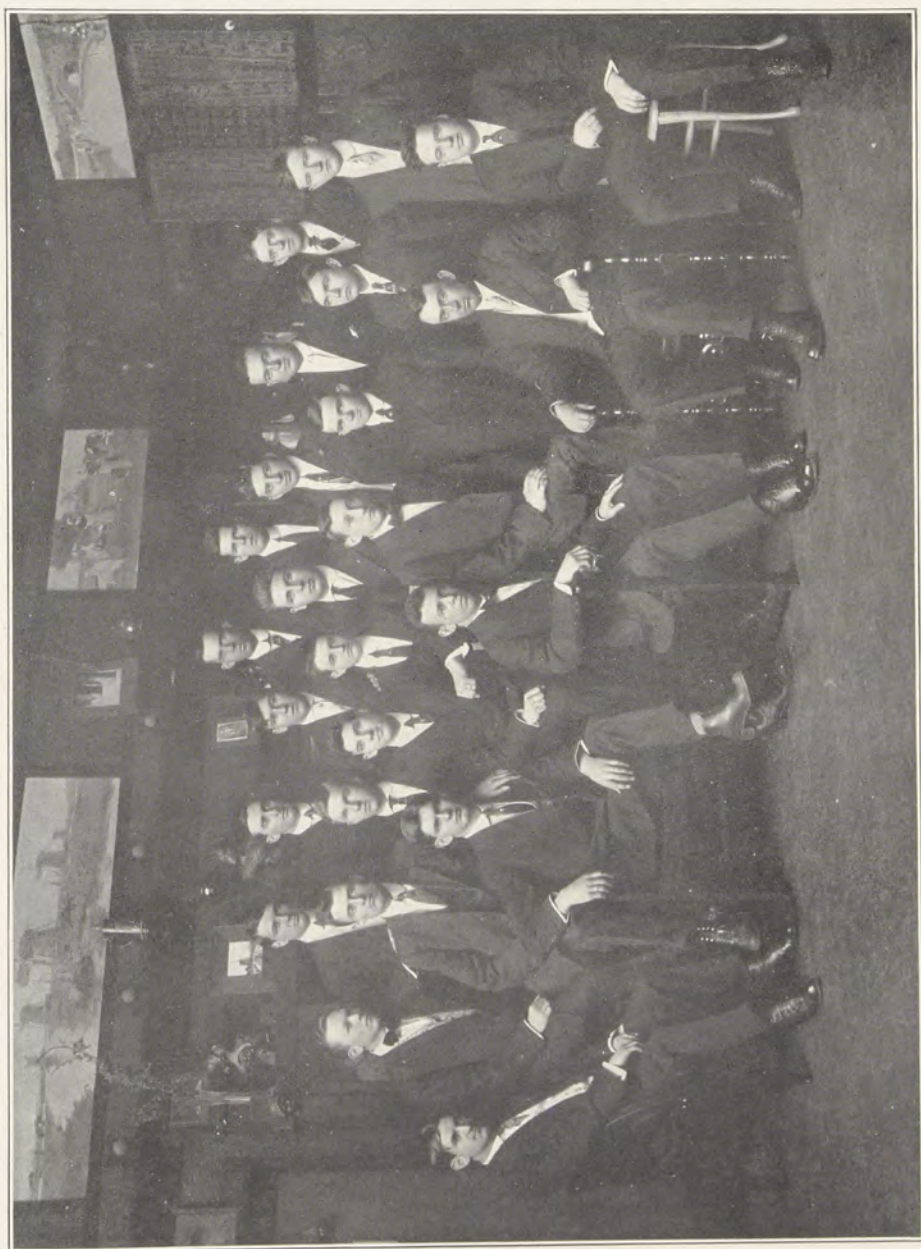
Pledged

1912

AUSTIN F. BARR

1913

ALFRED E. HOLLARD
G. D. KETTLEKAMP
F. O. KETTLEKAMP
H. RALPH FOCHT



Chi Zeta Chi

JOHN HODGEN CHAPTER

ESTABLISHED 1906

Fratres in Universitate

1910

P. D. BLACKBURN
C. H. DICKERSON, A.B.
W. E. FRANK

G. F. RITCHEY

L. B. KNECHT
P. W. LUTTERLOH
C. M. MING

1911

W. H. FICKEL

L. H. MESTERMACHER

JAMES LEWALD

1912

W. H. CLITHERO
E. W. HOWE
S. R. NORRIS

N. R. WALENTEIN

L. F. HEINBERGER
W. N. O'BANNON
M. O. PEMBERTON

1913

F. A. BERGER
D. ENLOE
E. E. HEIN

L. R. SANTE
H. B. SPANGLER
WILLIAM WAGENBACH



Phi Delta Phi

COOLEY CHAPTER

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FREDERICK A. WIZLIZENUS, A.B., L.L.B. RICHARD L. GOODE, A.M., L.L.B., L.L.D.
FRANKLIN FERRISS, L.L.B.

Fratres in Universitate

1910

CARL L. DE LONG JOHN S. LEHMAN, A.B.
JOHN A. ELLIS VICTOR C. MIEHER, Ph.B.
LEO M. GRACE EUGENE C. TITTMAN
WILKINS JONES, A.B. EDGAR F. ZACHRITZ

1911

NICK T. CAVE, Ph. B. HOLIDAY C. KAUFFMAN
TYSON M. DINES, A.B. CLARENCE H. KING, A. B.
FRANK H. FISSE, A.B. EDWARD H. MITCHELL
ROBERT M. FOSTER, Litt.B. SIDNEY R. OVERALL, A.B.

1912

ELMER C. ADKINS, A.B. WILBUR B. JONES, A.B.



Xi Psi Phi

TAU CHAPTER

ESTABLISHED 1891

Officers

<i>President</i>	A. A. WILL
<i>Vice-President</i>	I. A. LEUNIG
<i>Secretary</i>	W. B. SPOTTS
<i>Treasurer</i>	H. S. LAYMAN
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DR. B. E. LISCHER	DR. F. A. NEUHOFF
DR. E. W. KEYES	DR. L. G. NEUHOFF

Fratres in Universitate

1910

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A. A. ARNOLD	W. D. POINDEXTER
R. E. BEATTIE	G. C. REESE
A. F. BOHM	J. C. TRISKA
S. J. CARROL	H. C. WRIGHT
G. B. FIELD	J. A. WALTHERS

G. J. KROTZSCH

1911

S. S. BOYLE	C. M. RUSS
H. S. LAYMAN	E. S. ROSE
I. A. LEUNIG	A. A. WILL

1912

G. F. BELLAS	O. E. SCHAEFER
A. E. DAVIS	W. H. SIEFERT
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E. C. KIMBRO



Delta Sigma Delta

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LE GRAND M. COX
EWING PAUL BRADY

Fratres in Universitate

1910

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EVERETT C. CRAIG	V. R. WHEELER
FRED W. TROESTER	RALPH A. SHERRARD
LOUIS PHILIP THOMAS	EDWIN B. PROBASCO
JOHN EMILE ELDER	CLARENCE EDWARD FREDERICK WETTSTEIN

1911

ROMIA HENRY MILLER	HEARST BEAUFORD BLOUNT
JOHN GODFREY URBAN	HENRY PETITT BARKER
HAL WATSON RICE	HENRY L. WEBB
GROVER CLEVELAND WEEKS	

1912

WILLIAM STUART THOMPSON	WALTER A. KREUTZER
NORMAN H. NIEDRINGHAUS	FRANCIS JOHN WILD
GAILLARD NEWMAN McDAVID	

Pledged

1912

FREDERICK JOHN BROCKMAN

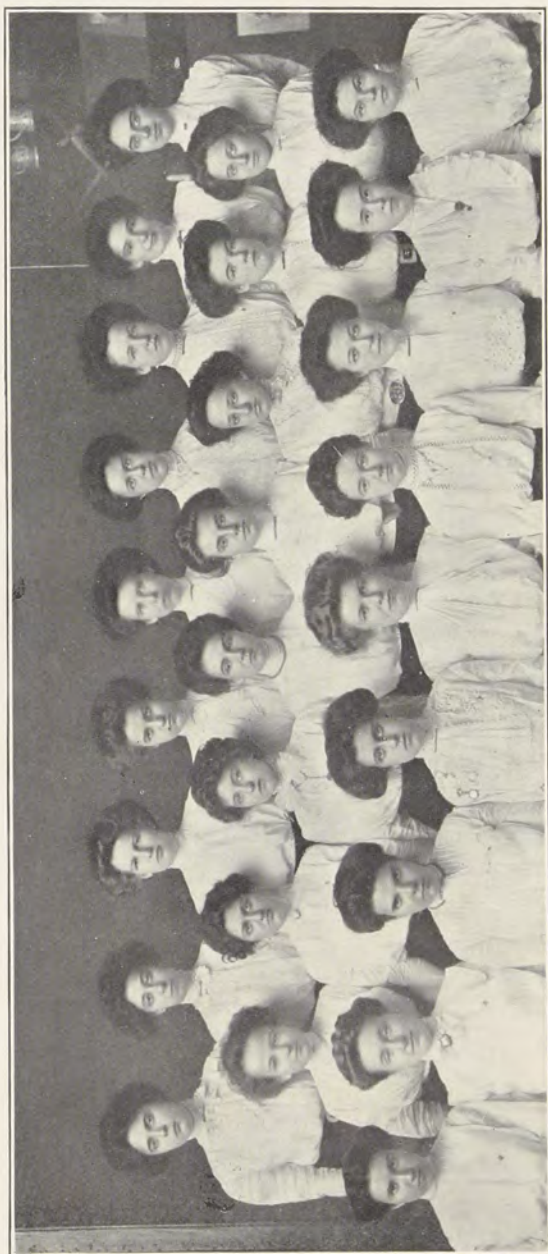


CHANCELLOR'S HOUSE NEARING COMPLETION.
APRIL, 1910.



THE CHAPEL.





Kappa Alpha Theta

ALPHA IOTA CHAPTER

ESTABLISHED 1906

1910

PATTI CLAYTON
MARIE DAVIS
ANNE FISHER
MARY GLASGOW

META GRUNER
LOIS MEIER
WINONA PETRING
MARGARET THOMPSON

1911

JULIA BROOKES
ANNE CUSHING

HELEN FULLER
MAY HOOLAN

1912

FRANCES CLAYTON
ELIZABETH EVANS
EUGENIA HAUCK

WINIFRED KINEALY
ALICE MILLER
MARGERY SCHROEDER

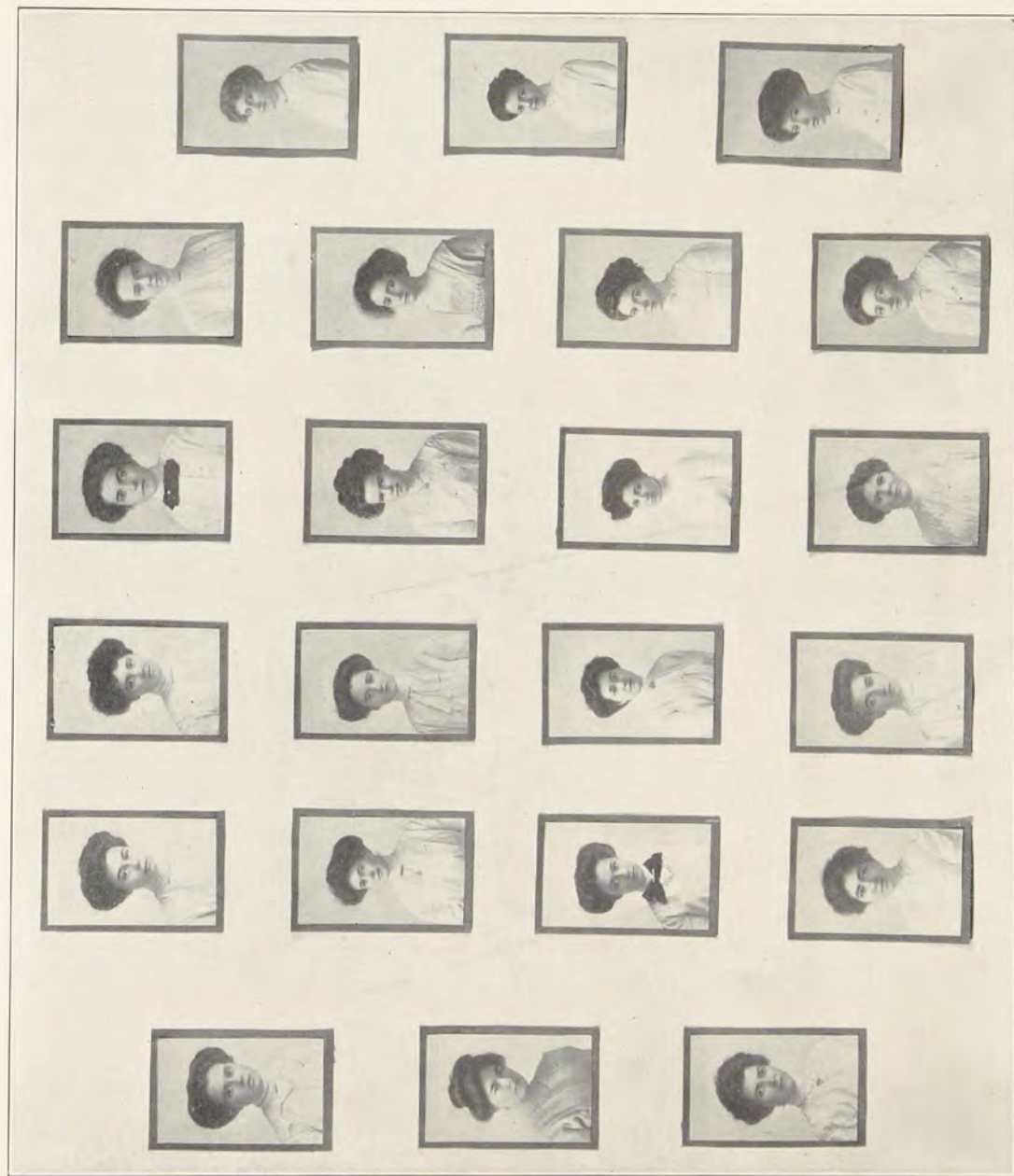
ARIE JONES

1913

ANNY BARCK
ELSIE HOOLAN
DOROTHY HOPKINS

CARRIE SCOTT
EMMA THUENER
LUCY WULFING

OLIVE KOKEN



—Photographs by Crain-Coombs.

Pi Beta Phi

MISSOURI BETA CHAPTER

ESTABLISHED 1907

1910

LOUISE BIRCH
ZIDE FAUNTLEROY

ELIZABETH FORBES
HELEN GORSE

1911

IMOGEN ADAMS
EDITH BAKER
YSABEL CAMPBELL

ANNA DIERFIELD
DOROTHEA FRAZIER
HELEN SHULTZ

1912

HELENE BRAMMER
MARY DEGARMO

MABEL GRANT
RUTH LECRON

JOHNNIE MATTHEWS

1913

GERTRUDE COLE
ERMA PERHAM
JULIA ROGERS

ADELE SEIFERT
ANNE ADELE SHREVE
SALLIE LEE SPARKS

LOIS TUCKER

Graduate Student

JULIA MCDANIEL



Kleo

FORMERLY "THE SHRINE"

ESTABLISHED 1909

1910

VERNE BOWLES
GLADYS DOTY
LOUISE DYER

FLORENCE FOSTER
MARIE WATKINS

1911

ALICE PICKEL
HELEN PRITCHARD

ROSE WATKINS

1912

RUTH FELKER

MARGUERITE WARREN

1913

DOROTHY CHILDS

MARGARET MANLEY



THE UNIVERSITY FROM THE SOUTHWEST.



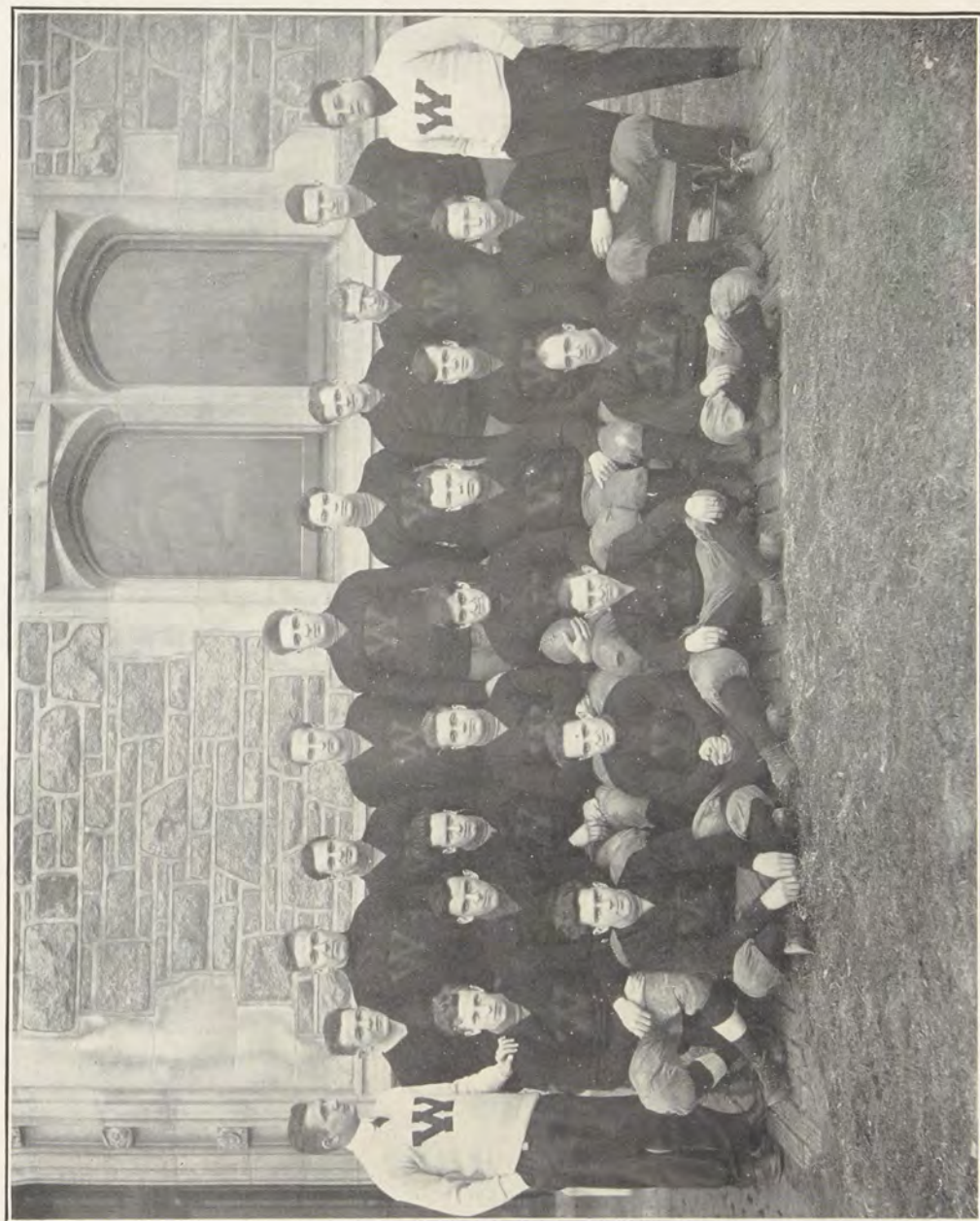
SOUTH FRONT OF TOWER HALL.



A TROPHY.

Athletics.







FOOTBALL

FOOTBALL



<i>Manager</i>	H. W. HALL, '10
<i>Assistant Manager</i>	W. B. STEVENS, '11
<i>Captain</i>	EDWARD N. HAGIN, '11
<i>Coach</i>	F. M. CAYOU

The Team

Left End	MADDOX, '10; SCHNELL, '12
Left Tackle	HARTING, '11
Left Guard	SCHWEIR, '11; LANE, '11
Center	HOWE, '12
Right Guard	LUCKY, '10; BRYAN, '12
Right Tackle	HAGIN, '11
Right End	H. NELSON, '12; WOOD, '12
Quarter Back	FALVEY, '12; HEELEY, '11
Right Half Back	NIPHER, '12
Full Back	DURR, '12; SIHLER, '12
Left Half Back	HAGER, '11; BOUTON, '10

Schedule of Games

October 9—At St. Louis			
Washington	12	Shurtleff College	6
October 16—At St. Louis			
Washington	29	Milliken University	5
October 23—At Lawrence, Kan.			
Washington	0	Kansas University	23
October 30—At St. Louis			
Washington	11	Knox College	2
November 6—At St. Louis			
Washington	0	Missouri University	5
November 20—At St. Louis			
Washington	0	Vanderbilt University	12
November 25—At Little Rock, Ark.			
Washington	0	Arkansas University	34



A Review of the Football Season

In looking back over the 1909 football season, we find reason for nothing but pride and satisfaction. As usual, the season started with a mere handful of men responding to the coach's call for candidates. We had hoped that the moving of the Law School to the campus would greatly increase the number of men trying for the team. But in this we were disappointed, for, although a couple of law students did come out at first, none stuck to it and consequently the squad contained not one representative of the Law School. But from the small number of men who did show up, Coach Cayou developed a real team and instilled within it the genuine fighting spirit; as a result, we had a team of which every student was justly proud. Although, in a number of games, we were on the losing side, nevertheless the team showed grit and determination, which is bound to win in the long run.

Out of seven games played, we succeeded in winning three. On October 9, after ten days' practice, we defeated Shurtleff College by the score of 12-6. Although this game showed a lack of training and teamwork, it uncovered great possibilities. In the game with James Milliken on October 16, real football was in evidence. The team, by snappy playing and successful forward passes, ran up 29 points while the visitors were scoring one touchdown.

The first out-of-town game was played at Lawrence, Kansas, on October 23, against the Jayhawkers, a team which suffered only one defeat all season, and that at the hands of Missouri. The Kansas team averaged 20 pounds more to the man than ours, and was made up of old and experienced players, backed up by a long line of husky substitutes. Our team fought hard and valiantly, but could not stop the fierce attacks of the Jayhawkers, who won by the score of 23-0. In the Knox game, on October 30, only straight football was used, Washington winning by a score of 11-2.

About this time, just before the great game with Missouri, Henry Nelson and Anchor Maddox were incapacitated with injured knees, and other members of the team sustained slighter injuries. But even under these circumstances, the team put up the most thrilling game

of the season. The Tigers came down here confident of defeating us by at least three touchdowns. But our men were determined to put up the game of their lives, and they surely did. Time and again, during the first half, they fought back the onslaughts of the Tigers, who finally, by a trick play, succeeded in scoring a single touchdown. In the second half the team came back with renewed spirit and determination and put the enemy on the defensive. If Nipher had not stepped out of bounds in a long and brilliant run for a touchdown, we would have won the game. The showing which our team put up on that day was regarded by all as equivalent to a victory for Washington.

In the Vanderbilt game Nipher and Falvey were knocked out early, and, deprived of these stars, we lost, holding the opponents to two touchdowns. The Thanksgiving game was played at Little Rock against Arkansas, which won every game of its season. With Nipher out, the backfield had to be switched about entirely, and although our team fought its hardest, it was defeated, 34-0.

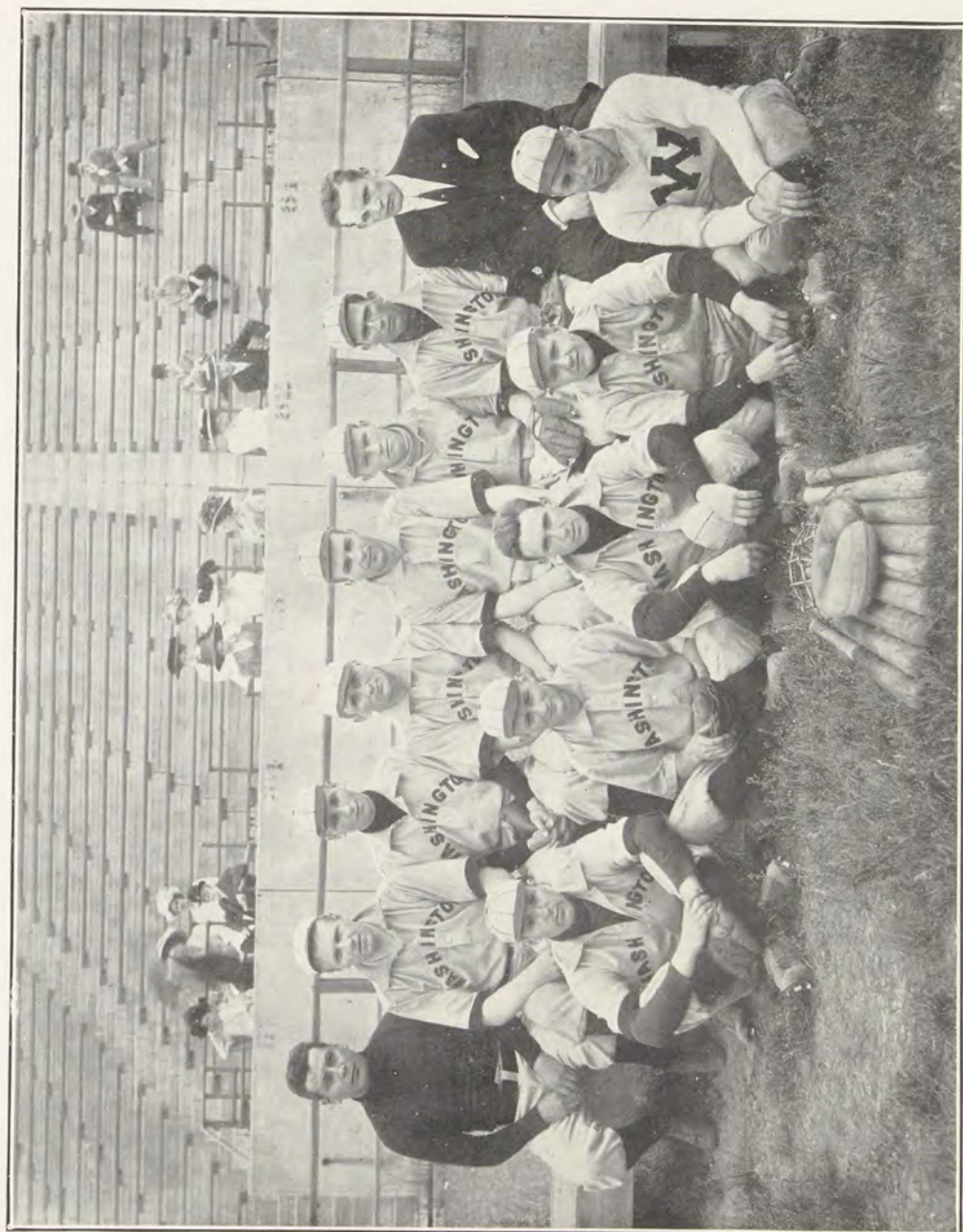
Of the individual players, Nipher was the most brilliant that Washington has had in years. His great kicking and all around nery and heady playing has caused him to be known in all circles as a "wonder." Falvey at quarter did exceptionally fine work, and Durr at fullback was always to be counted upon for consistently long gains. The latter, by his plunging, won for himself the name of "human catapult." Captain Hagin at tackle was a stronghold in himself, while the entire squad was made up of steady, consistent players who have the right stuff in them.

Coach Cayou can not be given enough praise for what he has done for Washington. He has instilled new life into the entire place, and has put things on the way to have clean winning teams at Washington. We are looking forward to greater success next year under Captain Harting.

H. W. HALL.



BASEBALL



Baseball

<i>Manager</i>	FRANK H. FISSE, '09
<i>Assistant Manager</i>	ED. ROBINSON, '10
<i>Captain</i>	GEORGE E. MENGES, '11
<i>Coach</i>	F. M. CAYOU

The Team

Catcher	RODENBERG, '09	Center Field	HARDAWAY, '10
1st Base	WALTHERS, '10	Right Field	BECK, '11
2nd Base	HABENSTREIT, '09	Pitcher	FRERICHS
Short-stop	AILWORTH, '09	Pitcher	POINDEXTER
3rd Base	FRAZER, '09	Pitcher	A. ROBINSON
Left Field	FAIDLEY, '10	Outfield	ZACHRITZ

Schedule of Games

April 10		May 5	
Washington	11	Washington	2
Knox College	4	Kansas University	3
April 16		May 6	
Washington	5	Washington	12
Missouri University	4	Kansas University	4
April 17		May 7	
Washington	2	Washington	3
Missouri University	4	Missouri University	4
April 24		May 14	
Washington	3	Washington	3
Arkansas University	4	Kirksville Normal	6
May 3		May 21	
Washington	4	Washington	9
Kirksville Normal	3	Kansas University	1
May 4		May 22	
Washington	4	Washington	9
St. Mary's College	6	Kansas University	5

A Retrospect of the Baseball Season

The Washington University baseball season of 1909 was, to a certain extent, successful. Although the team was not so fortunate as to win all of the games on the schedule, yet it did play good ball and at all times put up a good exhibition. Starting the season with much promising material, prospects of having a banner team were very bright indeed. But whatever may have been our fondest hopes, we reckoned without the inevitable handicap, which seems, no matter how hard we work against it, to pervade our championship aspirations. And so this year, "the powers that be" exercised their prerogative by gobbling up two of the star members of the team. During the first half of the season the team was without the services and leadership of its captain, an all around player. During the last half it missed the good work of its star pitcher. Nevertheless the team put up a very creditable showing and gave its opponents a run for their money. Those games which were lost went only after a hard battle and by the closest of scores.

The season opened on April 10 in a game with Knox College, in which Washington won 11-4. This was a rather loose exhibition, due to the cold day on which it was played. On the 16th and 17th the team faced Missouri University, winning the first game 5-4, and dropping the second 4-2. Arkansas came here on the 24th and defeated us 4-3. Figuring this game on the basis of hits and number of men on bases, we should have won it two or three times. But slow noodle work, combined with a liberal sprinkling of a pulverized extract of "buckage," with which some of the players were infected, defeated us.

The following week the Varsity went on its trip. The first game was scheduled for May 1st with Knox, but a snowstorm at Galesburg caused the game to be called off. On May 3rd the team met Kirksville and won 4-3. On May 4th they dropped a game to the strong St. Mary's team, 6-4. On May 5th and 6th the Varsity met Kansas. In the first game, which lasted twelve innings, Kansas won 3-2, but in the second Washington redeemed herself, and won 12-4. On May

7th the team met Missouri and, in a poorly played game, was defeated 4-3. The game scheduled for the eighth with Missouri was called off on account of rain.

Returning to St. Louis, the Varsity next, on May 14th, took on Kirksville in a return game, and allowed the visitors to get away with it, 6-3. This was caused by the long lay-off which the team had after returning from the trip. On May 21st and 22nd, Washington wound up its season and covered itself with glory by winning two games from Kansas by the scores of 9-1 and 9-5. In the latter battle the score was tied, 5-5, and the Kansas team was playing a steady game. During the eighth inning, Washington managed to get three men on the bags and then the captain-elect came to bat and slammed the horsehide somewhere over into the sweet clover of St. Louis County, and won the game. (The angry mob cheered for 13 minutes.)

Something should be said concerning the personnel of the team. Captain Menges, owing to his layoff during the first part of the season, slowed down somewhat. But aside from this it must be said that he is a player of remarkable natural ability. Playing any position on the diamond equally well, his hitting and base-running ability made him a valuable man. Rodenberg was the most consistent and reliable player on the team. For four years he held down the catcher's job and in that time he had many opportunities to show his ability at helping his pitcher out of a hole. Whenever a score was needed it was "Rock" who was called upon to do the trick, and in many games he was responsible for the victory. Frerichs when in form and with his right arm in the best of condition, had a control that was excellent; he allowed very few men a gratis ride. Poindexter was the "spitball artist" of the team and received excellent support when in the box. Walthers developed into a very good first-baseman and was quite good with the stick. Hebenstreit and Ailworth, covering second and short, respectively, took care of their jobs in good style. Frazier at third deserves credit for the manner in which he improved his playing by hard work and lots of nerve. He handled everything that came his way and could surely "put them over to first." In the field, Faidley, Zachritz, Hardaway and Beck did good work, and could be depended upon to take care of any chances that happened in their territory.

But Walter Beck deserves some particular mention. At all times he was heart and soul in the game and used his head and nerve in every play. His work in the last Kansas game was a fair sample of his worth as a pinch hitter. As a fitting climax to a season of faithful work, his election as captain of the 1910 Varsity was justly merited.

FRANK H. FISSE, Manager.



CAPTAIN, COACH AND MANAGER.

BASKET BALL ·

· 1910 ·





Basketball

<i>Manager</i>	FRED S. PERRINGS, '10
<i>Assistant Manager</i>	GEORGE W. PIEKSEN, '11
<i>Captain</i>	W. GARNETT MADDOX, '10
<i>Coach</i>	F. M. CAYOU

The Team

Forwards

E. T. NIPHER, '12
J. FALVEY, '12

Guards

E. C. TITTMAN, '10
W. G. MADDOX, '10

Center

H. J. ETTLINGER, '10

Substitutes

E. H. MITCHELL, '11	J. M. GARRETT, '12
E. DAUGHERTY, '12	

The Schedule

January 3—At St. Louis	
Washington	40 Concordia Seminary 8
January 8—At St. Louis	
Washington	47 Cape Girardeau Normal 22
January 13—At Columbia, Mo.	
Washington	10 Missouri University 25
January 14—At Columbia, Mo.	
Washington	30 Missouri University 9
January 15—At Lawrence, Kan.	
Washington	7 Kansas University 46
January 17—At Lawrence, Kan.	
Washington	13 Kansas University 34
February 5—At St. Louis	
Washington	19 Shurtleff College 21
February 12—At Cape Girardeau, Mo.	
Washington	29 Cape Girardeau Normal 17
February 18—At St. Louis	
Washington	19 Kansas University 18
February 19—At St. Louis	
Washington	16 Kansas University 19
February 28—At St. Louis	
Washington	24 Missouri University 12
March 1—At St. Louis	
Washington	25 Missouri University 11

Review of the Basket-Ball Season

After a start that would hardly have done credit to a basket-ball team in the High School class, our team wound up the season in a blaze of glory that surprised even the most optimistic people. When the call for candidates was issued, early in December, only two men from last year's squad reported for practice. Capt. Maddox was out of the game with an injured knee, and the coach had the hard task of breaking in a practically new team, which, in intercollegiate basket-ball, is a great handicap.

Our first two games, with Concordia Seminary and Cape Girardeau Normal, were won by safe margins. However, we were hardly strong enough for the heavy teams of Missouri and Kansas, which we played at Columbia and Lawrence the following week. With Captain Maddox out of the game, the "Shrimps," as the chief affectionately dubbed the team, went down to defeat in two games with each of the State Universities. After this disastrous trip the team met Shurtleff College, and was defeated in a hard fought game. The defeat was due largely to poor physical condition, a result of the hard tussles with Missouri and Kansas, the previous week.

After that, things began to pick up a bit. New spirit was instilled into the squad by the addition of Captain Maddox and "Dike" Nipher, who had been out of the game on account of injuries. These men filled two long-felt wants at guard and forward so efficiently that our next game, at Cape Girardeau, was won in a walk. The effect of Coach Cayou's method of training began to make itself very evident at this point, and the supporters of the team realized that it was a factor in the Missouri Valley Conference Basket-Ball Championship.

Next came the husky Jayhawkers, confident that we would be but a mouthful for their crack team of veterans. The result of the games tells an entirely different story, for we won the first by the narrow margin of one point and lost the second in a heart-breaking manner. Our team put up one of the fastest and nerviest exhibitions ever seen in the gym, and had the Kansas "scoring machine" played to a standstill. However, superior shooting and Captain Maddox's injury gave Kansas the second game. Washington was leading until the last few minutes of play, but the pace and weight told on them in the end and she lost by three points.

Next came our old-time rival, Missouri, to whom we had lost two games earlier in the season. As a fitting climax we obtained our

revenge, and walloped the Tigers by large scores in both games. Our team demonstrated the superiority of Cayou's short pass over the long pass, used by Missouri, and outplayed their opponents at every stage of the game.

As to the individual work of the Varsity five, we cannot say too much in their favor. Captain Maddox, handicapped by a stiff knee and his diminutive size, played his husky opponents to a standstill. His work was an exhibition of grit and determination such as is seldom witnessed. This is Anchor's last year in Athletics at Washington and he certainly will be missed in the future. Gene Tittman, at the other guard, and one of last year's veterans, played the best game of his career. Gene is as fast as "greased lightning" and it seemed as though he was all over the court at the same time. He has that ability to keep going at top speed, which is so essential to an athlete.

Chief Ettlinger, at center, finished the season in grand style. He was the other veteran member of the squad and his work on long shots and throwing fouls was his strong point. In the last two Missouri games we were enabled to run up a safe margin by the Chief's accurate shooting of field goals and fouls. In the last game he scored 17 out of 26 points.

Captain-elect Falvey and "Dike" Nipher held down the two forward positions and will form the nucleus of next year's team. These men make a pair of forwards that are certainly hard to beat. It is needless to tell of their stellar work as every one knows how invaluable they were to this year's team. Falvey's shooting was phenomenal, and when "Dike" dribbled the ball down the floor time and again, through the whole opposing team, it was enough to make anyone sit up and take notice.

Mitchell, Garrett, Dougherty and McCarthy all performed well and whenever called upon, were in the game for all that they were worth. Space will not permit the mention of their individual work, but it was very good.

Although we lose Maddox, Tittman and Ettlinger this year through graduation, we have a strong Freshman squad and six of this year's men from which to select a team, thus under Coach Cayou's instruction next year's team should be of championship caliber.

F. S. PERRINGS.

TENNIS



THE TEAM.
240

1909 Tennis Season

The 1909 Tennis season was a very successful one. For the first time a team was sent to the Intercollegiate meet at Chicago, one of the most important gatherings of the tennis year. Rain prevented the second of the clashes with Illinois. This caused great disappointment, since the former series had resulted in a tie.

Washington played its first series with Illinois. Rain had made the courts very soft, and play was postponed until late in the day, thus drawing out some of the matches into darkness. Adkins defeated Wylie in rather easy fashion, 6-2, 8-6; F. Wehrle lost to McKim, 6-3, 6-3, and L. Wehrle lost to Alexander 6-4, 8-6, 6-4; Adkins and L. Wehrle won the doubles in straight sets. Each team had won two matches, but it was too dark to play the deciding match.

The most decisive victory was over Missouri. Washington not only took every match, but did not even allow the visitors a single set in either the singles or the doubles. Turner defeated Barton, 6-2, 6-2; F. Wehrle defeated Fleming, 6-3, 6-3; Adkins defeated Eversole, 6-0, 6-0; and L. Wehrle defeated Ristine, the Tiger captain, 6-2, 8-6. In the doubles, Turner and F. Wehrle won from Fleming and Eversole, 6-2, 6-2; finally Adkins and L. Wehrle beat Ristine and Barton, 6-2, 6-3. Their match was played in St. Louis.

At Chicago luck was against us, for we drew the best men in the first round. However, our team put up a stiff fight, especially in the doubles, as the scores of the meet indicate. We played our matches the first day of the tournament and the courts were soft; the weather was also cold and windy.

L. A. WEHRLE, 1909 Tennis Mgr.

The Schedule

University of Illinois—At Champaign, May 15.

University of Missouri—At St. Louis, May 22.

University of Illinois—At St. Louis, May 25.

Intercollegiate Tennis Meet—At Chicago, June 5.

The Team

E. C. Adkins, D. B. Turner, F. J. Wehrle, L. A. Wehrle, captain,



HEROES.

TRACK

1909



Washington University Field Day May 14, 1909

120-Yard Hurdle—A. Nelson, first; G. Jackson, second. Time, 18 3-5.

880-Yard Run—Ayer, first; Ferriss, second; Pittman, third. Time, 2:03 3-5.

100-Yard Dash—F. Wehrle, first; E. Robinson, second; Bedell, third. Time, 10 4-5.

Two-Mile Run—Johnson, first; Farrar, second; Grote, third. Time, 10:58 4-5.

220-Yard Hurdle—Lambert, first; H. Nelson, second; A. Johnson, third. Time, 29 3-5.

440-Yard Dash—Ayer, first; Pugh, second; Stevens, third. Time, 56.

220-Yard Dash—Thompson, first; Howard, second; H. Nelson, third. Time, 25.

One Mile Run—Ferriss, first; Ayer, second; Hardaway, third. Time, 5:11.

High Jump—Cutter, first; Johnson, second; Lambert, third. 62¾ in.

Shot Put—Howe, first; Hagin, second; H. Nelson, third. 39 ft. 5½ in.

Discus Throw—Howe, first; Hagin, second; H. Nelson, third. 97 ft. 6 in.

Hammer Throw—Hagin, first; Howe, second; H. Nelson, third. 119 ft. 9 in.

Records of Washington University

100-Yard Dash	Jack Grover, Law, 1908 .	10 sec.
220-Yard Dash	Jack Grover, Law, 1908 .	23 1-5 sec.
440-Yard Run	J. Tittman, Law, 1909 .	52 sec.
One Mile Run	Hugh M. Ferriss	2:02 4-5.
Two Mile Run	S. Johnson, 1909	10:35.
120-Yard Hurdles	S. P. Smith, Med., 1905 .	16 sec.
220-Yard Hurdles	S. P. Smith, Med., 1905 .	26 1-5 sec.
High Jump	Ed Mitchell, 1910	70¼ in.
Broad Jump	C. S. Reber, 1891	23 ft. 5¾ in.
Pole Vault	H. M. Challis, 1910 . . .	12 ft.
16-Pound Shot Put . . .	E. Howe, Med., 1911 . . .	39 ft. 5½ in.
16-Pound Hammer Throw	R. G. Walls, 1908	122 ft. 11 in.
Discus Throw	C. Shiller, 1911	100 ft. ½ in.

A Review of the Track Season

A lengthy review of the track season of 1909 would comprise mostly excuses and apologies for a miserable failure, especially deplorable as an error of omission rather than of commission. Prior to the opening of the season, a nucleus of excellent track men were eligible, about whom a team could have been built; but for various reasons, chiefly other than studies, this nucleus dwindled to a handful. Even with the addition of a few new candidates, enough men were not available to represent Washington in a majority of the regular track and field events. As a result, the dual meet with Missouri University had to be called off. If this happens again, it will probably cause the cessation of that time-honored affair with old Mizzou. Neither were we represented in the "Missouri Valley Conference" meet, held at Des Moines, Iowa, early in the summer.

Our own field day, held in May, witnessed more competition than our failure to enter the other field meets would indicate. Our situation becomes evident at once when one considers the fact that, in the University, we had at least five men who could easily have won their letters in either of the meets wherein we customarily participate. If these men had decided to represent us, a different story might have been told.

Washington can consider herself fortunate in having the services of such a coach as Mr. Cayou, for I believe that there are few coaches in the country of such high class in all branches of sport. At present, some students seem to think that they should be persuaded to sacrifice themselves and their time before they will become candidates for a team, and before the athletic situation at Washington is improved, this entire viewpoint must be changed.

FRED. L. BOCK.

The Gymnasium Team of 1909

The year 1909 marks the beginning of a new branch of sport at Washington, namely, all around gymnastic work. It was the year previous that the University became a member of the Western Intercollegiate Gymnastic Association. This association is at present composed of five universities, as follows: University of Chicago, University of Minnesota, University of Wisconsin, University of Nebraska and Washington University. In the spring of each year a gymnastic "meet" will be conducted under the auspices of this Gymnastic Association, the first of these meets being held last year.

The seventeenth of April, 1909, saw our institution represented at the University of Nebraska, at Lincoln, Neb. Though greatly outnumbered and handicapped in many ways, the two representatives from Washington did all that could have been expected of them under the circumstances. It must be considered that we were entering a new field; we did not know the ability of our opponents and consequently could not judge by former records what class of gymnasts we were to be pitted against. We entered with the spirit to win, and the results show the outcome of our efforts.

The events at Lincoln may be divided into three classes, namely: Fencing, wrestling, and all-round gymnastic work. We had no entries in fencing. Chicago and Nebraska had one apiece, the former scoring the victory.

Wrestling was divided into two classes: the one hundred and sixty-five pound class, and the one hundred and forty-five pound class. Hager, our representative in the latter division of the wrestling contests, in the last bout, defeated his opponent from Chicago, thus carrying off all the honors in the light-weight wrestling. In the heavier class, Minnesota's representative defeated the one from Chicago.

The all-round gymnastic event consisted of work on the following pieces of apparatus, namely: horizontal bars, parallel bars, side horse and flying rings. Tumbling was also considered in this event. A full team consisted of six men. Chicago and Wisconsin were

represented by full teams, while Minnesota had five men. Nebraska had only three, while Nolte was the only man from W. U. in the gymnastic division.

In team work, Chicago was first, Minnesota was second and Wisconsin was third. With but one representative from Washington, we had no chance to win a place, so we ran last.

In individual work, Mitchell of Nebraska was first; Berndt of Chicago was second and Uzzell of Nebraska was third. Nolte, our sole representative, did well, being a close fourth, even though he did not participate in several of the events.

The meet in 1910 will be held at Minneapolis. Let us hope that we may be more strongly represented there than at the previous meet, and that the record we make will be such that we may all feel even more satisfied than we were at the results of the Lincoln meet. In two years more the meet will be held in St. Louis and that will be the time when we can show the visitors a royally warm welcome.

A. G. NOLTE.



1912 TRACK TEAM.

Class Athletics

Basket Ball

Class Teams

1910

EVANS	BLOCK	BROOKS
ANSCHUTZ (Capt.)	WALLACE	

1911

STEVENS	HARTING	COUPER
SEIBERT	HARRIS	FEINBERG
POSTEL	WIEDERHOLDT (Capt.)	

1912

AYER	BANK	DAUGHERTY
BRYAN	FALVEY	GARRETT
NIPHER	CONRADES	NELSON
	McCARTHY (Capt.)	

1913

LACY	FRENCH	BARNES
GRAY (Capt.)	VAN RIPER	SHORT

Basket Ball Tournament

Freshmen, Champions

Seniors	8	Juniors	6	Sophomores	29
Sophomores	25	Freshmen	28	Juniors	25
Freshmen	30	Freshmen	48	Seniors	18
Sophomores	8	Seniors	5	Juniors	25
		WON		LOST	
Freshmen		3		0	
Sophomores		2		1	
Juniors		1		2	
Seniors		0		3	

Drosten Cup Series

Won By Sophomores

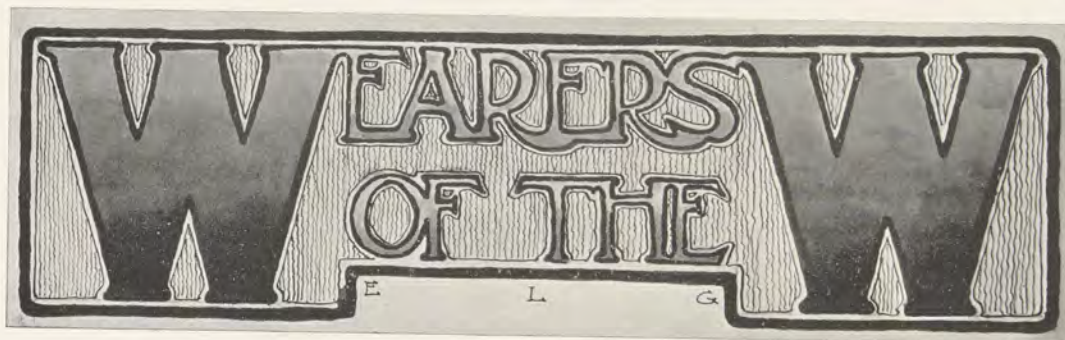
Sophomores	19	Sophomores	16	Freshmen	30
Freshmen	13	Freshmen	11	Sophomores	8



1912 BASKET BALL TEAM.



1913 BASKET BALL TEAM.



Football

BOUTON (Eng.)	HALL (Eng.)	NELSON (College)
BRYAN (Eng.)	HARTING (Eng.)	NIPHER (Eng.)
DURR (College)	HEALY (Dent.)	SCHNELLE (Medic.)
FALVEY (Eng.)	HOWE (Medic.)	SCHWEIER (Eng.)
HAGAR (Eng.)	LANE (Eng.)	SIHLER (College)
HAGIN (MEDIC)	LUCKEY (Medic.)	WOOD (Medic.)
	MADDOX (Eng.)	

Baseball

AILWORTH (Law)	FRERICHS (Eng.)	RODENBERG (Eng.)
BECK (Law)	HARDAWAY (Medic.)	WALTHER (Dent.)
FAIDLEY (Eng.)	HEBENSTREIT (Law)	ZACHRITZ (Law)
FISSE (Law)	POINDEXTER (Dent.)	

Basketball

DAUGHERTY (Eng.)	GARRETT (Eng.)	NIPHER (Eng.)
ETTLINGER (College)	MADDOX (Eng.)	PERRINGS (Medic.)
FALVEY (Eng.)	MITCHELL (Law)	TITTMAN (Law)

Tennis

ADKINS (Law)	TURNER (Eng.)	F. B. WEHRLE (Art)
	L. A. WEHRLE (College)	

Girls' Athletics

Tennis Tournament

H. GORSE . . .	}	WATKINS	}	CLAYTON . . .	}	BROOKES . . .												
R. WATKINS . . .																		
C. SCOTT . . .	}	LUYTIES . . .					}	CLAYTON . . .	}	BROOKES . . .								
E. LUYTIES . . .																		
P. CLAYTON	}	CLAYTON . . .					}	BROOKES . . .			}	BROOKES . . .						
F. GRANT . . .													}	BROOKES . . .	}	BROOKES . . .		
J. P. BROOKES . . .	}	BROOKES . . .															}	BROOKES . . .
A. CURL													}	BROOKES . . .	}	BROOKES . . .		
A. NICHOLSON . . .	}	CURL															}	CURL
R. CURL													}	CURL				
L. BIRCH	}	CURL	}	CURL														

Basketball

Upperclass Team

ROSE WATKINS	R. F. . . .	MARGARET MANLEY
EDITH BAKER	L. F. . . .	EMMA THUENER
HELEN GORSE	Center	ALICE JEHL
RUTH YOUNG	R. G. . . .	ANNY BARCK
FLORENCE GRANT	L. G. . . .	ANNA MILLS

1 Game. Freshmen Won.

Freshmen

House Team

CLAUDINE RODGERS	Forward	MISS BABCOCK
HELEN GORSE	Center	MISS PRAY
ROSE WATKINS	Back Center	MISS WALDO
FLORENCE GRANT	Guard	MISS WHAM

Faculty Team





1909

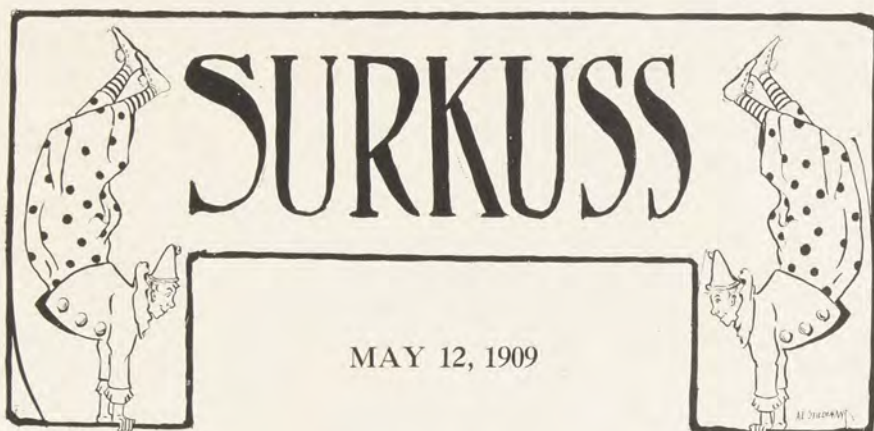
April

- April 1—All Fools' day. Freshmen show their prep school tendencies by putting a pin in their professor's chair.
- April 7—Long-looked-for co-ed edition of Student Life does NOT appear. Senior-Soph basket ball game in the gymmie. Much shrieking, but still the sophs lose the championship.
- April 14—Co-ed edition makes its appearance. Proclaimed the best ever. Thrysus try out for new members. Oh, see the would-be Thespians thesp!
- April 16—Lock and Chain Dance on at the gym.
- April 18—Question of the hour: Is Dean Curtis really married?
- April 28—Thrysus presents "The Girl From L-Triangle Ranch." Julie Griswold overcomes the audience with her acting. Gladdie Gruner proves to W. U. that she has the looks.
- April 29—Second performance of "The Girl From L-Triangle Ranch." Sihler's night tonight. "When Casey's at the bat."

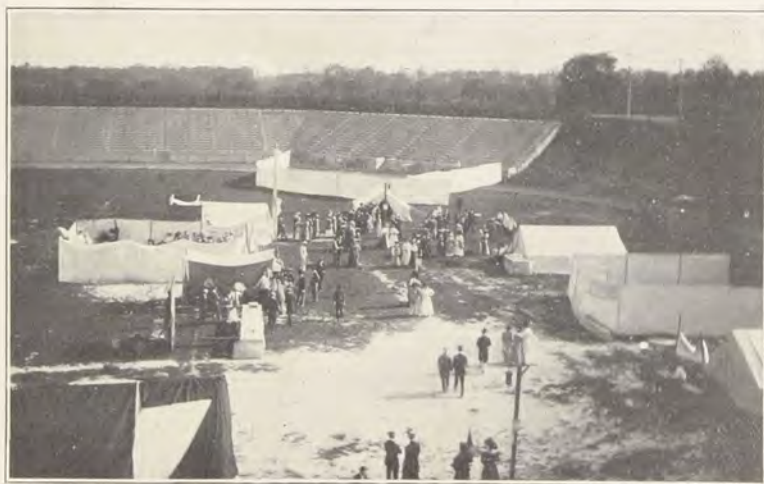
May



- May 1—The Chancellor has appendicitis. No chapel for perfect weeks. What an ungodly hole this is!
- May 2—Fannie and Sussel entertain the McMillanites in the British gardens. The fountain also played.
- May 4—Washington-Drury debate. Stung!
- May 10—Younivee Surkuss exceedingly advertised.
- May 12—Younivee Surkuss. The varsity didn't get to see the parade. The afternoon performance was a veritable co-ed matinee; the three men present looked decidedly de trop. (Good, isn't it?) "Gretchen the Graceful" and "Saved by Two" enthusiastically received. It did not rain.



The first thing that attracted our attention after depositing the small fee with Yap at the gate was Buss's curveful form, luring trade to the "Gretchen the Graceful" performance, at the right, after entering. We watched the free show until the coppers began to nab the crowd around us, and then "she" concluded it was safer inside. We slipped in.



THE SURKUSS GROUNDS.

Never did Havlins stage a more thrilling melodrama. At the bloody conflict between Dr. Usher and Tiedy, held at midnight on the Tower (large tomato - can box), my heart leaped into my throat. How beautifully did Dr. U.

recline to rest upon the fatal shot, after carefully brushing off his clothes and stretching a handkerchief as a winding sheet!



THE "GRETCHEN THE GRACEFUL" CAST.



THE SURKUSS TROUPE.

With our hearts soothed and purged by the powerful tragedy, heavy with the accents of disappointed passion, we passed out, and were immediately attracted by a large sign labeled "**The Hungry Buzzards.**" Bill Henger was in his element in a striped suit,



CAST OF "THE HUNGRY BUZZARDS."

and Bryant Winston was acting a big bluff as a cowboy. At repeated assurances that the show was about to begin, we went in with the mob, to hear Harry Thomson in tragic voice crying, "Deficit, deficit, deficit, when will it cease?" (Frantic howls from the underfed buzzards in the wings.) Here was unfolded a touching domestic drama, which held us absorbed until the stirring close, when Taylorino (Tom Furlong in a ravishing blond wig) was deposed, and the new chief installed, with orders for "fried mush and hash every day."

But the real sizzler was undoubtedly the Architects' show, "Loved by Two." Our Hugh finally looked his temperament in an Elbert Hubbard necktie, and Hank Hall, in a pink sheath gown, was the ideal of feminine loveliness. The close of this drama of artists' life was undoubtedly the most thrilling scene on the Pike. "I love my Stanny!" exclaimed the fair creature, falling on the hero's neck in ecstasy, "but oh, you kid!"



"PINCHED."

What should we do as we emerged but run right into the arms of one of the Obelisk policemen. There was no help for it, and up we were hailed before Judge Johnston. Prof. Snow happened to be before the bar, and as we came up I heard the sentence, "Fined twenty-five cents for having no visible means of support!" Talk about your grafts! This was the graftiest. Prof. Winston got his for contempt of court—fifty cents' worth. But he turned the tables on them by producing expert evidence. "I am Professor of Economics at this institution," he said, "and am an authority on money and banking. This nickel is equal to half a dollar." And all they could do was to watch him as he strode away, and whistle.

The big show had a number of original features. Prof. Creatore appeared in the life in Proetz, with the chief article of costume—hair—in much abundance. The novel instruments used by his band were very effective. But the most wonderful feature of his act was his exhibition of hitherto unsuspected hypnotic power—the weird magnetic influence which he exercised at will on Musician Buss.

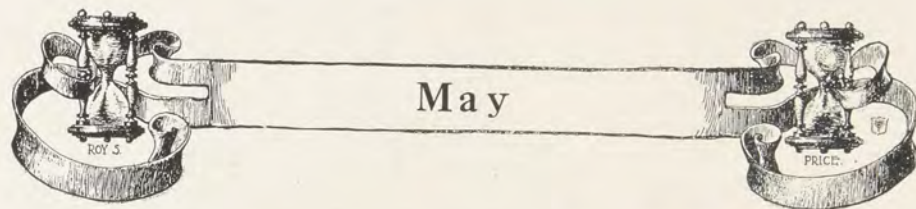
Teddy's bearhunt was great. He certainly kept the photographer and correspondent busy. And when the vicious beast was at last slaughtered he very obligingly posed for his picture. Later, as the great marksman, Nipher hit 'em every time, even on difficult cushion shots by way of the grandstand.

However, why stop for all the great acts? For the thrilling safe robbery, the mar-vel-lous gymnastic team, the spectacular flashlight? The big show was certainly a corker, worth double the money on any system of counting.

We stopped by to ring a duck, and then made our way for the gym, where the Lock-and-Chainers were holding forth at West End Heights prices—five cents per, and the floor cleared after every dance. We traipsed a few light fantastics, and then trod the bricks, with our vote for the 1909 Surkuss as the cleverest and biggest yet.



SOME OF THE STARS.



McMILLAN DAY—THE MAY POLE DANCERS.

May 14—University holiday.

May 18—Noon—1911 Hatchet elections. A most clever and capable board selected. Night—Soph drag. Everybody there.

May 26—McMillan day.

"Come, fair lassies, to the green,
Where your beauty may be seen."

Many men learn of McMillan's existence for the first time.



THE DANCE.



McMILLAN DAY—MISS HURST'S ADDRESS.

The exercises opened on McMillan Quad, with a reception in the archway by Mrs. London and Mrs. Houston, assisted by the McMillanites. Then the co-eds and visitors assembled near the entrance to the Gimmy. Here, with appropriate speeches from Miss Hurst, Miss Nipher and Miss Hoerr, the first "ivy planting" took place. To mark the ivy, a stone block with "1909" inscribed upon it was set about a foot from the wall. The spade with which the planting was done was turned over by Miss Nipher to Miss Hoerr, the Junior Vice-President, who, after a similar ceremony next spring, will hand it to the succeeding vice-president, thus perpetuating the event.

The Alma Mater was then sung, followed by the May Song, after which the twenty participants in the May pole dance glided through the beautiful figures to piano accompaniment. The dance was repeated three times during the afternoon and once during the evening.

May 27—The morning after.

May 29—1910 Hatchet out. A month late. Just wait till next year! Profs. Starbird and McCourt entertain the faculty children and grandchildren.

May 31—Mabel of the Windsor ties, fusses the librarian for an hour and a half. I wonder if he'll get canned?

June

June 2—First meeting of the 1911 Hatchet Board. "All is not empty honor."

June 3—Anne Cushing usurps Harry's role of errand boy.

June 4—The big rain. Prof. Cory and E. P. Jackson race across the quad. Owing to Nature's partiality Jackson comes in a good first. The latest report tells of a sad mishap to Mabel's marcel wave. It is no more.

June 5—Washington subdued by the gloom of exam week. The library is unduly filled with students making the best of their second study period of the year.

The Senior-Faculty Baseball Game

The Line Up

Faculty	Position	Seniors
CORY	Pitcher	WEHRLE-HENGER
SWEETSER	Catcher	FRAZIER
LANGSDORF	First Base	ADKINS
BLACK-CAYOU	Second Base	GOLDSMITH
AILWORTH-CAYOU	Shortstop	SKAER
BERGER	Third Base	RODENBERG-CRECELIUS
LINDSAY	Left Field	WINN-HOWARD
WATERS	Center Field	GRACE
THROOP	Right Field	BOCK

Pinch Hitters—Throop, Cayou, Cory; whole Senior team.

Ailworth, Varsity short-stop, lost the game for the Faculty. His wierd bobbles made all those Senior runs possible, for Cory allowed only six scattered hits. When the Coach finally appeared and relieved Bobby, the game was gone beyond recovery, though the Faculty rallied in the ninth and loaded the sacks with two down and Cayou at bat. But the best he could do was a little infield fly, and the Seniors had their long-looked-for revenge. However, the Faculty clearly outplayed their opponents in several of the important positions. Sweetser easily had it on Frazier behind the bat, and Berger outshone Rody and Cree at third. In fact the only misfit in the infield was the afore mentioned Ailworth, who only made the team because there was nobody else to play the position. If Bobby had depended on that game to make the Varsity, he would not have made the water-boy position.

For the Seniors, Bock covered himself with glory by cracking out a total of 0 hits in three times at bat. Here is how it looks on paper:

	A.B.	R.	H.	S.H.	S.B.	Pct.	O.	A.	E.	T.C.	Pct.
Bock.....	3	0	0	0	0	.000	0	0	2	2	.000



THE SENIOR TEAM.



THE FACULTY TEAM.



June 19, 1909.

Harriet dear—I know you are just aching to hear about Commencement Week, but it serves you right if you are. If you hadn't been in such a hurry to take your Mrs. degree, you would have received your A. B. two days ago, and then you would not be almost dying of curiosity now. I am sure there is no man in the world (no, not even Ralph) who is worth such a sacrifice. Never mind, dear, I'll stop preaching and tell you what a glorious time we had from June 10th to 17th.

The first stunt of Senior Week was held the Thursday before Commencement at Professor and Mrs. Woodward's home on Hawthorne Boulevard. At 5 o'clock that afternoon our dignified class was seated in the most undignified fashion on the sofa pillows, Indian blankets, and hay which completely covered the lawn of the Woodward home. We gossiped about Mildred's new dress, "The Official Chaperone," Shirley's new coat, and everything else that we could think of. All of a sudden, we saw Dr. Woodward light the fire under the same old tripod which makes its appearance once a year at the Senior party.

Soon our gossip was brought to a halt by the appearance of a dandy lunch. But the treat of the afternoon was yet to come and this was it: Dean Woodward himself presented each girl with a cup of coffee of his own make. I am sure even you, Harriet, after your two years of married life, could not have cooked such a cup of coffee.

After Dr. Woodward had told us his best stories, we decided to do our part of the entertaining. So we sang all the songs that we

knew, and, after rendering the Alma Mater (with much discord, I am sorry to say), we bade our host and hostess good night.

Friday was the day of the banquet. By seven o'clock every one had arrived at the Century Boat Club and we took our places at the tables which were laid on the veranda. Oh! Harriet, I never ate such soft-shelled crabs. But we did something besides eat. Professors Waldo and Nipher, Coach Cayou, and Miss Babcock spoke to us. Frank Fisse entertained his end of the table with a learned discussion on "The High Finance of the Legal Profession." If you promise to tell no one but Ralph, I'll whisper a secret to you—Creelius was seated between two girls, and talked so much that neither of them got a chance to say a word. I think it was mighty selfish of him, don't you? Fred Bock's father must have given him a funny powder before he sent him to the banquet, and once he did succeed in telling a joke that was only three years old.

The boys gave nine rahs for '09 and we adjourned to the boat house on the river. Here we rendered one of the best musical programs that the river has ever heard. In fact our concert was so fine that we stopped an excursion boat. When twelve o'clock came, our chaperons were so affected by our music that one of them fell asleep. Taking this as a signal to disband, we went back to the boat house and prepared for home.

The photographer and his tripod appeared on the scene to take our class picture at 9 o'clock Monday morning. Just as we were all fixed and were watching for the little bird to come out, someone saw Elmer Adkins in the distance, running and waving his suitcase. (You know he had been to Chicago, winning the Intercollegiate Tennis Tournament.) As soon as he had arranged his locks, our picture was taken. No, we didn't break the camera. We were a very good-looking class.

We then followed Dr. Woodward and assisted him in planting our class tree. After we had each contributed a shovel full of earth (I wish you could have seen the dignity which Fannie assumed for the occasion), and Dr. Woodward had recited the first two stanzas of his immortal poem, we adjourned for lunch.

At 5 o'clock Chancellor and Mrs. Houston gave us a delightful tea in the British Gardens. You know how pretty these gardens always are, and with such splendid hosts you may be sure we had a great time.

That night, although we were as tired as could be, we had to rehearse for two hours for our play. I do not doubt that we needed the rehearsal, but it was little short of a miracle that there was anything left of us to appear at the luncheon on Tuesday given us by the girls of the Undergraduate Department at the Glen Echo Club. After



THE TREE-PLANTING.

the lunch, to which we all did justice, we saw ourselves as others see us. Here's where you were lucky and escaped having your little idiosyncrasies exposed before the world in a most exaggerated fashion. The girls gave a play in which they took us off. They even wore some of our clothing (procured secretly from members of our family) and I grant you, that, if it hadn't been for the telltale dresses and hats, some of us would have refused to own our doubles.

At 4 o'clock we went back to the University, ate our supper, and got ready for the play which we gave that evening. It was a comic

opera called "The Official Chaperone," and was written by Fannie Hurst. The big Commencement Tent, in which we held it, was simply jammed and the play was a splendid success. I am sending you a program of the play:



THE CAST.

"The Official Chaperone"

A Comic Operetta in Two Acts.

Book and lyrics by Fannie Hurst, '09.

Arthur Proetz, '10, musical director.

Choruses trained by Miss M. Babcock.

ACT I.

Scene—College Quadrangle.

The Hours We Loaf in the Quad.....	Chorus
I'm a Man of Temperament.....	Luney and Dimple
"Song of Waiting".....	Jack
Behold in Me the New Chaperone.....	Spike, Chaperone and Chorus
Who Is That?.....	Dimple and Chorus.
It's Up to You.....	Harriet and Dick
We've Just Arrived From Snagville.....	Si and Til
Advice.....	Harriet and Dick
Behold in Her the New Chaperone.....	Chorus

ACT II.

Scene—Same, Five Weeks Later.

Washington, Dear Washington.....	Chorus
You Must Ride His Little Hobby.....	Chaperone and Chorus
Big Four Quartette.....	
Little Co-ed	Toodles and Spike
I Don't See Why the Boys Like Me.....	Toodles, Harriet, Celeste and Dolly
"Gee, I Wish I Had a Girl".....	Jack
McMillan Night Owls.....	Flossy, Janey, Dimple, Harriet, Celeste and Angelique
Serenata McMilliana—Millerainociciato	Signor Paulo Hendersonatto
Bluff!	Chaperone
Memories	Luney and Chaperone
I Just Can't Make These Youths Behave.....	Chaperone
College Cut-Ups	Double Sextette
In the Spirit of Love.....	Dick and Harriet
"Trust Me"—By Miss Altheimer.....	Jack and Toodles
Behold in Her the New Chaperone.....	Chorus
TOODLES YUNGTHING	Miss Spargo
"I Don't See Why the Boys Like Me."	
HARRIET MAKEM	Miss Dawson
"It's Up to You."	
MARY GAYWON	Miss Hurst
"Behold in Me the New Chaperone."	
DIMPLE	Miss Hudler
"I've My Doubts Concerning Art."	
TIL	Miss Seifert
"We've Just Arrived From Snagville."	
JACK WATSON	Mr. Jacobs
"Gee, I Wish I Had a Girl."	
DICK STARR	Mr. Stoecker
"If I Never Had a Flunk."	
LUNEY	Mr. Furlong
"I Have the Real Artistic Bent."	
SPIKE	Mr. Toensfeldt
"Down With the New Chaperone."	
SI	Mr. Frazier
"Ain't It Jes' Grand?"	

Chorus: Misses Birch, Bayley, Griswold, Newton, Nipher, Prack, Starbuck, Tompkins, Eliot, Hoolan, Lederer, Hoerr, Dockery, Meier; Messrs. Bock, Crecelius, Outten, Soest, Thompson, Baum, Miller, Thomson, Goldsmith, Winn, J. Duncan, P. Grace, Schuricht.



On Class Day, which was Wednesday, we had our pilgrimage at 9 o'clock. After all our farewells had been said, we went to lunch at McMillan, where some of the professors joined us. In the afternoon we marched into the tent in cap and gown to hold our Class Day exercises. We followed the usual program—president's address, class poem, class history, class prophesy, and lastly the distribution of gifts. I won't tell you what each one of us received, for Clara wants to write you about them.

Commencement was glorious. The weather was ideal, although at times we were rather hot. Dr. Mills, of Pilgrim Church, delivered the Commencement address and Washington U. has never heard a better one. After each of us had bestowed his sheepskin upon some good-natured member of the family, we betook ourselves to the Alumni luncheon. There, around the tables, we met those who had gone before and were duly initiated into the world of alumni.





Then came the climax, as well as the close of our University career—the Senior Prom. The grounds were decorated with lanterns and bunting. Such an orchestra! How we did hate to hear the clock strike twelve, for it meant the end of our college life.

If I keep on writing I'm afraid I will never come to the end of my letter, so I will stop right here.

Fondly yours,

GRACE.





Tuesday, August 31, 1909: Registered and assigned quarters (also room-mates) at the Sampson House. Excelsior, Minnesota, temporarily adds us thirty embryo civil engineers to its populace. It was noon; we were hungry; and dived into our first northern meal ravenously. Dinner over, our labors commenced. The seniors located a lumber yard, a dry goods store, and themselves, using red and white rags for the latter purpose. Meanwhile the juniors unpacked and adjusted instruments. Three letters awaited Wiederholt at the post office. There was no work after supper, but roller skating at the Casino. Menges and Harting make a fussing debut. Visions of Maxime's loom up at the Sampson House.

Wednesday, September 1, 1909: Seniors re-locate. Juniors readjust instruments. Working hours fixed: 8 to 12, 1 to 5, and 7 till 9. Our first plunge in Lake Minnetonka leaves icy impressions. Nothing doing at Casino. Amby predicts Excelsior a good place to die in. Wiede gets two letters.

Thursday, September 2, 1909: Work as usual. Dinner. Rain. Work postponed indefinitely. Brooks arrives. Much joy among seniors. Juniors empirically compute their watermelon capacity at Sampson's expense. Chess and checker tournament opens. Mr. Hooper learns the game. Pitz fusses "Blondie." Wiede gets two letters.

Friday, September 3, 1909: Rain. No work. A day in Minneapolis. Hager prefers St. Paul girls. Wiede gets no letter. Withrow gets two. Dance at Tonka Bay.

Saturday, September 4, 1909: No rain. Juniors continue topography. Party No. 3 takes 17 shots. Seniors triangulate. Buddie gets two letters. Lola lures Cory to Minneapolis.

Sunday, September 5, 1909: No letters for Wiede. Gloom in No. 26. Nolte takes joyride. Bunch goes to Minneapolis. Hager goes to St. Paul. Big Island Park closes.

Monday, September 6, 1909: Blue Monday. Too much rubbernecking and a new cook make twelve late for roll. General and private bawling out by Mr. Sweetser. Promises of night field work for future lack of absolute promptness. Cory returns. "Anchor" gets empty box of candy. Railway mail clerk enjoys contents. Poor Anchor, or poor mail clerk! we don't know which. Wiede gets two letters.



Tuesday, September 7, 1909: "Absolutely" on time to a man! Amby gets fat blue letter. He's happy now. Brooks plans canoeing party. Wiederholt gets one letter.

Wednesday, September 8, 1909: "Absolutely" on time again. Stevens gets box of divinity. Plenty of grub. "What'll youse have? Boath?" O, you Scandinavian! Skating and bowling at the Casino.

Thursday, September 9, 1909: Absolutely on time. Pitz dons clean blue shirt. Seniors start working on a railroad. Watermelon fest on back porch for seniors only. Series of evening concerts begin. Monsieur Beggeman renders Omar Khayyam.

Friday, September 10, 1909: Rumors of Poiquoi. Amby and Cory discover same. Parties No. 1 and No. 2 start hydrographic work. Concert in evening. Bege re-renders Omar Khayyam.

Saturday, September 11, 1909: Parties No. 3 and No. 4 work on hydrography. Feinberg demonstrates his former rowing on the Danube. Later he falls into lake. Withrow rescues party No. 4 from a watery grave. Bunch go to see State Fair in St. Paul. Long distance talk to Poiquoi.

Sunday, September 12, 1909: Excelsior stirs finally when fire-bell rings. False alarm! Keen disappointment among us. Brooks abandons canoeing project. She's still friendly. Amby, Wallace, Patton, Anschuetz and Wiede row to Tonka Bay,—pretty place, though dead in September. No mail. Dinner over, we're off for Minneapolis to liven up. Hager goes to St. Paul; returns to Minneapolis later and misses last car for Lake Minnetonka. Financially embarrassed, he spends night sleeping in a chair in the lobby of the West Hotel. About 4:30 A. M. Hager enjoys an illustrated night-mare.

Monday, September 13, 1909: Sunny Monday for all save Brooks,—his friend is to leave. Another late breakfast. On the job absolutely on time. A warm day's work is ended by a plunge. Tobogganing into the lake is great! Brooks tells



ably on board the steamer Victor. Mrs. Sweetser and Cory go fishing. Wiede gets two letters. Checkers still holds sway. Hager, Withrow, and the village barber engage in a championship checker match; the barber wins.

Thursday, September 16, 1909: Absolutely on time. Two more days in Deadville. Seniors take soundings. Railroad is located. Beauties of Minnetonka seen in afternoon from a chug-chug boat. Plans made to tie up seniors. Juniors go fussing. Plans fall through. Faidley tries for Poiquoi. Came close. Wiede gets one letter.



her goodbye at the depot. Wiede goes fussing. Bunch go to see Poiquoi.

Tuesday, September 14, 1909:

Lost:—One Review of Reviews. One Literary Digest. Kindly return to Mr. Sweetser.

Found:—Three rival sports to checkers: Baseball, football, and horseshoes.

Wednesday, September 15, 1909: Absolutely on time. A bad day for party No. 3. A woman suffragist outlines the rights of an individual as a property owner to Menges, who has trespassed on her property. Hub-line is located after using matches and a reading glass. Dissension arises within party. Dinner finally puts an end to mishaps. Afternoon spent peaceably and pleasur-



Friday, September 17, 1909: Absolutely on time. Work completed by noon. After dinner, juniors pack instruments. Farewell swim in lake. Everyone goes fussing. Amby gets Poiquoi. Block and Faidley get stung. O, you lucky juniors!

Saturday, September 18, 1909: Sampson reaps harvest at \$13.00 per capita. A final trip to the post office and we are off for Minneapolis at 8:30 A. M. A visit by all to the Twin City Power Plant and the Pillsbury Flour Mill occupied the morning. Eight o'clock that night found us in a Pullman headed for St. Louis.



September



September 23—Hordes of freshmen appear and are duly shown their places. Prof. Cory seen in a new black mustache. W. A. G. pledge ribbons again appear.

September 25—Soph elections.

September 27—Initial long chapel of the year. We are introduced to a "specimen of legal timidity."

September 28—W. A. G. reception to the new girls. Senior elections.

September 29—Junior elections. Anesthetic dancing class starts out at the gymmie.



October

October 3—Prof. Riley invites company to sociology I. and lulls him to sleep; likewise the class.

October 3-10—Centennial week.

October 8—Educational parade. "Washington to the front"—not!

October 9—W. U.-Shurtleff game. Co-eds not admitted free.

October 12—McMillan Hall elections.

October 13—Big Thyrsus try-out.

October 15—Frosh lie in wait for sophs and tie their legs. Frosh get their procs posted before the sophs. When will 1912 wake up?

October 16—Lock and Chain initiation at the Milliken game.

October 21—Kleo presents "The Trouble at Satterlee's" to the girls of the University.

October 22—First Lock and Chain dance of the season. Phi Delta initiation at McMillan.

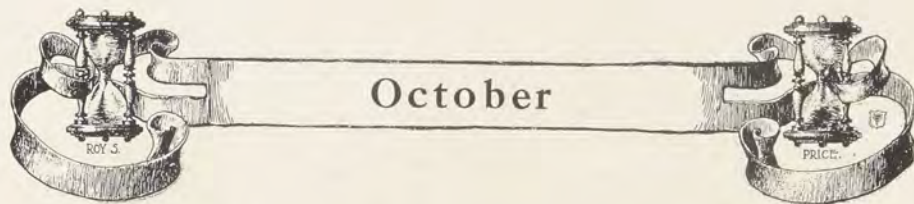
October 23—Team goes to Kansas and gets beat, 23-0. But we'll beat Missouri yet. Soph procs make their appearance.

October 25—John Taussig run over by hearse and is given one year's livery service for compensation. Soph. procs make thir appearance.

October 26—Fleas, attracted by the sweet maidens, invade McMillan Hall. It is rumored that one fair maiden bathes in gasoline.



RECEPTION IN HONOR OF THE FROSH.



BEWARE YE PIN-HEADED SOPHOMORES

HAIL
WASHINGTON UNIVERSITY
1913

MIGHTY FRESHMEN
CLASS OF 1913

INVINCIBLE!

SLOPS

FRESHMEN

ALDEN SEEDS AND HEARD NEVER

THE PRIDE CLASS OF 1913

WEAT DIRECTORS PAID

BUFTON, BARBARAN BAYFORD

HEED THIS WARNING
LEST THE MIGHTY FRESHMEN CLASS
WEEK OF YOUR DOOM DRAWS NEAR
1913!

October 27—Lock and Chain finish their initiation in McMillan quad.

October 29—Upper class girls give a dance to the freshmen and new girls. Many engagements and scores of duels reported. Hatchet meeting at McMillan. All (?) the class representatives present.

October 30—W. U.-Knox game, 11-2. We win!

November 1—Jackson appears in his last winter's green suit.

November 5—Abe Frey offers \$5 reward for a stolen book.

ATTENTION!

Of so little moment as the matter of the matter.

LISTEN!!!

Our Hospitality is Boundless!

1912

FRESHMAN PROC.

November 5—Parade 600 strong through the streets of St. Louis. "We've got Missouri's goat." Who said we didn't have college spirit?

SOPHOMORE PROC.



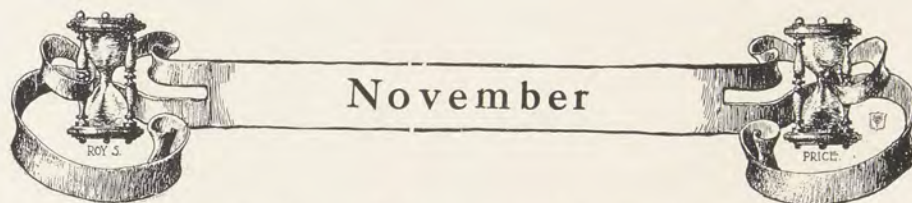
LOCK AND CHAIN INITIATION, OCTOBER 16TH.



LOCK AND CHAIN INITIATION.



THE KNOX GAME.



November 6—Missouri-Washington game, 5-0. Victory in defeat.



PHOTOGRAPH BY MERTHER
AN EXCITING POINT IN THE MISSOURI GAME.



PARADE BETWEEN THE HALVES—MISSOURI GAME



November



"WE'VE GOT MISSOURI'S GOAT."

November 19—Lock and Chain dance.

November 20—Vanderbilt-Washington game. 12-0.

November 25—Thanksgiving day. Team at Little Rock.

November 29—Mrs. London gives a get acquainted tea for the freshmen at McMillan Hall.

December

December 1—Freshman theater party at the Imperial. "The College Widow" appears in Washington colors.

December 3—Freshman Dance.

November 10—Dedication of Graham Chapel at 10 a. m. All the faculty and notables and some students present. 2:30 p. m.—Soph "get acquainted" tea in Sig Chi rooms. 8 p. m.—Thyrus present "The Importance of Being Earnest." Lovemaking hardly ardent. "Yes, you may"!!!

November 11—Society night at "The Importance of Being Earnest." Kappa Alpha and Kappa Sig parties.

November 15—Y. W. C. A. question still agitating the fair co-ed. Shall she be religious or shall she not?

November 12—Warner does some card tricks in psychology, to Miss Gorse's exceeding delight.

November 15—Big Barb meeting called. Pieksen squelches it.

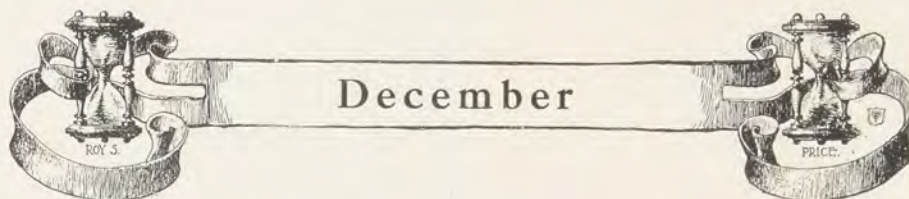
November 16—Varrelman put through by George Pieksen and others.

November 17—Abe Frey's book returned by party who found it, who is then accused of absconding with same. Reward cancelled.

November 18—McMillan reception.



THE VANDERBILT GAME.



December 7—Miss Watkins gives a dinner party for the 1911 Hatchet staff.
 December 11—"Ye Countrie Faire" in McMillan gymmie. Don't speak of the popular professor booth to the innocent victims.
 December 14—Y. W. C. A. organized.
 December 15—Thyrsus presents "The Elopement of Ellen."
 December 16—Second performance of "The Elopement of Ellen."
 December 17—Obelisk dance.
 December 20—Annual play try-out. Exciting day for Thyrsians.
 December 22—Frosh-sophfight. What a poor excuse for one it was!

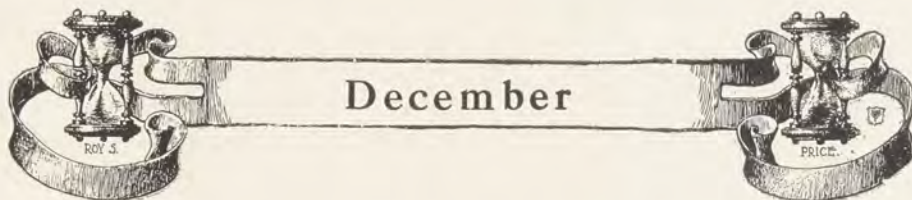


SCENE OF THE FIGHT.



SOPHOMORE CAPTAINS.

Chance, the most fickle of all goddesses, defeated the Sophomore (1912) class in the annual flag contest. The affair, or whatever it may be called, was devoid of any noteworthy features. The Freshmen (1913) chased the wild goose till twenty minutes to nine, when they found her roosting peaceably on an uncompleted house in the 6100 block on McPherson Avenue; there they saw the 1912 banner perched on the roof, unfurled to the wind. Her sole custodian was a carpenter, who said, "Fifty cents gets the flag." Up came the fifty beads, the goose flapped her wings, and down she went.



The Sophomores spent Wednesday at Valley Park, whither they hied themselves in order to foil the Freshmen's plans of following them home from the University.

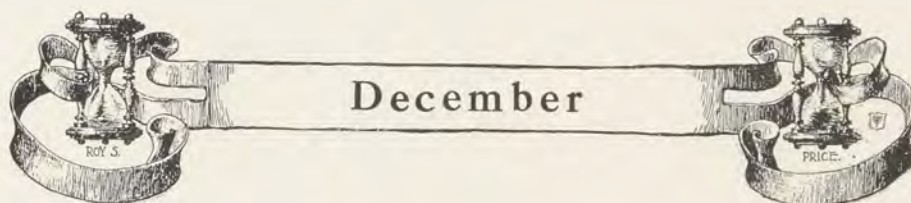
Wednesday night the main body, led by President Henry Nelson, went to the home of L. Ackerman, a member of the class, who lives on Clayton Road near Busch's Grove. There they lodged and ate till 4 o'clock Thursday morning, when they boarded a special car, which switched to the track directly south of the University. With them they took a large wooden platform to be erected about the tree which Nelson and his lieutenants had chosen to defend. As luck would have it, it was impossible to raise the frame to the desired height, and it was left hanging in mid-air.

Meanwhile other squads were diverting the attention of the Freshmen to the woods behind the gymnasium by unfurling two decoy flags in selected trees.

At 7:30 the Freshmen, after prolonged search, finally discovered the location of the Sophomore tree. The stately oak stood in a ravine, and it was not possible to see the Sophs until one was within a hundred yards of their hiding place. 1913, perforce of superior numbers, soon bound the hands and feet of 1912 and then continued the search, which was without avail, however, until 8:40, when the flag was found and the battle went to the Freshmen.



NOT AS HARD AS THEY SEEM.



December 23—Christmas vacation begins.

December 25-29—Student Volunteer Convention in Rochester, N. Y. Washington sends six delegates.

January, 1910

January 1—Greasy spoon closed forever. Day of woe.

January 3—Back at college—to rest.

January 3—Secretary of sophomore class gets bill from hotel man at Valley Park for sheet used as sophomore flag.

January 4—Jackson delivers his famous lecture on "Habit."

January 5—The freshmen, after a heart-to-heart conflagration with Prof. Starbird, learn that they are angleworms.

January 6—Very bad weather. Jones skates to school. Pieksen skates on quad.

January 8—Theta reminiscence party for the senior girls. Rumor of the organization of a 1910 club. Basket ball with Cape Girardeau Normals. 47-20. 'Nuff sed.

January 11—Prof. Lowes' lecture on Chaucer. English 21 out in full force to make an impression.

January 12—Trieseler exposes the ring in St. Louis politics. His brother told him.

January 12-15—Basket ball team at Missouri. Stung twice.

January 14—Lock and Chain dance.

January 18—Second lecture by Prof. Lowes. Impressionists still continue to attend.

January 22—Exams begin. Washington settles down to study. Y. W. C. A. shows its Christian spirit by serving tea and cakes after every exam. Grand opera in town.

January 25—Prof. Lowes' third lecture.

January 26—Prof. Swift discusses the question "Do Cows Have Chicken Pox?"

January 29—New term begins.

January 30—Prof. Heller hit by a snowball. Much fussed.

February

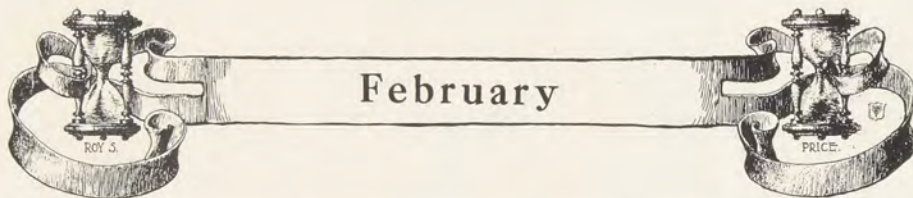
February 1—Annual bonfire and McMillan serenade. This time the fellows get some really truly eats.

February 9—Second co-ed edition of Student Life. Even better than the first.

February 7—Dr. Usher's engagement announced. Hurrah! Great sensation.

February 10—Dr. Usher gets his room all nicely decorated in honor of his engagement. Gets all hot under the collar about it, too.

February 12—W. A. G. valentine party.



February 14—Valentine day. The spirit of the day affects even some grave and reverend faculties and they are found fussing the co-eds on the quad.

February 16-18—The blizzard.

February 21—The wonderful junior prom.



The Junior Prom

On the evening of February twenty-first the Juniors gave their Annual Prom, in accordance with the established custom. The class was assisted by the Freshmen, Sophomores, and Seniors. Francis Gymnasium was gayly decked for the occasion. The running track was artistically covered with red, white, and blue bunting and pen-

nants, and festoons were stretched from the sides to the center. The corners of the various classes were attractively arranged. The Senior corner was decked in flags with myrtle and maroon bunting; and rugs, pillows and carpets made the corner cosy and inviting. A large American flag draped over the entrance to the Junior corner added much to its beauty. Purple and white bunting adorned the Sophomore corner. The wine and red colors and the large 1913 pennant of the Freshman corner made it very pretty.

The orchestra occupied the center of the floor and was surrounded by a bank of palms. The music of the evening was novel, including the anvil and moon dances, which made up the special features. At nine o'clock began the Grand March, during which programs were distributed.

Never was a more pleasant prom than that of 1911.



JUNIOR CORNER AT THE PROM.



February 22—Washington takes a holiday so it can go down on the South Side and see the Thetas all dressed up as Martha Washingtons.

February 18-19—Kansas-Washington basket ball games.

February 28—Suggestion to Tom Eliot: Since it is nearing Spring, it might be wise to press his winter overcoat.

February 28—Missouri-Washington basket ball.

March

March 1—Missouri-Washington basket ball.

March 2—Thyrsus presents "An American Citizen." O! you automatic fire. Chapel choir organized under Mr. Galloway. "Now altos—and the Gentiles."

March 3—"An American Citizen" again.

March 6—Helen Schultz gets to English 32 ON TIME.

March 11—The Scandal Club holds an important meeting. The relation of the arrangement of one's hair to the food he eats was profoundly discussed.

March 15—Try-out for McMillan day plays.

March 17—Y. W. C. A. concert in the chapel. Everybody went, of course.

March 18—Miss Gordon entertains the class in history of art with a luncheon. Some went there pleasant enough, but came away decidedly Cross.

March 19—Pi Phi tea at Sallie Lee Sparks'. Oh, you good eats!

March 26—First rehearsal of "Quadrangle Town," the senior play.

March 29—Thyrsus presents their annual play, "Captain Letterblair," at the Odeon. Everybody out.

March 30—The day of congratulations.





Some Silhouettes



FRESHMAN TYPES



SENIORS



MERELY NOISE

Extracts from Prof. Goose

I.

Aces, deuces, jacks and queen,
How many whiskers make a Dean?
A peck or so and a fatherly smile
Will run a Deanery quite a while.

II.

Oh, Doctor Heller
Is a wise old feller;
Oh, a brilliant man is he;
But woe to the lass
Who yawns in a class
And ruffles his dignitee
By her foolish giggle, "tee-hee!"
For no wrath is there
Which can compare
With the horrible wrath of he!

III.

Oh, Doctor Throop is a nice young man;
He flunks his students now and then,
And if in Latin his schemes prove weak,
He can always manage to flunk them in Greek.

IV.

Roland is a History Prof.,
The great and only IT.
His pearly teeth and Harvard drawl
Have made him quite a hit.
But the boys of Tower and Liggett,
They lead him such a life,
That, to get into McMillan,
He has chose himself a wife.

V.

McMaster rules the Busch Hall lab;
His favorite task it is
To think of all undreamed-of things
And spring them in a quiz.
And when his traps drag down per cents
From B to X Y Z,
He heaves a sigh of deep content
And gloats in ghoulish glee.

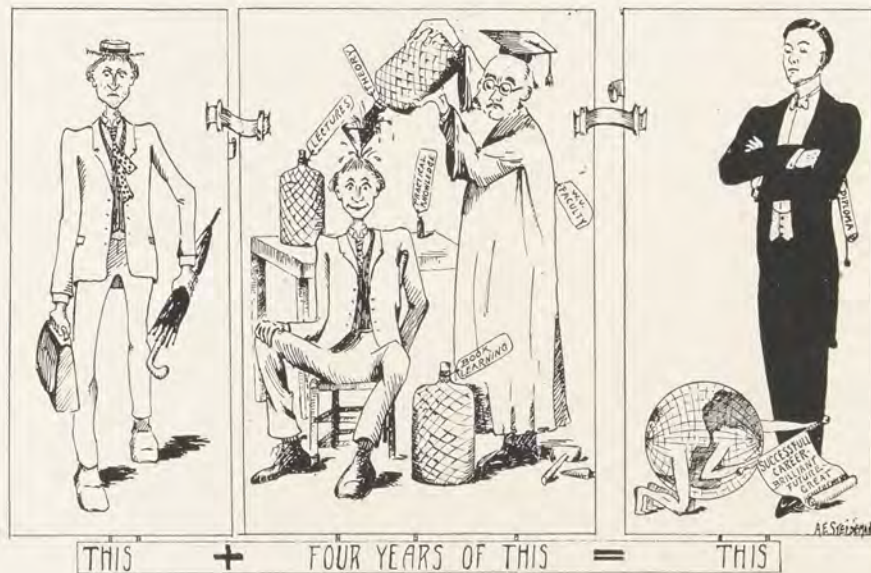
VI.

Observe the fetching little man,
 Whose pince-nez so becomes him;
 Fastidious youths his dainty ways
 Had better copy from him.
 His hands and feet are always neat,
 He never tells a story;
 So "Mabel" is his soubriquet,
 Although his name is Cory.

L'Envoi

In the spring the scribbler's fancy
 Lightly turns his thoughts to rhyme,
 And in writing dope for Hatchet
 Knocking is no more a crime.

And 'tis thus the campus comments,
 Which may cause some ears to tingle,
 By being sung so many times
 Are turned perforce to jingle.



On Reading the Exam. Questions

ALAS, these questions fill with awe my heart!
I am so poor in Wisdom's hidden gold,
So lost in all her mazes manifold,
Unskilled, uncultured in her vaster art!
I would take up my javelin and start
As might some Grecian in the days of old
And fight my way into her truths untold—
So gain the fairer place, the better part.

But, oh! "potential" is an awe-filled name,
And "g's" and "r's" with mystic terrors ring;
I know too little (mine be all the blame!)
And—little learning is a dangerous thing!
Some day, perchance, I yet may win the game,
Strive more to learn, and not so much to sing.

H. M. F.

L'Envoi

With Apologies to Kipling.

WHEN at last our exams. are over, and we know that our work is done,
When we've seen the seniors leave us, and we've planned our vacation fun,

We shall rest, and faith, we shall need it—lie down for an aeon or two,
But the toll of the bell in autumn shall bid us to work anew!

And those that worked hard shall be happy; there'll be no re-exams. for them.
They can idly stroll on the campus; they can get to college at ten;
They will find all their lessons easy, and their lectures will not seem long;
For they'll know what they've had already, and their minds will be good and strong.

And the flunkers will work this session, and the workers will loaf, they say;
But again when exams. are over, it'll turn out in the same old way.
For the loafers with all their talking, will still flunk as they did before,
And the workers with all their posing, will have "A" when exams. are o'er.

T. P. L. 1912.

Obituaries that May be—Some Day

In Memoriam, Henry Clay Patterson

It becomes our unwelcome duty to record the late demise of Mr. Henry Clay Patterson, under circumstances which render his loss peculiarly painful. Mr. Patterson had long been noted for his abnormal appetite for the butter (so called) of Commons Hall, but in the month preceding his defunction this appetite became an insatiable craving. He has been known to devour ten, twelve and thirteen slabs of the oleo at a sitting, even going to such extremes as to pay an extra check or sign up an I. O. U. for a new supply. Mr. Patterson's throat became, in consequence of the constant greasing, as slippery as the steps to the dink after the big freeze. Stray flies, alighting perchance on his lips, slid to their destruction as fast as a skiddoodle wagon trying to escape the motor cop. He lost his power of speech, for his words before having a chance to issue from his mouth, shot back like the ball from Fritz Frerichs's arm. He became short-winded, for he couldn't help swallowing his breath. Why describe his suffering further? He grew gradually weaker and passed away without pain, after taking a hypodermic injection of oleo oil, being too weak to devour it in tablet form. In the midst of life we are in death! In pace requiescat.

Edgar Partridge Withrow

Mr. Withrow, as being one of our greatest celebrities, will be mourned by the entire student body of the institution. But there is some consolation in knowing that he died a martyr to his convictions. He believed to save time was to lengthen life, and that both these objects might be attained by lengthening one's stride. Indeed, he made of himself a laboratory for demonstrating his theory. By severe practice in his long, swinging gait, he increased his pace to five, six and six and a half feet. Unfortunately, he did not count on the force of habit. He found he could not stop striding. He had to walk around the lecture room when in class, and he invariably studied as he strode. Faster and faster, longer and longer, became his steps, and one day—accursed be it ever!—his stride ran away with him. He may be still demonstrating his system in the other world. Who knows? His tombstone in this, raised by popular subscription, bears the touching legend, "He lived the pace that kills."



Echoes from the Art School



TWO POPULAR CONCEPTIONS
OF AN ARTIST.



Twinkle, Twinkle, Little Star

An actor was young Patterson,
Who aspired to honors unwon.
But his methods dramatic
Were thot quite erratic—
For how do you s'pose he begun?

With Jocko, on Wed., Fri. and Mon.,
He wandered the skies in Astron.—
Thus ascending so far
Became Annual Star—
Now ain't that a horrible pun?

Ode to the Dinky

Dinky, Dinky, in the dell,
How I love thy little bell,
As I hurry down the stairs,
Wafted on the pure spring airs;
With thy gleaming sides of yellow,
And thy gong's tonation mellow,
With thy—
I'll be jiggered
If that blooming car
Hasn't
Gone off
And
Left me!

Heard in the Lecture Room and Elsewhere

Prof. Cory: "As I was saying before, etc."

Prof. Lowes: "We have here again an example of old wine in new bottles."
"A word to the wise is sufficient."

Prof. Snow: "Licks his chops."

"Next time you may do the talking; bring your blue-books."

"Now let me carry you back a few centuries. Put yourself into these
people's shoes—if you can get them on."

Dr. Usher: "Now, this is extraordinarily important."

"It started in Massachusetts."

"Well! What do you think of that? They don't even file the Boston
papers."

Mr. Berger: "And so forth"—

Prof. James: "Now, rigorously speaking."

Mr. Hooper: "Now, let's think this over awhile."

Organizations

Too Late for Regular Insertion

The Editor offers a thousand apologies for neglecting to insert the following organizations in their proper place. The fault is due to an unpardonable oversight,—Ed.

The Three-Cornered Club

MR. ABRAHAM BENJAMIN FREY,
MR. LOUIS ERNST TRIESELER,
MR. MORRIS BOORSTIN.

Time and place of meeting: Daily, at Mr. Boorstin's quarters on the campus.

Purpose: Undivulged. Anarchistic tendencies suspected. We strongly recommend investigation by the police.

The Hook-Worm Society

MOTTO: "Toil is bitter, rest is sweet."

CLUB MASCOT: "The hook-worm."

CLUB SONG: "Please go 'way and let me sleep."

L. MARK GRACE, President and Grappling Hook.

T. DAWES ELIOT, Clothes-Hook.

H. WHATLEY HERRINGTON, } Fish-Hooks.
CHAS. BRYAN,

H. CLAY PATTERSON, DeLong Invisible Hook and Eye.

LOWES

MRS. LOWES

HELLER

MRS. HELLER

CURTIS

MRS. CURTIS

USHER



The Ups and Downs of the College Professor.

When Crossing the Quad, Use the Walks!!

Recommendation in Regard to Students' Hygiene and Habits of Study

From the W. U. Chronicle, October, 1920.

The new standards just established raise us far above previous scholarship records. Since the system of all D grades, with B required for passing, unaccountable refractoriness has made necessary several rules for students' study-habits, codified below. A new Health Code has also been enacted, to correct unpardonable abuses exposed by the Probe Committee. Its principles are, of course, being tested by the biology department, with sample boys from Smith Academy and St. Louis University, who are in splendid health at present.

Students must endeavor to observe both codes consistently, thus raising the standard of the University, and, incidentally, making the right type of all-round student, not too healthy, but well enough to keep on studying.

The Study Code

1. The student need not study between 3:00 and 5:00 a. m. The average student may sleep (optional if behind in work or wishes to do advance work). Sleep freshens the mind, and the time will, therefore, not be quite wasted.

2. Arise bright and early (cf. Franklin, "Poor Richard"), and study before breakfast, while the mind is clear after the night's rest. Lights and alarm bells will be charged extra. Ten minutes is allowed for breakfast (optional) at 6:30.

3. 6:40 to 7:00 a. m. Time to shave, bathe, write a letter home, tidy the room, make the bed, take some exercise, make purchases, and other little things student may have to do. He need not study while bathing.

4. Lectures, minimum 25 units a term, from 7:00 a. m. to 2:00 p. m. Stop for breath, 11:00 a. m. (optional). Lunch tablets distributed at Francis Gymnasium for those who desire them. Tickets must be got at the Art School, on vouchers from Mr. Pieksen, Superintendent of Buildings and Grounds (office hours, 9:20 a. m.)

5. Those without laboratory work, study in the library from 2:00 to 6:00 p. m., under close surveillance by the Department of Germanic Languages and Literature, Ph.D.

6. At 6:15 p. m. the student is at home and through his supper. The afternoon having been put on one of the minor subjects, the evening is free for the best work on the other six or more. Not less

than two hours' work may be done for each lecture, since lectures in each course are now daily. Those who have afternoons in the laboratory, may make up these periods in spare moments here or hereafter.

The Health Code

1. The student needs at least eight hours' sleep a night. It is bad to study in one's sleep.

2. It is bad for the eyes to study before meals, since the stomach is empty.

3. Eat slowly, and study neither during nor after meals, since the stomach needs all the blood the body has to digest the food. (The last especially to dormitory students).

4. Abundance of exercise should be taken regularly. A sound body keeps the brain clear.

5. The brain should not be overtaxed at any time (it is bad for scholarship, and incidentally for the health.) Indulge, accordingly, in female society occasionally. It also improves the manners.

6. Amusement is a necessary relaxation, and may be permitted frequently without harm to the health, provided any sleep lost is made up the next morning.

7. Study in the evenings should not be overdone. The brain is apt to be fatigued, especially if any of the above six provisions has been violated for any reason. Artificial light and an empty stomach injure the eyes, and the fee for electricity is therefore raised accordingly.



A CERTAIN PARTY WHO GETS HIS HATCHET REGULARLY
EVERY YEAR.

Concerning Those Rrrchitects

(See Page 137.)



RD-RUD!" is positively the only word in the English language that can adequately be applied to the Architectural Department—and it wasn't in the language until the Architects arrived. It's been a continual blowout ever since we blew in. We may have been a trifle green when we first came under the archway, but, as the song says, we've "learned some things from Lippe's and we're members of the bar, and now King Edward greets us with a Howdy How-you-are!" Go to the C. E.'s if you want to construct a cantilever over the Desperes, ask the E. E.'s how many volts it takes to make the wheels go round, but as long as the gargoyles continue to grin at our Alma Mater, stop by at Cupples 1, first-floor back, if you want to find the Home of Folly, Two Frolics Daily, Admission Free and No Exits.

Not that the Architects are loafers—far be it from that—COSMOPOLITAN is the word. We can tell you anything from how many columns are standing at Khorsibad to how many elevators Jimmy Smith can pass over the counter in two minutes; we could find our way around Brunelleschi's dome blindfolded, but we could drive a taxi over to the Monkey Cage in our sleep; we can recite the list of the Architects of St. Peter's backward, but we know all the waiters at Lippe's by first name. We know all the Greek temples from Italy to Arabia, and all the halfway houses from the Chain of Rocks to Carondelet; we mix good washes, but perfect drinks; we are equally at home in the Reims Cathedral and the Cafe de Frazier, and we acknowledge allegiance to anything from the Venus de Milo to Madam Lou, Dowager Empress of Darkest Africa.

There are many occasions during the past year to which we look back with beating heart. There was the night when one of our members, mistaking the levee for the Baths of Caracalla, took a plunge in the Mississippi; then came the night of the scrap, when Juice and the Bam had troubles of their own in the snow, and the latter

disposed of the crockery that contained the joy water just as the fair co-ed arrived on the scene; there was the pilgrimage to the Terra Cotta works—reached only through a free use of elevators (all photographs suppressed on account of faculty appearing in the group)—but the bright particular star of the Architectural Heavens, is the production of “Eneri, or 2652.” There is the realization of the tip top tingle of tantalizing Terpsichore. In a plot finding its basis in the charitable principle that love should be free, a clatacystic climax is reached in the Temptation Rag, where Eneri, clothed in her Garden of Eden costume, brought direct from Asia Minor, and about to sing the fig leaf serenade, meets a splendid death at the hands of her lover, Armand, just as she is about to take a bite out of the apple. The story takes place 2652 years ago, according to the Jewish Calendar—hence the name.

But it's not to be assumed that the architect's path is one of prim-roses. These particular flowers don't bloom between nine and five o'clock—sacred hours given to the delineation of masses and outline. The Star Vignola is still in the ascendent; and perhaps at times some work, worthy of students of the Old Masters, is accomplished.

The year has come around to May again; soon we will padlock our draughting desk drawers, pocket our compasses and armed with a tee square, set out for other fields to conquer. If there is any regret in our smile as we look over the record of our rather plaid past—that architectural zig-zag from wow to wang—it is not that we wrote it, but that it is already written. It's been a good round, but best of all, the semaphore is set for another next year. And tho' Hank and Juice are to fare out into the wide, wide world this June, when the bell rings next fall, there will be a gathering of the old clan; we'll pass the old toasts, and the old walls again will ring to the refrain:

“Oh, we're gentlemen of culture,
And of mighty intellects;
So come join the rollicking chorus,
Hurrah for the Architects!”

F.

ECHOES FROM "QUADRANGLE TOWN"



"The Lobster is the Wise Man After All"

A College Tale With a Moral



NCE there was a Llewlyn—but he couldn't help it. His father was the same way. He lived out in the land of the round hair-cut, where they still wear the ready-made bow-tie. And green! Why he was the original chlorophyl, he was. He had such a verdant hue to his countenance that they used to chase him off of the station platform when the trains were due for fear the engineer would take him for a green safety light and pass the town up.

One day, though he left the land of the circular tonsorial effect and came into Washington University. This was in the fall of 19—. Now Lewlie, that's what they called him, was unaccustomed to the ways of the college youth. He was innocent and hadn't seen much of the world, but, like a new born pup, his eyes were opened in nine days. Then he began to see things in bunches and what he saw made the revelations of Joseph Smith and Brigham Young seem dim as a moving picture show with the lights turned on.

Lewlie's father, God bless him, was a man of God; one who paid more attention to building his castle in the next world than he did to keeping the roof on his house in this world from leaking. Hence, Lewlie came out to Washington more or less broke and short of change. In fact, so short was he that his corns gave him a headache.

Now most green things are smooth—and Lewlie was smooth enough to slide on ashes.

His revelation came at the Freshman class elections, where he saw the cogs on the political machines go around. The only office that he cared about was one where he could handle some funds. You know he wasn't exactly troubled with a working conscience. A bad cold when he was a boy had left the still small voice so hoarse that he couldn't hear it with an ear trumpet. He said that he was no eavesdropper and wouldn't listen to any still small voice.

The office of treasurer of the Freshman class had been traded off for the assistant basket ball managership months before by the fraternity cliques, so Lewlie saw a pompadoured chap with a red

tie and more class pins on than buttons on his vest elected un-animously.

Little did this bulky Freshman class dream that in their midst, among the embryo calcalus sharks and latin hogs, there moved a youth, who, in time to come, would have Tammany, Croker and Jim Butler backed clean into the lake—that when this young manipulator got an opening he'd have Guggenheim, Ziegenhein, Boorstein and all of the great graft kings looking like a tomato that had been struck with a club.

“And did this opening come?” you ask. Just as sure did it come as the flunks in E. E. It was this way. There was a deadlock in the election of a chairman of the dance committee for the Freshman dance and some insipid pipe-sucked, who wanted to make a hit as a wit with the blonde coed up near the piano, nominated Lewlie for the job. Lewlie, mind you! He of the white vest and the round-hair-cut! It was so funny that he was elected—Lewlie’s laughing yet.

He started right in to collect money; and when he was collecting, the mazuma simply slid right out of your pocket. Why, when he was feeling in a talkative mood that man could canvass a tent.

Before the end of his Freshman year he was going good. If any money was to be collected for dogs for the bonfire, Lewlie got it. If a small contribution was solicited for flowers for Hooper, Lewlie was right on the job.

And so things went right on through his Sophomore year. He was agent for everything that was sold within a mile of the campus. He engineered and financed a pipe-line from the Delmar avenue saloon to the campus, with a tap in every fraternity room. This feat was a source of much pride and pecuniary emolument to Lewlie,



THE TAPPERS.



until suddenly the pressure weakened. Excitement and thirsts ran high, until an examination one night revealed the shocking fact that the sororities had tapped the pipe with a branch line into McMillan Hall.

Money was coming easy now, so Lewlie gave up his room under the roof in Liggett Hall, and took up a suite on the ground floor. He installed a wet-goods ice box which almost equaled in capacity the faculty bar in Section "F." A revolving poker table, player piano, and other prerogatives of the superlatively rich soon found their way into his room. The smoky air, scattered cards, and odor of stale beer always in his room brought back hazy recollections of Merrill Smith's room in the good old days.

In his Junior year, small graft like managing the Hatchet, the football team, and the treasureship of Thyrsus, kept him in gasoline money; but Lewlie had big ideas, and these he pulled off during his Senior year.

During his very first year at college, Lewlie had realized the horrors of Commons Hall, and was quick to see the possibilities of a real homelike lunch room—one where you could balance the peas on your



"THE HORRORS OF COMMONS."

knife, you know, and pick the lemon pie up in your hands; and, what was more, come in your lab overalls, with dirty hands.

Lewlie was no slouch when it came to running lunch rooms, either. He was some wise on the subject, because at home he used to sneak out in the evening and go down to the Twin Star Restaurant to listen to the men eat soup.

By letting Morris find \$100, which he had hidden under a rock in the Chapel, Lewlie got permission from the Chancellor to run his little hash joint in the basement of Cupples 2. "HOMELIKE" was his slogan. To make all the engineers perfectly at ease, he had menu cards so full of fly specks that they had to be operated on with a file before you could see the writing. And, then, so the boys wouldn't miss their beloved Tilly and her cheering conversation, he brought out a large female hippopotamus to juggle his crockery that made even the most ardent admirer of Tilly check the bet.

Her name was Hope, which showed that her parents were humorists. She stood about six feet two inches in her stocking feet. She balanced a couple of hundredweight on any scale, and one look at her convinced you that she had never got any Sandow gold medals on account of her shape.

It looked sort of incongruous to see this 80-horse power waitress rush in with a microscopic slab of butter on a big butter dish, but the incongruity was removed when you got the butter—it was 80-horse-power, too.

Friday was "Special" day at the hashery, with pie. On account of the close proximity of the electrical laboratory, Lewlie had current pie; alternating current pie, he called it. It soon became famous, and gave rise to this touching little ditty:

Alternating current pie;
First a current, then a fly
'Neath its crust in layers lie;
Take a bite and then you'll die,—
Alternating current pie.

It wasn't long before Lewlie had both feet in the trough and was fairly wallowing in the shekels. In keeping with his increasing wealth, Lewlie gave up his rooms in Liggett and engaged a palatial suite in the Park Hotel. Morris would now come down to the arch-

way in livery, and hold the door of his limousine when he came and departed from the University; and Miss Page was always glad to have him sit around the book store. Oh, Lewlie's was the merry life!—and he a-working his way through college at that.

He kept six bookkeepers and eight stenographers busy, keeping tab on all his grafts. Then he got started in insurance. For a small sum per year he would insure any man's frat pin, and guarantee its safe return from any girl at any time. Also, he would supply the girls to wear the frat pins of unsuccessful lovers.

A small check sent to Lewlie each semester would guarantee any girl's being asked to all the dances. It was easy. By furnishing the dress suit, he could find lots of willing hands to ask the disappointed maiden. Of course, for some girls it required a taxicab and a little cash on the side, in addition. But then, those kind were poor risks, and Lewlie was pretty careful whom he insured.

For \$5.00 each he'd guarantee a student to pass in any exam. He'd slip the Prof. \$2.50 for each one passed, so that was easy money. Then he built himself a palace over south of Forsythe boulevard, and bought the Chancellor's new house for a garage.

No, Lewlie wasn't exactly Dean Woodward's idea of a good student. He started in to be an engineer. "An outdoor life for mine," he used to say; "no sitting on a high top stool and sucking my sustenance through a quill for me." But that was before he got going. As soon as he began to finger the tainted goddesses, he changed to a Science and Literature course.

If getting "A" in everything constituted being a shark, Lewlie must have been a sardine. If only blue books had looked like check books, he might have made a hit. He changed again and became a shiftless college man, then a special, 'till finally his name appeared in the catalogue as an unclassified. His surely was the sad case!

So one day when the Dean in his kindest voice told him that for reasons too obvious to need further detailed mention, he could not give him his degree in June, was Lewlie cast-down or disheartened? No, not Lewlie. He went out in the archway and ran away with the college thermometer, and so took all the degrees.

MORAL: Work your way through college.

Society Notes

"Society turned out in force to see the Annual Play. Among those occupying boxes were Mr. Robt. S. Brookings, Mr. David F. Houston, Mr. Cyrus P. Walbridge, Mr. D. R. Francis, and Mr. Walcott Denison."

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A Conundrum

How many Nickles would a Cook lose Per ham-Frey, if two Ovens caught the Sparks from a Cole and blew up the Baker?





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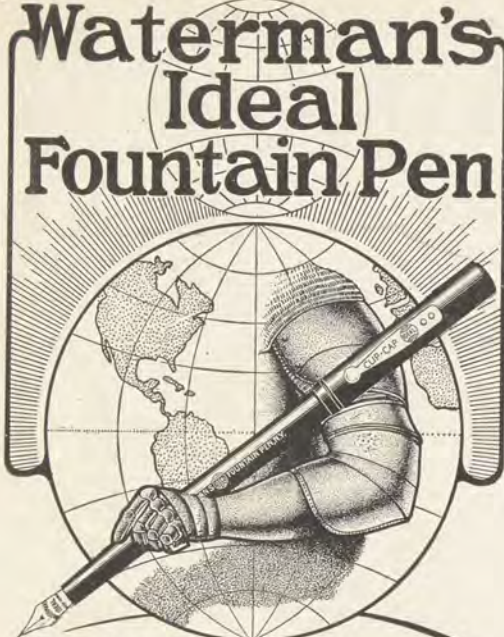
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Civil, Mechanical, Electrical, and Chemical Engineering,
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II THE HENRY SHAW SCHOOL OF BOTANY

Wm. Trelease, S.D., LL.D., Engelmann Professor of
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III THE LAW SCHOOL

W. S. Curtis, LL.D., Dean

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Frank Hamsher, A.B., Principal

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